

Flute

ЛИРИЧЕСКАЯ ПЕСЕНКА

из кинофильма "Сердца четырёх"
оркестровая версия

муз. Ю. Милютин
аранж. А. Школяр

Не спеша, певуче

Умеренно

Clarinet in B \flat 1

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The musical score is written for Clarinet in B \flat 1 in 4/4 time. It begins with a dynamic marking of *p* and a tempo instruction of "Не спеша, певуче" (Ad libitum, cantabile). The tempo then changes to "Умеренно" (Moderato). The score consists of ten staves of music. The first staff contains the initial melodic phrase. The second staff features a first ending bracket labeled "1" and includes a triplet of eighth notes marked *mf*. The third staff has a four-measure rest marked "4". The fourth staff contains a second ending bracket labeled "2" and a triplet of eighth notes marked *mf*. The fifth staff has a two-measure rest marked "2" and a triplet of eighth notes marked "3". The sixth staff features a triplet of eighth notes marked "3", a triplet of eighth notes marked "3", a dynamic marking of *f*, and another triplet of eighth notes marked "3". The seventh staff contains a triplet of eighth notes marked "3", a triplet of eighth notes marked "3", a triplet of eighth notes marked "3", a triplet of eighth notes marked "3", a triplet of eighth notes marked "3", and a triplet of eighth notes marked *mf* and "3". The eighth staff has a triplet of eighth notes marked "3", a triplet of eighth notes marked "3", and a triplet of eighth notes marked "3". The ninth staff features a triplet of eighth notes marked "3", a triplet of eighth notes marked "3", and a triplet of eighth notes marked "3". The tenth staff concludes with a triplet of eighth notes marked "3".

Clarinet in B \flat 2

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Alto Saxophone 1

ЛИРИЧЕСКАЯ ПЕСЕНКА

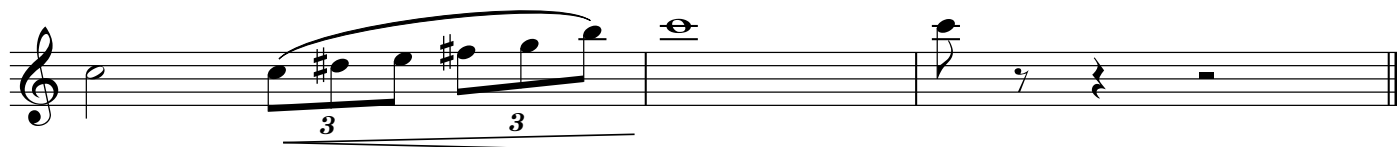
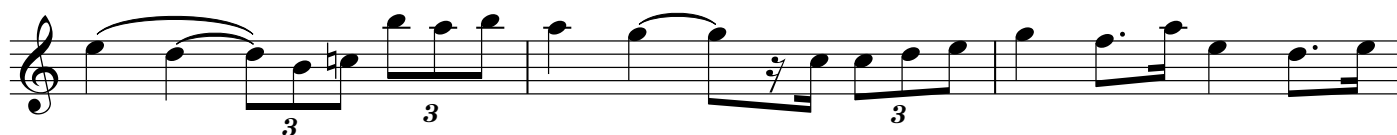
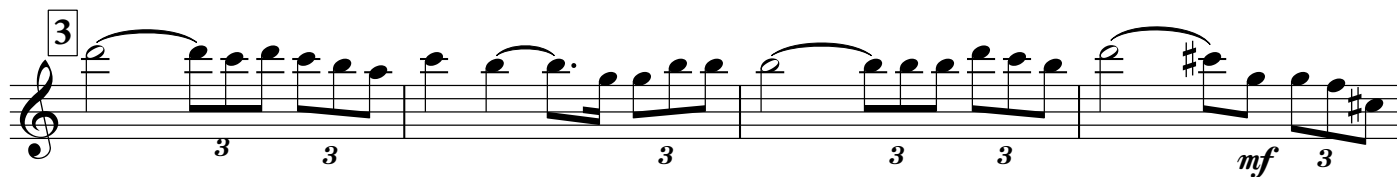
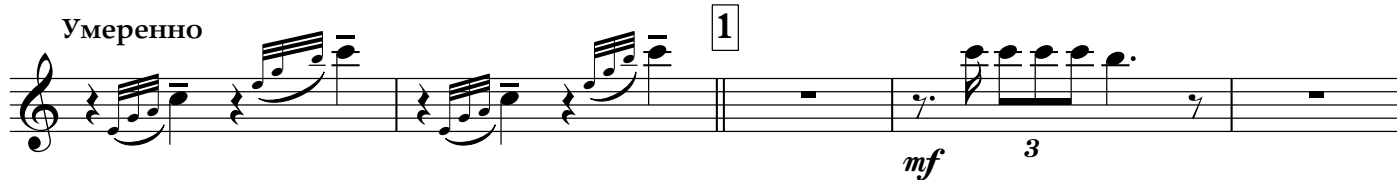
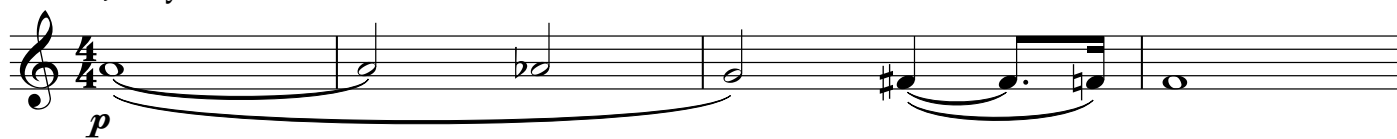
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Alto Saxophone 2

