

ДОМОЙ

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♩=100
спокойно

poco rit.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute**: Treble clef, 4/4 time, *mf*.
- Clarinet in B♭ 1**: Treble clef, 4/4 time, *mf*.
- Clarinet in B♭ 2**: Treble clef, 4/4 time, *mf*.
- Alto Saxophone 1**: Treble clef, 4/4 time, *mf*.
- Alto Saxophone 2**: Treble clef, 4/4 time, *mf*.
- Trumpet in B♭**: Treble clef, 4/4 time, *mf*.
- Voice**: Treble clef, 4/4 time, rests throughout.
- Percussion**: Two staves, 4/4 time, *mf*. Includes snare and tom patterns.
- Marching Bass Drum**: Two staves, 4/4 time, *mf*. Provides a steady bass drum accompaniment.
- Cornet in B♭ 1**: Treble clef, 4/4 time, *mf*.
- Cornet in B♭ 2**: Treble clef, 4/4 time, *mf*.
- Horn in E♭ 1**: Treble clef, 4/4 time, *mf*.
- Horn in E♭ 2**: Treble clef, 4/4 time, *mf*.
- Euphonium 1**: Treble clef, 4/4 time, *mf*.
- Euphonium 2**: Treble clef, 4/4 time, *mf*.
- Baritone**: Treble clef, 4/4 time, *mf*.
- Bass in C 1-2**: Bass clef, 4/4 time, *mf*.

The score consists of four measures. The key signature has two flats (B♭, E♭). The tempo is marked 'спокойно' (moderato) at 100 beats per minute, with a 'poco rit.' (slight deceleration) indicated at the end of the piece.

Fl.

Cl.

Cl.

A-S

A-S

Трт.

Voice

на, ты ся - чи миль за кор мой. Ско - ро-про-щай, глу-би

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The musical score is for a band with a vocal soloist. It consists of 14 staves. The top staff is for Flute (Fl.), which is mostly silent. The next two staves are for Clarinets (Cl.), playing a rhythmic melody with slurs. The two staves below are for Alto Saxophones (A-S), playing a harmonic accompaniment. The Trumpet (Трт.) staff is silent. The Voice staff has lyrics in Russian: "на, ты ся - чи миль за кор мой. Ско - ро-про-щай, глу-би". The Percussion (Perc.) staff features a complex rhythmic pattern with many rests. The Bass Drum (B. D.) staff has a simple rhythmic pattern. The two Cor (Cornet) staves are silent. The two E♭ Hn (E♭ Horn) staves play a rhythmic accompaniment. The Euph (Euphonium) staves play a harmonic accompaniment. The Bar (Baritone) staff plays a harmonic accompaniment. The Bass staff plays a simple bass line. The key signature is B-flat major (two flats), and the time signature is 4/4.

Fl.

Cl.

Cl.

A-S

A-S

Трт.

Voice

на, мы воз - вра-тим - ся до-мой! Всплы-вём, а

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S

A-S

Trpt. *mf*

Voice
на-вер-ху-вет-ра и не-по - го - да, всплы- вём, но

Perc.

B. D.

Cor. *mf*

Cor. *mf*

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Voice

да-же са-мой лю-то-ю зи-мой - - - - ког-да и - дём из даль-не го по

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

mf

Fl. *mf*

Cl.

Cl.

A-S

A-S

Трт.

Voice

хо - да, то глав-но-е - что мы и-дём до-мой! То

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

A-S

A-S

Trpt.

Voice

глав-но-е - что мы идём до-мой! 2.Всё мой!

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

1.2.

3.

Detailed description: This is a page of a musical score for a symphony orchestra and voice. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Bassoon (Bar.). The brass section includes Trumpet (Trpt.), Horns (Cor.), E-flat Horns (E♭ Hn.), Euphonium (Euph.), and Trombone (Bar.). The percussion section (Perc.) includes a snare drum and cymbals. The string section (B. D.) includes Bass and Double Bass. The vocal line (Voice) has Russian lyrics: "глав-но-е - что мы идём до-мой! 2.Всё мой!". The score features a three-measure repeat section, with the first two measures marked "1.2." and the third measure marked "3.". The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests.

4

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Voice

4. Ко - неч - но, вы то-же у - ста ли... Но бли-зит - ся ра - дос-ный

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

Fl.
 Cl.
 Cl.
 A-S
 A-S
 Tpt.
 Voice
 час. Вы дол - го с/тре-во - го-ю жда ли_ Встре-чай-те лю-би - мы-е,
 Perc.
 B. D.
 Cor.
 Cor.
 E♭ Hn.
 E♭ Hn.
 Euph.
 Euph.
 Bar.
 Bass

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Voice

всплы-вём, но да-же са-мой лю-то-ю зи-мой - -

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

6

Fl.

Cl.

Cl.

A-S

A-S

Trpt.

Voice

ког-да и - дём из даль-не-го по - хо - да, то глав-но-е - что

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

mf

Fl.

Cl.

Cl.

A-S

A-S

Трт.

Voice

мы идём до-мой! То глав-но-е - что мы идём до-

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

A-S

A-S

Трт.

Voice

мой!

А...

Perc.

кол.по тар.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass