

## Я ЛЮБЛЮ ПАРИЖ

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$\text{♩} = 150$

Flute  
*f*

Clarinet in B $\flat$  1  
*f*

Clarinet in B $\flat$  2  
*f*

Alto Saxophone 1  
*f*

Alto Saxophone 2  
*f*

Trumpet in B $\flat$   
*f*

Percussion  
*f*

Marching Bass Drum  
*f*

Cornet in B $\flat$  1  
*f*

Cornet in B $\flat$  2  
*f*

Horn in E $\flat$  1  
*f*

Horn in E $\flat$  2  
*f*

Euphonium 1  
*f*

Euphonium 2  
*f*

Baritone  
*f*

Bass in C 1-2  
*f*

This page of a musical score contains the following parts and their initial musical content:

- Fl. (Flute):** Starts with a melodic line of eighth notes in the first measure, followed by rests in the second and third measures, and a chordal entry in the fourth measure.
- Cl. (Clarinet):** Mirrors the flute's melodic line in the first measure, then rests, and enters with a chord in the fourth measure.
- Cl. (Clarinet):** Plays a rhythmic pattern of eighth notes in the first measure, then rests, and enters with a chord in the fourth measure.
- A-S (Alto Saxophone):** Plays a melodic line in the first measure, then rests, and enters with a chord in the fourth measure.
- A-S (Alto Saxophone):** Plays a melodic line in the first measure, then rests, and enters with a chord in the fourth measure.
- Tpt. (Trumpet):** Plays a melodic line in the first measure, then rests for the remainder of the page.
- Perc. (Percussion):** Features a rhythmic pattern of eighth notes with accents in the first two measures, followed by a triplet of eighth notes in the third measure, and a chordal pattern in the fourth measure.
- B. D. (Double Bass):** Provides a harmonic foundation with a pattern of eighth notes in the first two measures, then rests, and enters with a chord in the fourth measure.
- Cor. (Cor Anglais):** Plays a melodic line in the first measure, then rests for the remainder of the page.
- Cor. (Cor Anglais):** Plays a melodic line in the first measure, then rests for the remainder of the page.
- E♭ Hn. (Horn):** Provides harmonic support with a pattern of eighth notes in the first two measures, then rests, and enters with a chord in the fourth measure.
- E♭ Hn. (Horn):** Provides harmonic support with a pattern of eighth notes in the first two measures, then rests, and enters with a chord in the fourth measure.
- Euph. (Euphonium):** Plays a melodic line in the first measure, then rests, and enters with a chord in the fourth measure.
- Euph. (Euphonium):** Provides harmonic support with a pattern of eighth notes in the first two measures, then rests, and enters with a chord in the fourth measure.
- Bar. (Baritone):** Plays a melodic line in the first measure, then rests, and enters with a chord in the fourth measure.
- Bass (Bass):** Provides a harmonic foundation with a pattern of eighth notes in the first two measures, then rests, and enters with a chord in the fourth measure.

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This musical score is for a symphony orchestra and vocal soloists. It features the following parts:

- Fl.** (Flute)
- Cl.** (Clarinet) - two staves
- A-S** (Alto Saxophone) - two staves
- Tpt.** (Trumpet)
- Perc.** (Percussion)
- B. D.** (Bass Drum)
- Cor.** (Cor Anglais) - two staves
- E♭ Hn.** (E♭ Horn) - two staves
- Euph.** (Euphonium) - two staves
- Bar.** (Baritone)
- Bass** (Bass)

The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). It consists of four measures. A first ending bracket labeled '1' spans the second and third measures. The percussion part features a consistent rhythmic pattern of eighth notes with accents. The brass and woodwind parts have various melodic and harmonic lines, while the strings (represented by the Bass staff) provide a steady accompaniment.

