

ПОЛЬКА

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Весело ♩ = 120

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Trumpet in B \flat

Percussion

Marching Bass Drum

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1

Horn in E \flat 2

Euphonium 1

Euphonium 2

Baritone

Bass in C

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

This page of a musical score is for a large ensemble, likely a symphony orchestra or a concert band. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Fl. (Flute):** The top staff, playing a melodic line with various articulations.
- Cl. (Clarinets):** Two staves, both playing similar melodic lines with some dynamic markings of *mp* and *f*.
- Alto Sax. (Alto Saxophones):** Two staves, playing a rhythmic accompaniment.
- Tpt. (Trumpets):** One staff, playing a rhythmic accompaniment.
- Perc. (Percussion):** One staff, playing a rhythmic pattern.
- B. D. (Double Bass):** One staff, playing a rhythmic accompaniment.
- Cor. (Cor Anglais):** Two staves, playing a rhythmic accompaniment.
- Eb Hn. (E-flat Horns):** Two staves, playing a rhythmic accompaniment.
- Euph. (Euphoniums):** Two staves, playing a rhythmic accompaniment.
- Bar. (Baritone):** One staff, playing a rhythmic accompaniment.
- Bass (Bassoon):** One staff, playing a rhythmic accompaniment.

The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The music is characterized by a strong rhythmic accompaniment and melodic lines in the woodwinds.

This page of a musical score, page 3, features a variety of instruments. The woodwinds include a Flute (Fl.), two Clarinets (Cl.), two Alto Saxophones (Alto Sax.), and a Trumpet (Tpt.). The percussion section consists of Percussion (Perc.) and a Bass Drum (B. D.). The brass section includes two Cor Anglais (Cor.), two Horns in E-flat (E♭ Hn.), two Euphoniums (Euph.), a Baritone (Bar.), and a Bass. The score is written in a key with two flats and a 4/4 time signature. The woodwinds and strings play melodic lines with various articulations, while the percussion and brass provide harmonic support and rhythmic patterns.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The musical score is arranged in a standard orchestral layout. It features 17 staves, each labeled with an instrument. The top section includes Flute (Fl.), two Clarinets (Cl.), two Alto Saxophones (Alto Sax.), and a Trumpet (Tpt.). The middle section includes Percussion (Perc.) and Bass Drum (B. D.). The bottom section includes two Cor Anglais (Cor.), two Euphoniums (E♭ Hn.), two Euphoniums (Euph.), a Baritone (Bar.), and a Bass. The music is written in 4/4 time with a key signature of two flats (B♭ and E♭). The score consists of five measures, with a repeat sign at the end of the fifth measure. The notation includes various rhythmic values, accidentals, and articulation marks.