

Flute

## Я ЛЮБЛЮ ПАРИЖ

К. Портер

аранж. А. Школяр

$\text{♩} = 150$

*f*

**2**

**1**

**3**

**2**

**2**

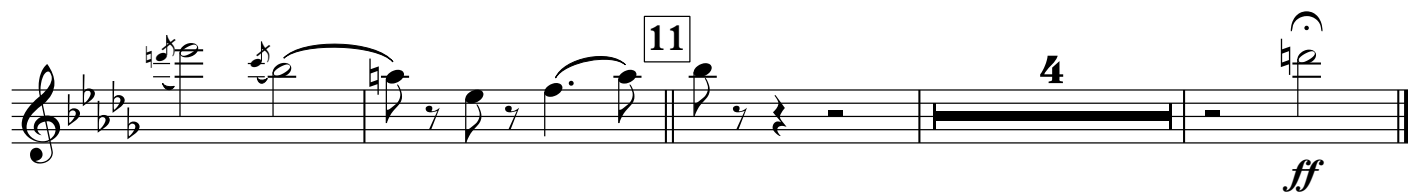
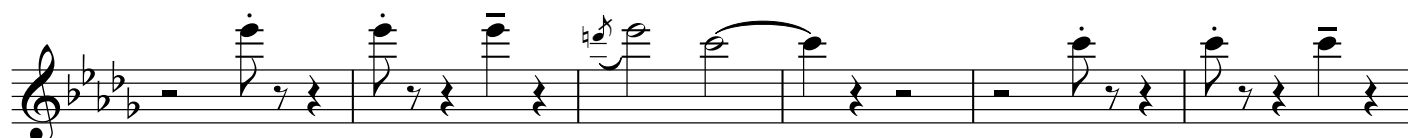
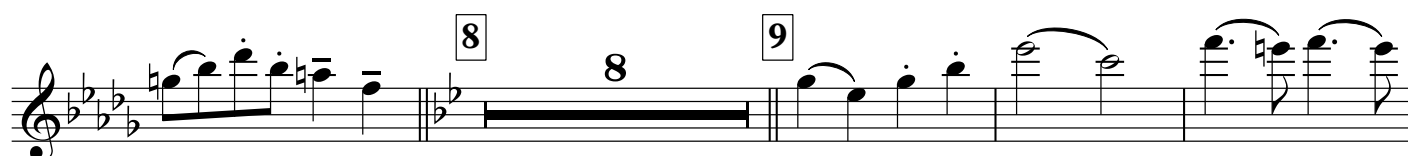
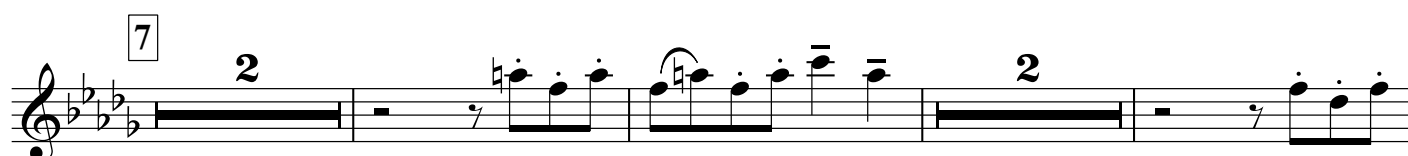
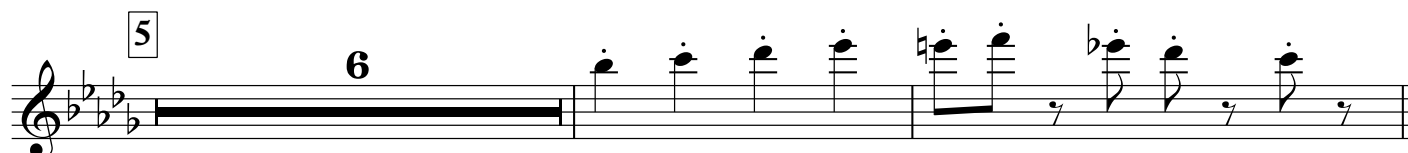
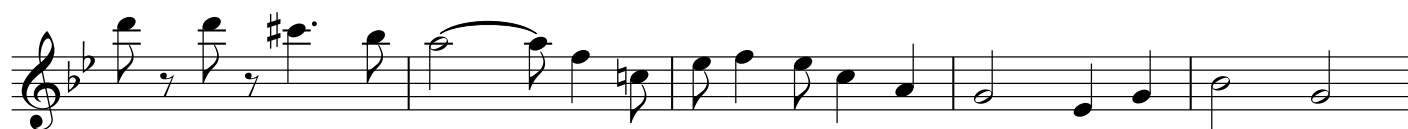
*mf*