This page of the musical score, page 4, features the following instruments and parts:

- Fl. (Flute):** Part 1, starting with a melodic line in the third measure.
- Cl. (Clarinets):** Two parts, both starting with a melodic line in the third measure.
- A-S (Saxophones):** Two parts, both starting with a melodic line in the third measure.
- Tpt. (Trumpet):** Part 1, starting with a melodic line in the third measure.
- Perc. (Percussion):** Part 1, featuring a rhythmic pattern of eighth notes with accents.
- B. D. (Bass Drum):** Part 1, featuring a rhythmic pattern of eighth notes.
- Cor. (Cor Anglais):** Two parts, both starting with a melodic line in the third measure.
- E♭ Hn. (Horns):** Two parts, both playing a steady eighth-note accompaniment.
- Euph. (Euphonium):** Two parts, both playing a steady eighth-note accompaniment.
- Bar. (Baritone):** Part 1, playing a steady eighth-note accompaniment.
- Bass:** Part 1, playing a steady eighth-note accompaniment.

The score is written in a key with three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The music begins with a four-measure rest for all instruments, followed by an entry in the third measure. The percussion and bass drum parts provide a consistent rhythmic foundation throughout the page.

This musical score page, numbered 5, features a variety of instruments. The woodwinds section includes Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S). The brass section consists of Trumpet (Tpt.), Cor Anglais (Cor.), Horns (Eb Hn.), Euphonium (Euph.), and Bass (Bar.). The rhythm section includes Percussion (Perc.) and Double Bass (B. D.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music begins with a series of rests for the first two measures, followed by a rhythmic pattern of eighth notes in the third measure, and concludes with a final measure containing chords and sustained notes. The percussion part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal or snare hits. The double bass part provides a steady accompaniment with quarter notes. The brass and woodwind parts have more complex rhythmic figures, including eighth and sixteenth notes, and some parts feature accents or slurs.

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass



Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass



Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The musical score is arranged in a standard orchestral format. It features 13 staves, each representing a different instrument or section. The top three staves are for the woodwinds: Flute (Fl.), Clarinet (Cl.), and Clarinet (Cl.). The next two staves are for the Oboes (A-S). The Trumpet (Tpt.) part follows. The Percussion (Perc.) and Bass Drum (B. D.) parts are shown with a grand staff. The next two staves are for the Cor Anglais (Cor.). The Horns (E♭ Hn.) are represented by two staves. The Euphonium (Euph.) and Baritone (Bar.) parts are shown in the lower section. The Bass part is at the bottom. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is in a 4/4 time signature. The score is for page 9 of a larger work.

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The image shows a page of a musical score for a band or orchestra. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Tpt.), Percussion (Perc.), Double Bass (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), E-flat Horn (E♭ Hn.), E-flat Horn (E♭ Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score consists of 11 staves. The first five staves (Fl., Cl., Cl., A-S, A-S) contain melodic lines with various rhythmic patterns and phrasing. The sixth staff (Tpt.) contains a few notes. The seventh staff (Perc.) shows a complex rhythmic pattern with many notes marked with 'x'. The eighth staff (B. D.) shows a steady bass line. The ninth and tenth staves (Cor., Cor.) contain block chords. The eleventh and twelfth staves (E♭ Hn., E♭ Hn.) contain block chords. The thirteenth and fourteenth staves (Euph., Euph.) contain block chords. The fifteenth and sixteenth staves (Bar., Bass) contain block chords. The score is written in a standard musical notation with treble and bass clefs, and various musical symbols such as notes, rests, and phrasing marks.

Musical score for Partita, page 12. The score is written for a large ensemble and includes the following instruments:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- A-S (Alto Saxophone)
- A-S (Alto Saxophone)
- Tpt. (Trumpet)
- Perc. (Percussion)
- B. D. (Bass Drum)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- E♭ Hn. (E-flat Horn)
- E♭ Hn. (E-flat Horn)
- Euph. (Euphonium)
- Euph. (Euphonium)
- Bar. (Baritone)
- Bass

The score is in 4/4 time and features a complex arrangement of woodwinds, brass, and percussion. The woodwinds and brass sections play melodic lines, while the percussion provides a rhythmic accompaniment. The bass line is a simple, steady pattern.

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The image shows a page of a musical score for a band or orchestra. The score is written for 13 instruments: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Tpt.), Percussion (Perc.), Double Bass (B. D.), Cor (Cor.), Cor (Cor.), E♭ Horn (E♭ Hn.), E♭ Horn (E♭ Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass. The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is divided into four measures. The Flute, Clarinets, Saxophones, and Baritone parts have melodic lines with various articulations like accents and slurs. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Double Bass part has a steady eighth-note accompaniment. The Horns and Euphonium parts provide harmonic support with sustained notes and some melodic movement. The overall texture is dense and characteristic of a late 20th-century band style.

