

Flute

ДОМОЙ

В. Фурманов
инстр. А. Школяр

СПОКОЙНО

mf

1 8 **2** 2 *mf*

4 **3** *mf*

1.2. **2** 3. **2**

4 8 **5** 2 *mf* **4**

6 *mf*

mf

Clarinete in B \flat 1

ДОМОЙ

В. Фурманов
инстр. А. Школяр

СПОКОЙНО

mf

1

mf

2

mf

3

1.2.

3.

4

mf

5

mf

6

Clarinet in B \flat 2

ДОМОЙ

В. Фурманов

инстр. А. Школяр

СПОКОЙНО

mf

1

mf

2

mf

3

1.2.

3.

4

mf

5

mf

6

Alto Saxophone 1

ДОМОЙ

В. Фурманов

инстр. А. Школяр

СПОКОЙНО

mf

mf

2

3

1.2. 3.

4 mf

5

6

Alto Saxophone 2

ДОМОЙ

В. Фурманов

инстр. А. Школяр

СПОКОЙНО

mf

1

mf

2

3

1.2.

3.

4

mf

5

6

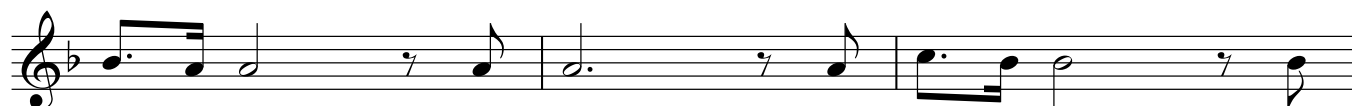
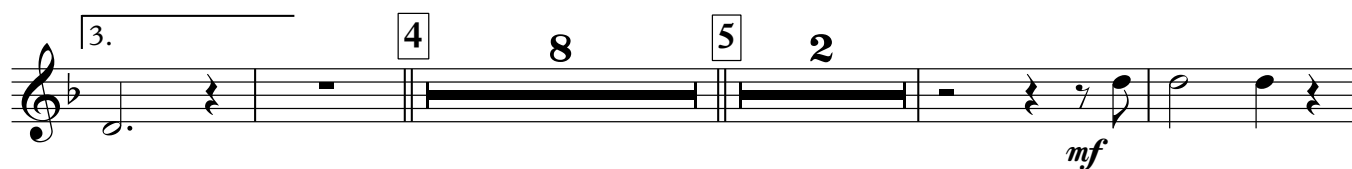
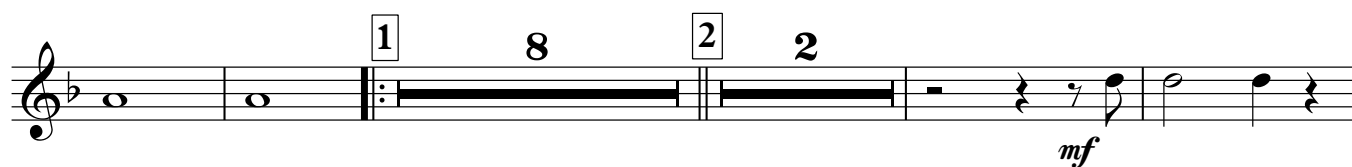
Trumpet in B \flat

ДОМОЙ

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СПОКОЙНО



Voice

ДОМОЙ

В. Фурманов

инстр. А. Школяр

СПОКОЙНО

6

1



1. Где-то над на-ми вол - на, ты-ся-чи миль за кор



мой. Ско-ро-про-щай, глу-би - на, мы воз-вра-тим-ся до мой! Всплы



вём, а на-вер-ху-вет-ра и не-по - го - да, всплы



вём, но да-же са-мой лю-то-ю зи - мой - - - ког-да и -



дём из даль-не-го по - хо - да, то глав-но-е - что мы и-дём до-мой! То



глав-но-е - что мы идём до-мой! 2.Всё мой! 4.Ко



неч - но, вы то-же у - ста ли. - Но бли-зит - ся ра - дос-ный час. Вы



дол - го с/тре-во - го-ю жда ли. - Встре-чай-те лю-би - мы-е, нас! Всплы



вём, а на-вер-ху-вет-ра и не-по - го - да, всплы



вём, но да-же са-мой лю-то-ю зи - мой - - - ког-да и -



дём из даль-не-го по - хо - да, то глав-но-е - что мы и-дём до-



мой! То глав-но-е - что мы идём до-мой! А...