**3**

**4**

The musical score consists of ten staves of music. The first staff begins with a tempo marking of 150 bpm and a dynamic marking of *f*. The key signature is three flats. The score includes several measures with slurs and accents. Fingerings are indicated by numbers 1, 2, 3, and 4. There are also some rests and dynamic changes, such as *mf* in the fourth staff. The piece concludes with a final measure on the tenth staff.

## Flute



Clarinet in B $\flat$  1

# Я ЛЮБЛЮ ПАРИЖ

К. Портер  
аранж. А. Школяр

$\text{♩} = 150$

*f*

**1**

**2**

**2**

**2**

**2**

*mf*

**3**

**3**

**3**

**4**

Clarinet in B $\flat$  1

Musical score for Clarinet in B $\flat$  1, page 2. The score consists of 11 numbered measures across 11 staves. Measure 5 has a 4-measure rest, measure 6 has a 2-measure rest, measure 7 has a 2-measure rest, and measure 11 has a 4-measure rest. Dynamics include *mf*, *f*, and *ff*.

Clarinet in B $\flat$  2

## Я ЛЮБЛЮ ПАРИЖ

К. Портер

аранж. А. Школяр

 $\text{♩} = 150$ 

Musical score for Clarinet in B $\flat$  2, titled "Я люблю Париж" (I Love Paris) by K. Porter, arranged by A. Shkolyar. The score is in 4/4 time, key of B $\flat$  major, and tempo is marked  $\text{♩} = 150$ . The piece begins with a forte (*f*) dynamic and features various articulations such as accents and slurs. Fingering numbers 1, 2, and 3 are indicated throughout the score. The piece concludes with a double bar line and repeat signs.

Clarinet in B $\flat$  2

4

5

6

6

7

8

9

10

11

*mf*

*f*

*ff*

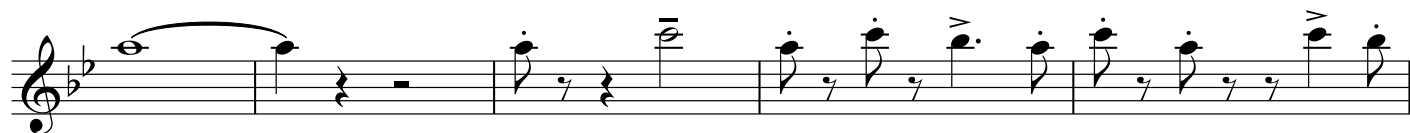
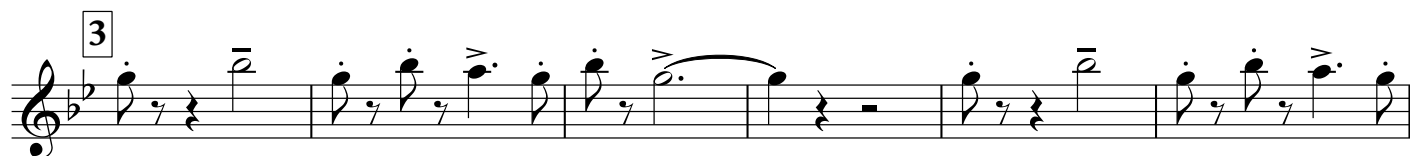
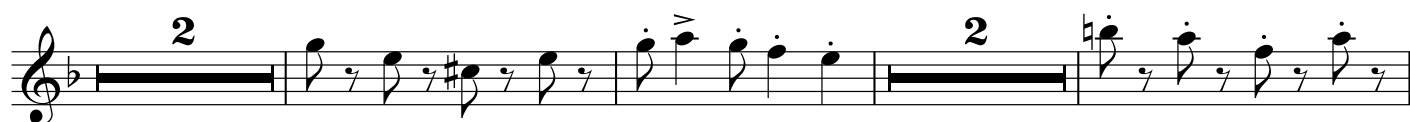
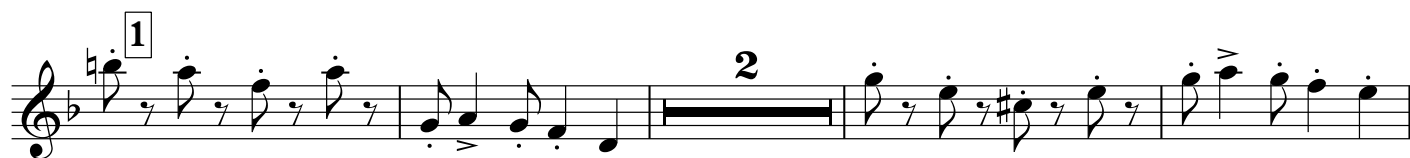
## Alto Saxophone 1

