

BELLA CIAO

Прощай красавица

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Протяжно, певуче

Flute $\text{♩} = 80$

Clarinet in B \flat 1 *mp*

Clarinet in B \flat 2 *mp*

Alto Saxophone 1 *mp*

Alto Saxophone 2 *mp*

Trumpet in B \flat *f*

Percussion

Marching Bass Drum

Cornet in B \flat 1 *f*

Cornet in B \flat 2 *f*

Horn in E \flat 1

Horn in E \flat 2

Euphonium 1 *mf*

Euphonium 2

Baritone *mf*

Bass in C 1-2 *mf*

1

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

f

mf

f

mf

mf

постепенно ускоряя

Fl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *f*

Alto Sax. *f*

Tpt. *f*

Perc. *f*

B. D.

Cor. *f*

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

This musical score page (numbered 4) contains 15 staves of music. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), E♭ Horn (Eb Hn.), E♭ Horn (Eb Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass. A box with the number '2' is located above the first staff. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The music consists of rhythmic patterns, mostly eighth and sixteenth notes, with some rests. The key signature is one flat (B♭), and the time signature is 4/4.

This page of a musical score contains the following parts and staves:

- Fl.** (Flute): Treble clef, melodic line with slurs and accents.
- Cl.** (Clarinet): Treble clef, melodic line with slurs and accents.
- Cl.** (Clarinet): Treble clef, melodic line with slurs and accents.
- Alto Sax.** (Alto Saxophone): Treble clef, melodic line with slurs and accents.
- Alto Sax.** (Alto Saxophone): Treble clef, melodic line with slurs and accents.
- Tpt.** (Trumpet): Treble clef, melodic line with slurs and accents.
- Perc.** (Percussion): Drum set notation with various rhythmic patterns.
- B. D.** (Bass Drum): Bass drum notation with a steady rhythmic pattern.
- Cor.** (Cor Anglais): Treble clef, melodic line with slurs and accents.
- Cor.** (Cor Anglais): Treble clef, melodic line with slurs and accents.
- E♭ Hn.** (E-flat Horn): Treble clef, melodic line with slurs and accents.
- E♭ Hn.** (E-flat Horn): Treble clef, melodic line with slurs and accents.
- Euph.** (Euphonium): Treble clef, melodic line with slurs and accents.
- Euph.** (Euphonium): Treble clef, melodic line with slurs and accents.
- Bar.** (Baritone): Treble clef, melodic line with slurs and accents.
- Bass**: Bass clef, melodic line with slurs and accents.

4

Fl.

Cl.

Cl.

Alto Sax. *сакс.*

Alto Sax. *сакс.*

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

f

f

mf

mf

f

f

f

mf

mf

f

f

mf

mf

f

f

mf

mf

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

5

This musical score page, numbered 9, features rehearsal mark 5. It is arranged for a symphonic band and includes the following parts:

- Fl.:** Flute part, mostly silent with rests.
- Cl.:** Clarinet parts, playing a melodic line starting at rehearsal mark 5 with a *mf* dynamic.
- Alto Sax.:** Two Alto Saxophone parts, playing a melodic line.
- Tpt.:** Trumpet part, playing a melodic line starting at rehearsal mark 5 with a *mf* dynamic.
- Perc.:** Percussion part, playing a rhythmic pattern.
- B. D.:** Bass Drum part, playing a rhythmic pattern.
- Cor.:** Two Cor Anglais parts, playing a melodic line starting at rehearsal mark 5 with a *mf* dynamic.
- E♭ Hn.:** Two E♭ Horn parts, playing a rhythmic pattern.
- Euph.:** Two Euphonium parts, playing a melodic line starting at rehearsal mark 5 with a *mf* dynamic.
- Bar.:** Baritone part, playing a melodic line starting at rehearsal mark 5 with a *mf* dynamic.
- Bass:** Bass part, playing a rhythmic pattern.

Fl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *mf*

Alto Sax. *mf*

Tpt. *f*

Perc.

B. D.

Cor. *f*

Cor. *f*

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This page of a musical score for a jazz ensemble includes the following parts and their general characteristics:

- Fl. (Flute):** Features a melodic line with a first ending (1.) and a second ending (2.).
- Cl. (Clarinet):** Two staves, both playing a similar melodic line with a first and second ending.
- Alto Sax. (Alto Saxophone):** Two staves, both playing a melodic line with a first and second ending.
- Tpt. (Trumpet):** Plays a melodic line with a first and second ending.
- Perc. (Percussion):** Features a rhythmic pattern of eighth notes.
- B. D. (Bass Drum):** Provides a steady rhythmic accompaniment.
- Cor. (Cor Anglais):** Two staves, both playing a melodic line with a first and second ending.
- Eb Hn. (Euphonium):** Two staves, both playing a melodic line with a first and second ending.
- Euph. (Euphonium):** Two staves, both playing a melodic line with a first and second ending.
- Bar. (Baritone):** Plays a melodic line with a first and second ending.
- Bass:** Provides a bass line with a first and second ending.