ЛИРИЧЕСКАЯ ПЕСЕНКА

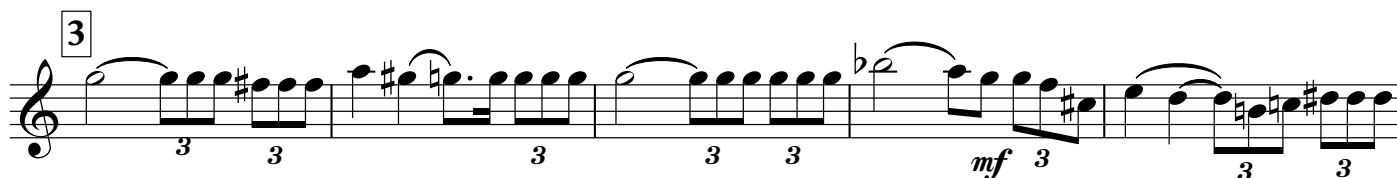
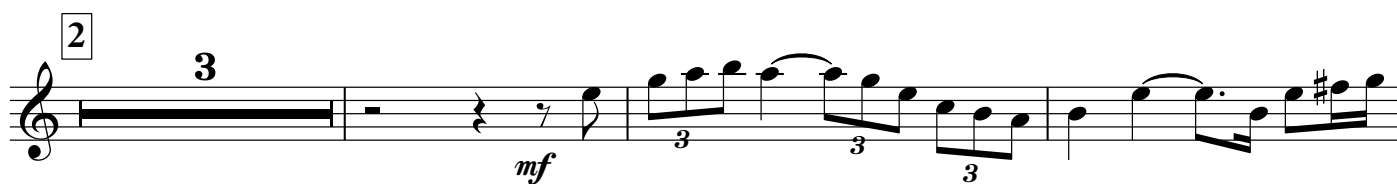
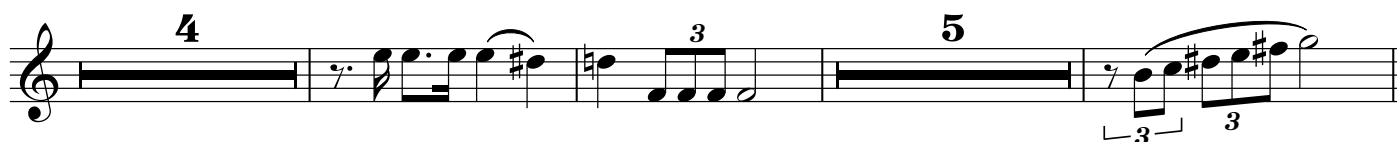
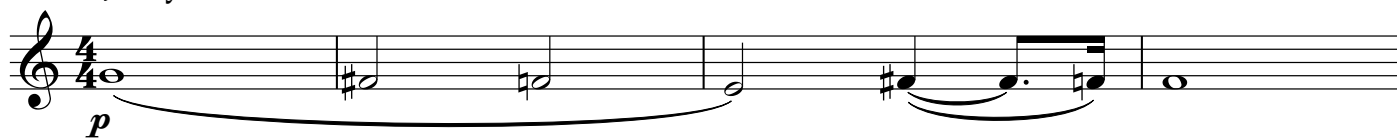
из кинофильма "Сердца четырёх"