## Я ЛЮБЛЮ ПАРИЖ

К. Портер

аранж. А. Школяр

♩ = 150



2

## Alto Saxophone 1

4

5 8 6

7

8 *mf*

9

10 *f*

11 4 *ff*



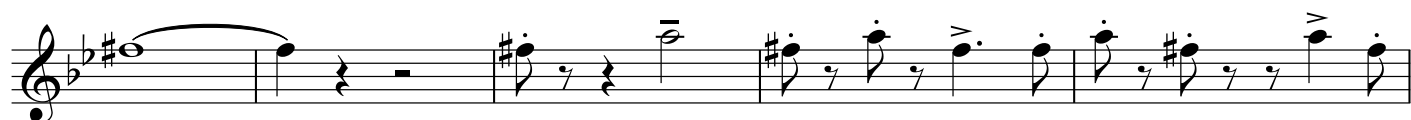
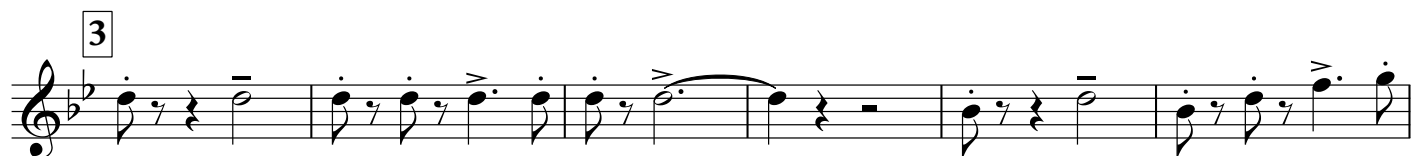
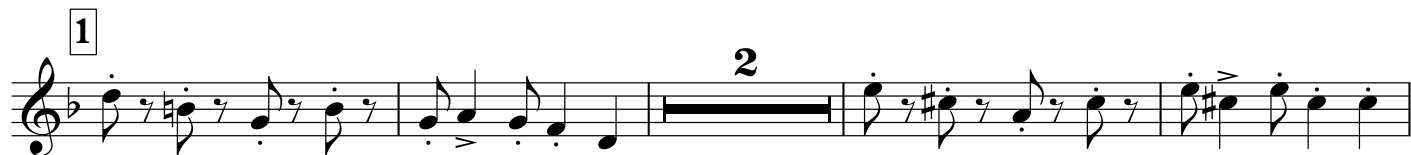
## Alto Saxophone 2