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Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E $\flat$  Hn.

E $\flat$  Hn.

Euph.

Euph.

Bar.

Bass

This page of a musical score, page 15, features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S). The middle section includes Trumpet (Tpt.), Percussion (Perc.), and Double Bass (B. D.). The bottom section includes two Cor parts, two E-flat Horn (Eb Hn.) parts, two Euphonium (Euph.) parts, Baritone (Bar.), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is arranged in a multi-staff format, with each instrument or group of instruments having its own staff. The notation includes various rhythmic values, accidentals, and phrasing slurs. The Percussion part features a complex rhythmic pattern with many rests. The Brass and Woodwind parts have more melodic and harmonic lines, often with sustained notes and some phrasing. The Bass part provides a steady, rhythmic foundation.

This musical score page, numbered 16, features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S). The middle section includes Trumpet (Tpt.), Percussion (Perc.), and Bass Drum (B. D.). The bottom section includes two Cor parts, two Horns (E♭ Hn.), two Euphonium (Euph.) parts, Baritone (Bar.), and Bass. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The percussion part features a complex rhythmic pattern with accents and cross-sticks. The brass and woodwind parts provide harmonic support and melodic lines.



This musical score page, numbered 17, features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S). The middle section includes Trumpet (Tpt.), Percussion (Perc.), and Double Bass (B. D.). The bottom section includes two Cor parts, two E♭ Horn (E♭ Hn.) parts, two Euphonium (Euph.) parts, Baritone (Bar.), and Bass. The score is written in 4/4 time and includes various musical notations such as slurs, ties, and triplets. The key signature changes from two flats to three flats at the end of the page.

This musical score page, numbered 18, is for a piece by A. Shkolyar. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains whole rests for all three measures.
- Cl. (Clarinets):** Two staves, both in treble clef with a key signature of three flats. Both contain whole rests for all three measures.
- A-S (Alto Saxophones):** Two staves, both in treble clef with a key signature of three flats. Both contain whole rests for all three measures.
- Tpt. (Trumpet):** Treble clef, key signature of three flats. The staff contains whole rests for all three measures.
- Perc. (Percussion):** Treble clef, key signature of three flats. The staff shows a rhythmic pattern of eighth notes with accents and x marks above them, indicating cymbal or snare drum activity.
- B. D. (Double Bass):** Bass clef, key signature of three flats. The staff contains a steady eighth-note bass line.
- Cor. (Cor Anglais):** Two staves, both in treble clef with a key signature of three flats. Both contain whole rests for all three measures.
- E♭ Hn. (E-flat Horns):** Two staves, both in treble clef with a key signature of three flats. Both contain whole rests for all three measures.
- Euph. (Euphoniums):** Two staves, both in treble clef with a key signature of three flats. Both contain whole rests for all three measures.
- Bar. (Baritone):** Treble clef, key signature of three flats. The staff contains a melodic line with eighth notes and rests.
- Bass:** Bass clef, key signature of three flats. The staff contains a melodic line with eighth notes and rests, mirroring the Baritone part.

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This page of a musical score, page 20, features a variety of instruments. The woodwinds include Flute (Fl.), two Clarinets (Cl.), two Saxophones (A-S), and two Cor Anglais (Cor.). The brass section consists of a Trumpet (Tpt.), two Horns in E-flat (Eb Hn.), two Euphoniums (Euph.), and a Baritone (Bar.). The percussion section includes Percussion (Perc.) and a Bass Drum (B. D.). The string section is represented by the Bass line at the bottom. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is divided into four measures. The first measure shows the woodwinds and strings playing, while the brass and percussion are silent. The second measure continues this pattern. The third and fourth measures feature a change in the woodwind and string parts, with the brass and percussion remaining silent.