оркестровая версия

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Не спеша, певуче



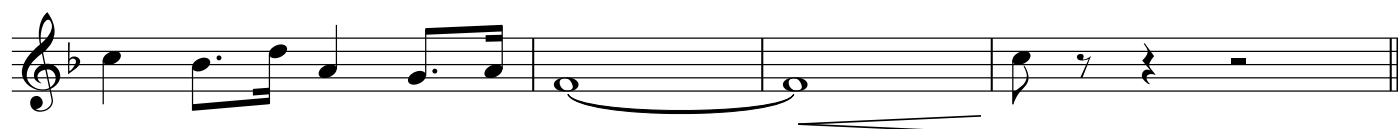
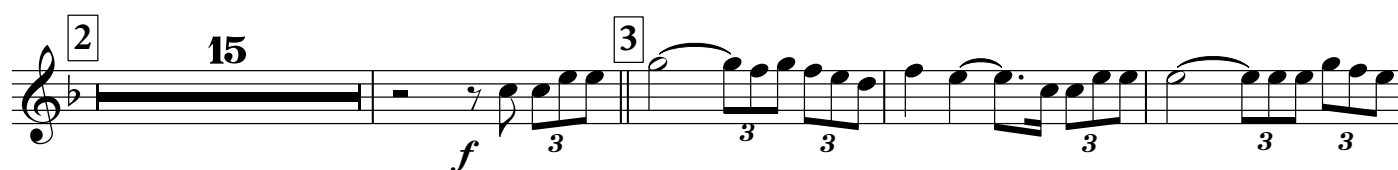
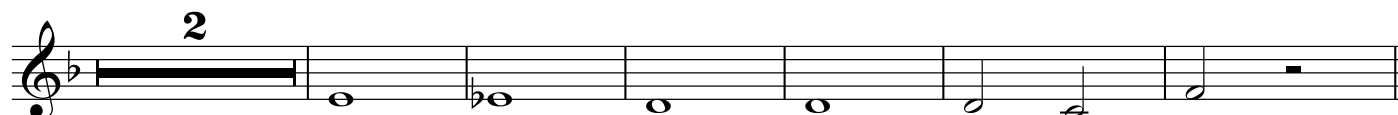
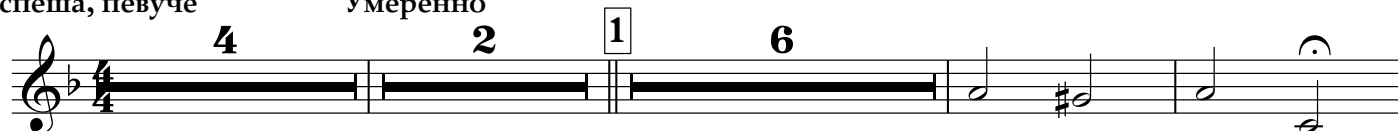
Trumpet in B \flat

ЛИРИЧЕСКАЯ ПЕСЕНКА

из кинофильма "Сердца четырёх"
оркестровая версиямуз. Ю. Милютин
аранж. А. Школяр

Не спеша, певуче

Умеренно



Percussion

ЛИРИЧЕСКАЯ ПЕСЕНКА

из кинофильма "Сердца четырёх"
оркестровая версия

муз. Ю. Милютина
аранж. А. Школяр

Не спеша, певуче

Умеренно

4

mf

1

4

2

3

f

mf

f

Marching Bass Drum

ЛИРИЧЕСКАЯ ПЕСЕНКА

из кинофильма "Сердца четырёх"

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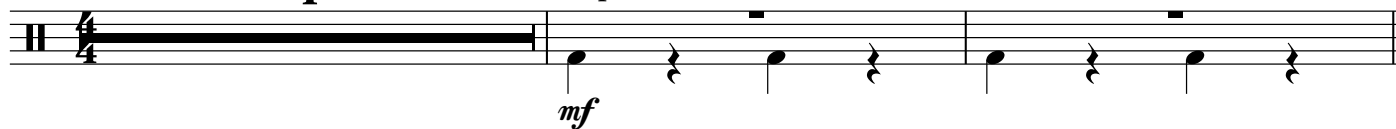
муз. Ю. Милютин