## Я ЛЮБЛЮ ПАРИЖ

К. Портер

аранж. А. Школяр

♩ = 150



## Alto Saxophone 2

4

5 8 6

7

8 *mf*

9

10 *f*

11 4 *ff*

Trumpet in B $\flat$ 

## Я ЛЮБЛЮ ПАРИЖ

К. Портер

аранж. А. Школяр

♩ = 150

Musical score for Trumpet in B $\flat$ , titled "Я ЛЮБЛЮ ПАРИЖ" (I Love Paris) by K. Porter, arranged by A. Shkolyar. The score is in 4/4 time with a tempo of 150. It features various musical notations including dynamics (*f*, *mf*), articulation (accents), and fingerings (1, 2, 3, 4, 5). The piece concludes with a double bar line and a key signature change to B $\flat$  major.

Trumpet in B $\flat$ 

5

6

6

7

8

2

*mf*

9

10

3

*f*

11

5

*ff*

Percussion

# Я ЛЮБЛЮ ПАРИЖ

К. Портер

аранж. А. Школяр

♩ = 150

First musical staff in 4/4 time. It begins with a dynamic marking of *f*. The notation includes quarter notes, eighth notes, and a triplet of eighth notes. There are four-measure rests indicated by a slash and a vertical line. The staff ends with a fermata.

Second musical staff, continuing the rhythmic pattern. It features a first ending bracket labeled '1' and a four-measure rest.

Third musical staff, continuing the rhythmic pattern. It features a four-measure rest and a triplet of eighth notes.

Fourth musical staff, starting with a dynamic marking of *mf* and a second ending bracket labeled '2'. It includes a four-measure rest.

Fifth musical staff, continuing the rhythmic pattern.

Sixth musical staff, featuring a third ending bracket labeled '3' and a four-measure rest.

Seventh musical staff, continuing the rhythmic pattern with a four-measure rest.

Eighth musical staff, featuring a fourth ending bracket labeled '4' and a four-measure rest.

Ninth musical staff, continuing the rhythmic pattern with a four-measure rest.

Tenth musical staff, concluding the piece with a triplet of eighth notes and a fermata.

Percussion

5

6

7

8

9

10

11

# Marching Bass Drum

## Я ЛЮБЛЮ ПАРИЖ

К. Портер

аранж. А. Школяр

♩ = 150

First staff of music, starting with a dynamic marking *f* (forte).

Second staff of music.

Third staff of music, starting with a first ending bracket labeled **1**.

Fourth staff of music.

Fifth staff of music, starting with a second ending bracket labeled **2**, followed by a dynamic marking *mf* (mezzo-forte).

Sixth staff of music, featuring an accent (>) over the first note.

Seventh staff of music, starting with a third ending bracket labeled **3**.

Eighth staff of music, starting with a fourth ending bracket labeled **4**.

Ninth staff of music.

Tenth staff of music.

Marching Bass Drum

5 4 8

6 4

7 4 8

8 4 8

9

10 *f*

11 *f*

*mf* *p* *ff*



Cornet in B $\flat$  1

# Я ЛЮБЛЮ ПАРИЖ

К. Портер

аранж. А. Школяр

$\text{♩} = 150$

*f*

5 1 3

2 2

2 2 *mf*

3 2

3 3

4

5

## Cornet in B♭ 1

5 4

6

7

8 2 *mf* 2

9

10 *f* 3

11 5 *ff*

Cornet in B $\flat$  2

# Я ЛЮБЛЮ ПАРИЖ

К. Портер

аранж. А. Школяр

$\text{♩} = 150$

The musical score is written for a Cornet in B $\flat$  2. It begins with a tempo marking of  $\text{♩} = 150$  and a dynamic of *f*. The piece is in 4/4 time and features several first, second, third, fourth, and fifth endings. The key signature changes from B $\flat$  major to B $\flat$  minor and back to B $\flat$  major. The score ends with a double bar line and a key signature change to B $\flat$  major.