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The musical score is written for a symphony orchestra. It features a variety of instruments including woodwinds (Flute, Clarinets, Alto Saxophones, Trumpets, Cor Anglais, Euphoniums, Baritone), brass (E♭ Horns), percussion, and double bass. The score is in a key signature of three flats (E♭ major or C minor) and a 4/4 time signature. The music is characterized by a steady, rhythmic pulse in the bass and percussion, with melodic lines in the woodwinds and brass. The flute and clarinet parts are particularly active, with intricate melodic patterns. The alto saxophones and trumpets provide harmonic support and melodic counterpoints. The percussion section features a complex, syncopated rhythm. The double bass part is a simple, steady bass line. The Cor Anglais and Euphonium parts are also active, contributing to the overall texture of the music. The Baritone and Bass parts are also active, providing a strong foundation for the ensemble.

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The musical score is written for a symphony orchestra. It features 12 staves, each representing a different instrument. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into four measures. The Flute (Fl.) and Clarinet (Cl.) parts have a melodic line in the first two measures. The Saxophone (A-S) parts have a rhythmic pattern. The Trumpet (Tpt.) part has a rhythmic pattern. The Percussion (Perc.) part has a complex rhythmic pattern. The Double Bass (B. D.) part has a simple rhythmic pattern. The Cor Anglais (Cor.) parts have a rhythmic pattern. The Horns (E♭ Hn.) parts have a rhythmic pattern. The Euphonium (Euph.) parts have a rhythmic pattern. The Baritone (Bar.) part has a rhythmic pattern. The Bass part has a simple rhythmic pattern.





Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*mf*

*mf*

*mf*

This page of a musical score, page 26, features a variety of instruments. The woodwinds include Flute (Fl.), two Clarinets (Cl.), two Saxophones (A-S), and two Cor Anglais (Cor.). The brass section consists of a Trumpet (Tpt.), two Horns (Eb Hn.), two Euphoniums (Euph.), a Baritone (Bar.), and a Bass. The percussion section includes Percussion (Perc.) and a Bass Drum (B. D.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play sustained notes with some melodic movement, while the brass and percussion provide rhythmic support. A triplet of eighth notes is marked in the Percussion part. The page number '26' is located in the top left corner, and the composer's name 'А. Школяр для Partita.Ru' is in the top right corner.

This page of a musical score, page 27, features a variety of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with eighth notes and rests, ending with a triplet of eighth notes.
- Cl. (Clarinet):** Two parts, both playing a melodic line with eighth notes and rests, ending with a triplet of eighth notes.
- A-S (Alto Saxophone):** Two parts, both playing a melodic line with eighth notes and rests, ending with a triplet of eighth notes.
- Tpt. (Trumpet):** Plays a melodic line with eighth notes and rests, ending with a triplet of eighth notes.
- Perc. (Percussion):** Features a complex rhythmic pattern with various note values and rests.
- B. D. (Double Bass):** Plays a steady bass line with eighth notes and rests.
- Cor. (Cor Anglais):** Two parts, both playing a melodic line with eighth notes and rests, ending with a triplet of eighth notes.
- E♭ Hn. (E-flat Horn):** Two parts, both playing a melodic line with eighth notes and rests.
- Euph. (Euphonium):** Two parts, both playing a melodic line with eighth notes and rests.
- Bar. (Baritone):** Plays a melodic line with eighth notes and rests.
- Bass:** Plays a steady bass line with eighth notes and rests.

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E<sup>b</sup> Hn.

E<sup>b</sup> Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Detailed description of the musical score: This page contains the musical notation for 15 different instruments. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into four measures. The Flute, Clarinet, and Cor parts feature melodic lines with some slurs. The Saxophone and Trumpet parts have more rhythmic and harmonic accompaniment. The Percussion part shows a complex rhythmic pattern with many rests. The Double Bass part provides a steady bass line. The Euphonium and Baritone parts have long, sustained notes. The Bass part is the lowest line, providing a solid foundation for the ensemble.

This page of a musical score, numbered 30, features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Saxophone (A-S), and Euphonium (Euph.). The brass section consists of Trumpet (Tpt.), Horn (Cor.), Euphonium (Euph.), and Baritone/Bass (Bar.). The percussion (Perc.) and double bass (B. D.) parts are also present. The score is written in a key with three flats and a 3/4 time signature. The music is characterized by a steady bass line, melodic lines in the woodwinds and brass, and a rhythmic pattern in the percussion. A triplet of eighth notes is marked in the percussion part. The page concludes with a double bar line.



Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*mf*

*p*

*ff*