аранж. А. Школяр

Не спеша, певуче

4

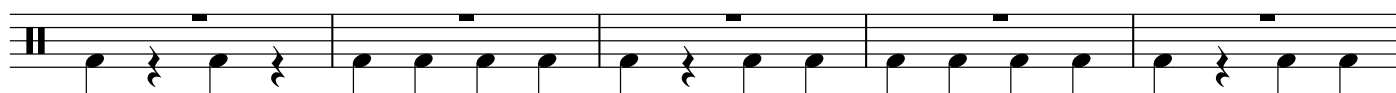
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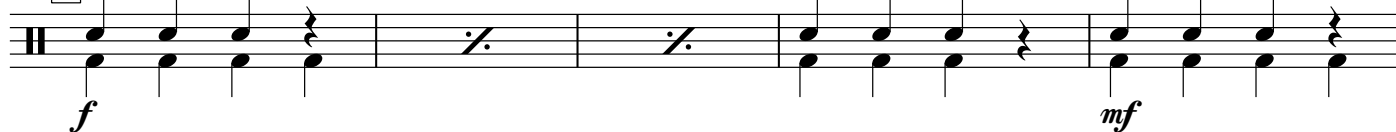
1



2



3



Cornet in B \flat 1

ЛИРИЧЕСКАЯ ПЕСЕНКА

из кинофильма "Сердца четырёх"

оркестровая версия

муз. Ю. Милютина

аранж. А. Школяр

Не спеша, певуче

Умеренно

The musical score is written for a single staff in 4/4 time, featuring a key signature of two flats (B-flat major or D-flat minor). The tempo is marked 'Умеренно' (Moderato) and the performance style is 'Не спеша, певуче' (Ad libitum, cantabile). The score consists of eight lines of music. The first line begins with a 4-measure rest, followed by a first ending bracket labeled '1' starting at measure 5. The second line continues the melody with various triplet patterns. The third line features a 3-measure rest at the beginning. The fourth line continues the melodic line. The fifth line starts with a second ending bracket labeled '2' at measure 11. The sixth line begins with a 11-measure rest, followed by a third ending bracket labeled '3' at measure 22. The seventh line continues the melody. The eighth line concludes the piece with a final cadence. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score includes numerous triplet markings and first, second, and third ending brackets.

Cornet in B \flat 2

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Не спеша, певуче

Умеренно

4 2 1 3

mf

2

mf

2 15 3

f

3 3 3 3

mf

3

mf

Horn in E \flat 1

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из кинофильма "Сердца четырёх"

оркестровая версия

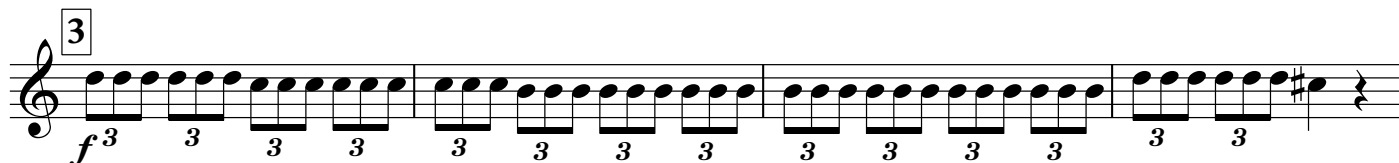
муз. Ю. Милютин

аранж. А. Школяр

Не спеша, певуче

4

Умеренно



Horn in E \flat 2

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оркестровая версия

муз. Ю. Милютин
аранж. А. Школяр

Не спеша, певуче

4

Умеренно



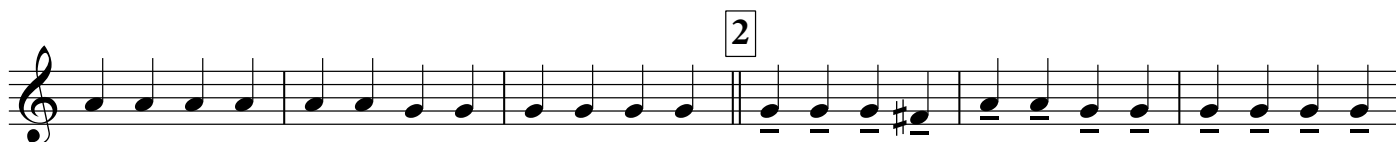
A musical staff in 4/4 time. It begins with a whole rest, followed by a sequence of quarter notes: two eighth notes beamed together, a quarter note, another eighth note, and finally a quarter note. This pattern repeats three times.