Cornet in B $\flat$  2

5

6

6

7

8

2

*mf*

2

9

10

3

*f*

11

5

*ff*



## Horn in E♭ 1

5 8 6

7

8

9

10

11 4

*mf*

*f*

*ff*

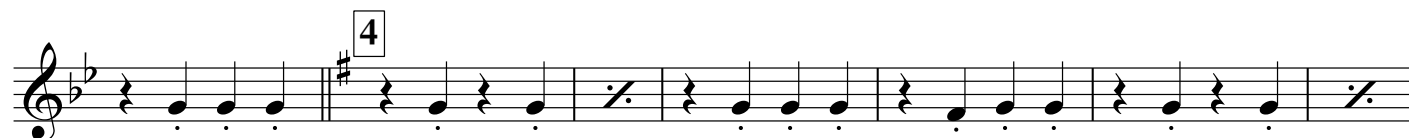
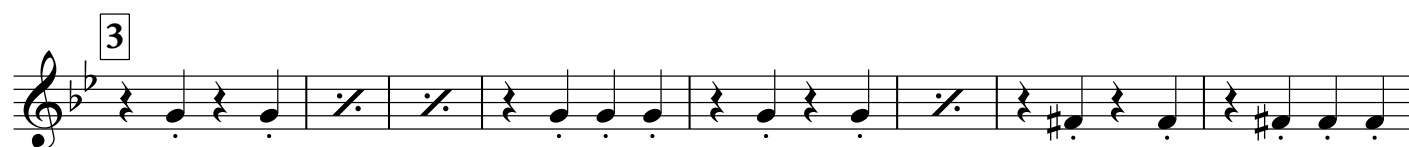
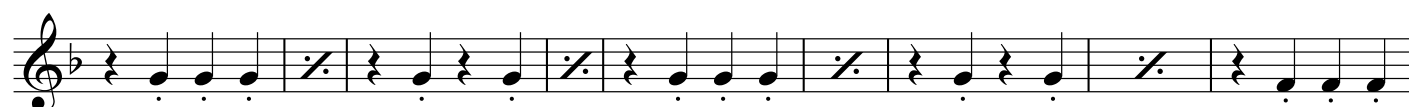
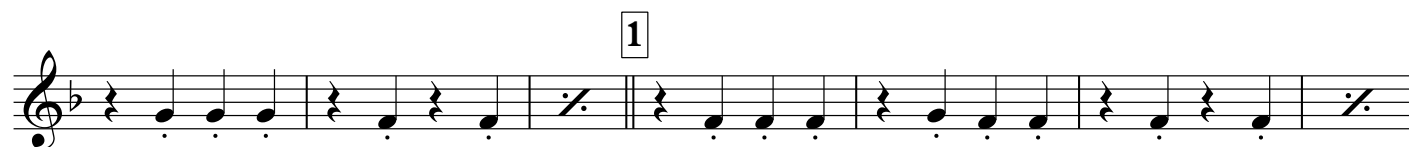
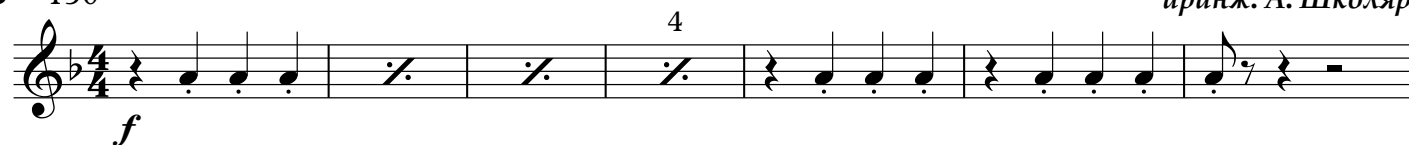
Horn in E $\flat$  2

## Я ЛЮБЛЮ ПАРИЖ

К. Портер

аранж. А. Школяр

♩ = 150



2  
Horn in E $\flat$  2



## Euphonium 1

## Я ЛЮБЛЮ ПАРИЖ

К. Портер

аранж. А. Школяр

♩ = 150

Musical score for Euphonium 1, titled "Я люблю Париж" (I Love Paris) by K. Porter, arranged by A. Shkolyar. The score is in 4/4 time, key of B-flat major, and consists of 12 staves. The tempo is marked as ♩ = 150. The piece begins with a forte (*f*) dynamic and includes various articulations such as accents and slurs. There are two first endings (marked 1) and two second endings (marked 2). The dynamic changes to mezzo-forte (*mf*) in the fifth staff. The score concludes with a final cadence.