Cornet in B \flat 1

ДОМОЙ

В. Фурманов

инстр. А. Школяр

СПОКОЙНО

mf

1 8 2 2

mf

3 3

mf

1.2.

3. 4 8 5 2

mf

3 6

mf

Cornet in B \flat 2

ДОМОЙ

В. Фурманов

инстр. А. Школяр

СПОКОЙНО

The musical score is written for a Cornet in B \flat 2. It consists of eight staves of music. The key signature has one flat (B \flat), and the time signature is 4/4. The tempo/mood is marked 'СПОКОЙНО' (Ad libitum). The dynamics are marked 'mf' (mezzo-forte) at several points.

The score includes various musical ornaments and techniques:

- Staff 1: Melody starting with a *mf* dynamic.
- Staff 2: A rest followed by a first ending (marked '1') consisting of an 8-measure phrase, and a second ending (marked '2') consisting of a 2-measure phrase.
- Staff 3: A rest followed by a 3-measure phrase, then a 3-measure phrase, and continues with the melody.
- Staff 4: Continuation of the melody, ending with a first ending (marked '1.2.').
- Staff 5: A rest followed by a 3-measure phrase, then a 4-measure phrase, an 8-measure phrase, a 5-measure phrase, and a 2-measure phrase.
- Staff 6: A 3-measure phrase, followed by a 6-measure phrase, and continues with the melody.
- Staff 7: Continuation of the melody.
- Staff 8: Final line of the melody, ending with a double bar line.

Horn in E \flat 1

ДОМОЙ

В. Фурманов

инстр. А. Школяр

СПОКОЙНО

mf

1

mf

2

3

1.2.

3.

4

mf

5

6

Horn in E \flat 2

ДОМОЙ

В. Фурманов

инстр. А. Школяр

СПОКОЙНО

mf

1

mf

2

3

1.2.

3.

4

mf

5

6

Euphonium 1

ДОМОЙ

В. Фурманов

инстр. А. Школяр

спокойно

Musical score for Euphonium 1, titled "ДОМОЙ" (Home) by V. Furmanov, arranged by A. Shkolyar. The score is in 4/4 time, key of B-flat major, and consists of 10 staves of music. The tempo is marked "спокойно" (ad libitum). The dynamic marking is *mf* (mezzo-forte).

The score includes various musical notations:

- Staff 1: *mf* dynamic marking.
- Staff 2: First ending bracket (1).
- Staff 3: Second ending bracket (2).
- Staff 4: Third ending bracket (3).
- Staff 5: First ending bracket (1.2.) and second ending bracket (3.).
- Staff 6: *mf* dynamic marking.
- Staff 7: Fourth ending bracket (4).
- Staff 8: Fifth ending bracket (5).
- Staff 9: Sixth ending bracket (6).
- Staff 10: Final ending.

Euphonium 2

ДОМОЙ

В. Фурманов

инстр. А. Школяр

СПОКОЙНО

mf

1

mf

2

3

1.2.

3.

4

mf

5

6

Baritone

ДОМОЙ

В. Фурманов

инстр. А. Школяр

спокойно

The musical score is written for Baritone and consists of 12 staves. The key signature has one flat (B-flat major), and the time signature is 4/4. The tempo is marked "спокойно" (ad libitum). The score includes several dynamic markings, with "mf" (mezzo-forte) appearing on the first, second, and fourth staves. The piece features first and second endings, marked with "1." and "2." respectively, and a third ending marked "3.". The notation includes various rhythmic values, slurs, and phrasing slurs. The score concludes with a double bar line.

Bass in C 1

ДОМОЙ

В. Фурманов

инстр. А. Школяр

СПОКОЙНО

mf

1

mf

2

3

1.2.

3.

4

mf

5

6

Bass in C 2

ДОМОЙ

В. Фурманов

инстр. А. Школяр

СПОКОЙНО

The musical score is written for Bass in C 2, featuring a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'СПОКОЙНО' (Adagio). The score begins with a dynamic marking of *mf*. The first staff contains the initial melody. The second staff includes a first ending bracket labeled '1' and a dynamic marking of *mf*. The third staff features a second ending bracket labeled '2'. The fourth staff has a third ending bracket labeled '3'. The fifth staff contains first and second endings labeled '1.2.' and '3.'. The sixth staff starts with a dynamic marking of *mf* and a bracket labeled '4'. The seventh staff is marked with a bracket labeled '5'. The eighth staff is marked with a bracket labeled '6'. The piece concludes with a final cadence.