A musical staff with a first ending bracket labeled '1'. The melody consists of eighth notes, including some beamed pairs, with a repeat sign (∞) in the middle.



A musical staff starting with a dotted quarter note, followed by eighth notes and quarter notes, ending with a quarter note.



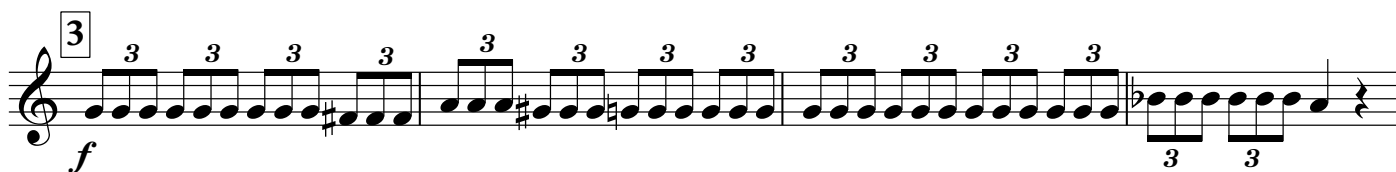
A musical staff with a second ending bracket labeled '2'. The melody continues with eighth notes and quarter notes.



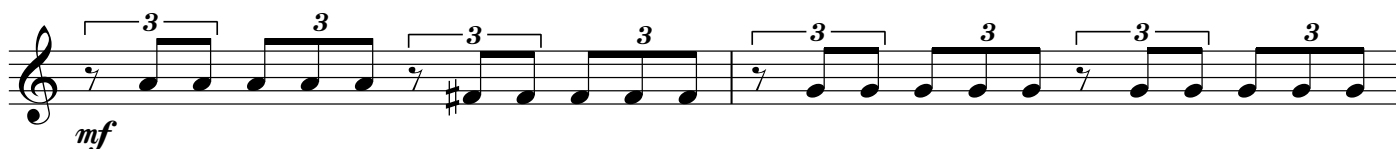
A musical staff starting with a repeat sign (∞), followed by eighth notes and quarter notes.



A musical staff consisting of a sequence of eighth notes.



A musical staff starting with a dynamic marking of *f* and a first ending bracket labeled '3'. The melody features several triplet eighth notes.



A musical staff with a dynamic marking of *mf* and a first ending bracket labeled '3'. The melody features triplet eighth notes.



A musical staff with a first ending bracket labeled '3'. The melody features triplet eighth notes and concludes with a whole note followed by a quarter rest.