## Euphonium 1

3

5 6

6

7

8 *mf*

9

10 *f*

11 4 *ff*

## Euphonium 2

## Я ЛЮБЛЮ ПАРИЖ

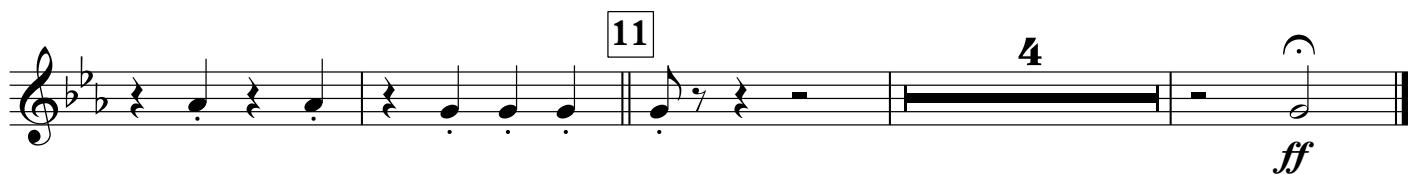
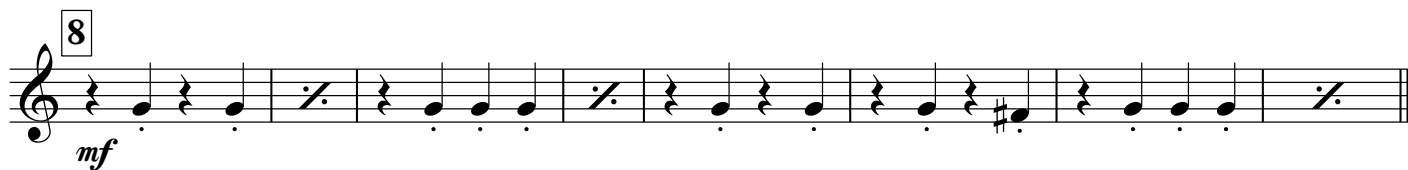
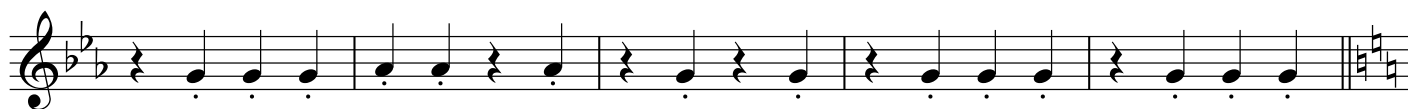
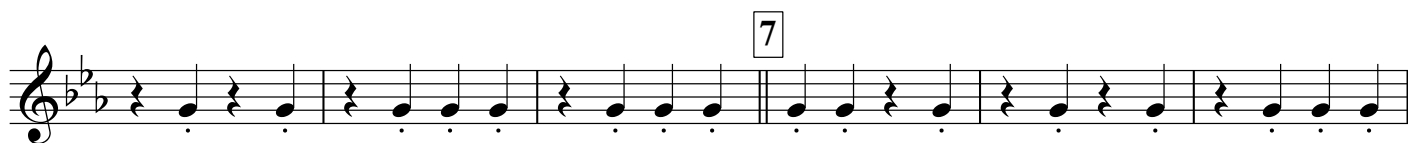
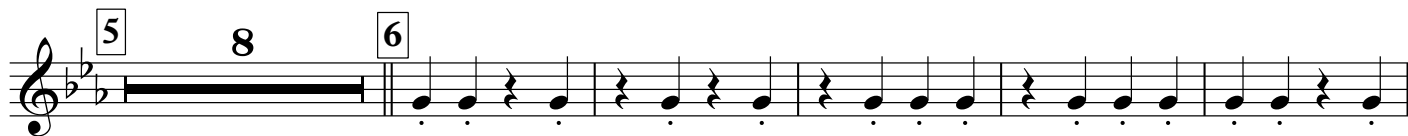
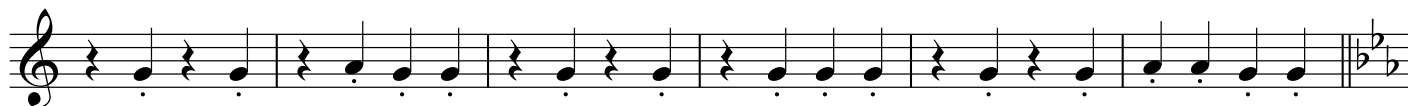
К. Портер

