

ДО ЧЕГО ДОШЁЛ ПРОГРЕСС

из телефильма "Приключения Электроника"

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$\text{♩} = 120$ 1

The score is for a 4/4 march in B-flat major. It features a variety of instruments with specific dynamics and articulations. The flute and clarinets play a melodic line starting in the second measure, marked *mf*. The saxophones play a rhythmic eighth-note pattern, also marked *mf*. The percussion and bass drum provide a steady beat, with the bass drum marked *f* and the percussion marked *mf*. The brass instruments, including the trumpets, horns, euphoniums, and baritone, play a rhythmic pattern of eighth notes, with the horns and euphoniums marked *f* and the baritone marked *mf*. The bass line consists of a steady eighth-note pattern, marked *f*.

Flute $\text{♩} = 120$ 1 *mf*

Clarinet in B \flat 1 *mf*

Clarinet in B \flat 2 *mf*

Alto Saxophone 1 *mf*

Alto Saxophone 2 *mf*

Trumpet in B \flat

Percussion *f* *mf*

Marching Bass Drum *f* *mf*

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1 *f* *mf*

Horn in E \flat 2 *f* *mf*

Euphonium 1 *mf*

Euphonium 2 *f* *mf*

Baritone *mf*

Bass in C 1-2 *f* *mf*

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

f

f

f

f

4

Fl. *f*

Cl. *f*

Cl. *f*

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The musical score is written for a symphony orchestra. It features 12 staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor (two parts), Euphonium (E♭ Hn., two parts), and Bass. The score is in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is divided into three measures. The first measure shows the initial entry of the instruments. The second measure continues the development of the themes. The third measure concludes the section with a final chord and rests for most instruments.