аранж. А. Школяр

♩ = 150

Musical score for Euphonium 2, titled "Я ЛЮБЛЮ ПАРИЖ" (I Love Paris). The score is in 4/4 time, starting with a key signature of two flats (Bb, Eb) and a tempo of 150. The first staff begins with a forte (*f*) dynamic. The score includes first and second endings, marked with "1" and "2" in boxes. The piece concludes with a double bar line and repeat signs.

## Euphonium 2



Baritone

## Я ЛЮБЛЮ ПАРИЖ

К. Портер

аранж. А. Школяр

♩ = 150

Musical score for Baritone, titled "Я ЛЮБЛЮ ПАРИЖ" (I Love Paris) by K. Porter, arranged by A. Shkolyar. The score is in 4/4 time, key of B-flat major, and consists of 10 staves of music. The tempo is marked as ♩ = 150. The score includes dynamic markings (f, mf), articulation (accents), and fingering (1, 2, 3).

## Baritone

Musical score for Baritone, page 2, measures 5-11. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The score consists of 11 measures, each marked with a boxed number. Measure 5 starts with a triplet of eighth notes. Measure 6 begins with a rest. Measure 7 starts with a rest. Measure 8 is marked *mf*. Measure 9 begins with a rest. Measure 10 is marked *f*. Measure 11 is marked *f*. The score concludes with dynamic markings *mf*, *p*, and *ff* at the end of the line.

3

5

6

7

8

*mf*

9

10

*f*

11

*f*

*mf* *p* *ff*

Bass in C 1

## Я ЛЮБЛЮ ПАРИЖ

К. Портер

аранж. А. Школяр

♩ = 150

The musical score is written for Bass in C 1 in 4/4 time, key of C minor. The tempo is marked as ♩ = 150. The score consists of ten staves of music.

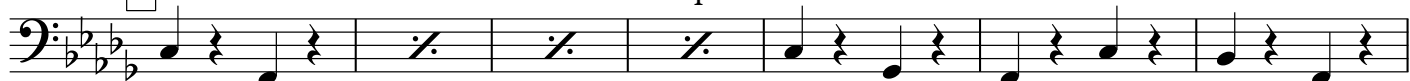
- Staff 1:** Starts with a dynamic marking of *f*. It contains a first ending bracket labeled '2'.
- Staff 2:** Contains a first ending bracket labeled '1'.
- Staff 3:** Contains a first ending bracket labeled '2' and a second ending bracket labeled '4'.
- Staff 4:** Contains a dynamic marking of *mf*.
- Staff 5:** Contains a first ending bracket labeled '3'.
- Staff 6:** Contains a first ending bracket labeled '4'.
- Staff 7:** Continues the melodic line.
- Staff 8:** Continues the melodic line.
- Staff 9:** Continues the melodic line.
- Staff 10:** Ends with a first ending bracket labeled '5'.



6



7



8



9



10



11





Bass in C 2

## Я ЛЮБЛЮ ПАРИЖ

К. Портер

аранж. А. Школяр

♩ = 150

## Bass in C 2

5

2

6

7

4

8

4

*mf*

9

10

*f*

11

*f*

*mf*

*p*

*ff*