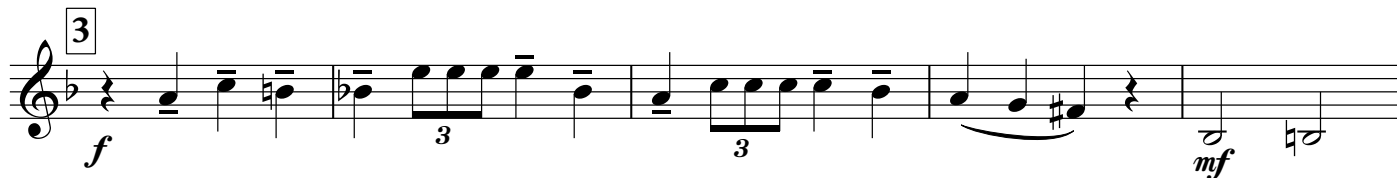
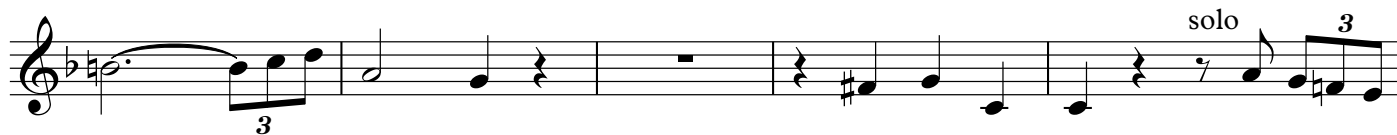
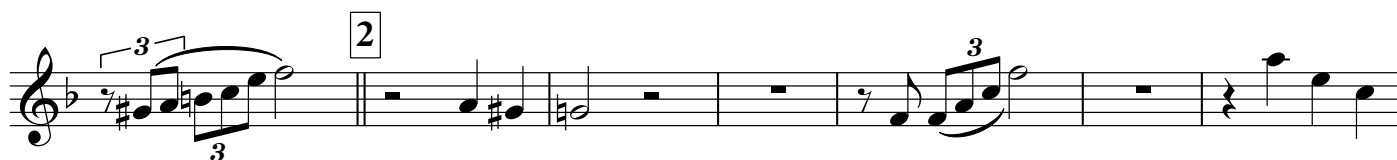
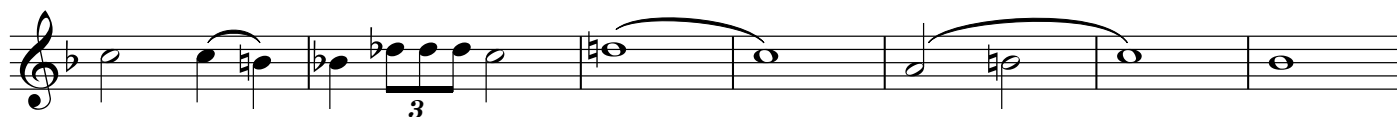
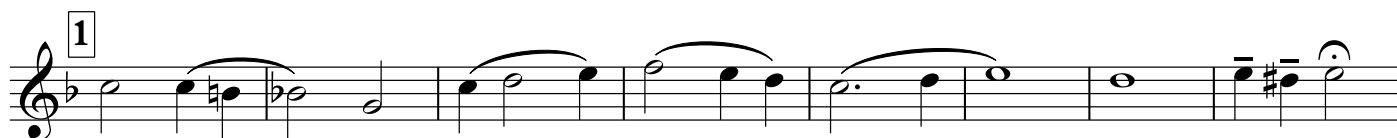
Euphonium 1

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аранж. А. Школяр

Не спеша, певуче

Умеренно



Euphonium 2

ЛИРИЧЕСКАЯ ПЕСЕНКА

из кинофильма "Сердца четырёх"

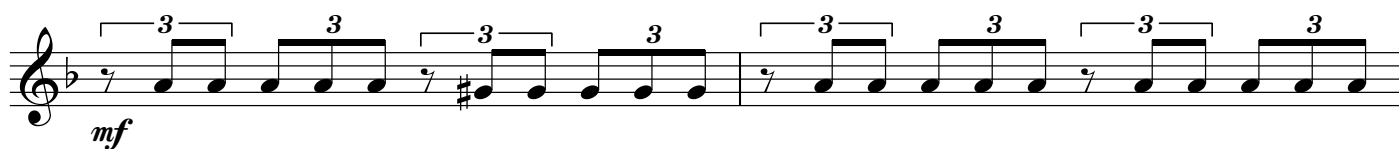
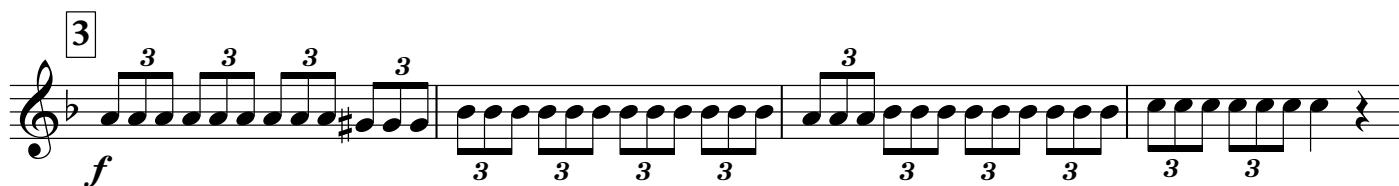
оркестровая версия

муз. Ю. Милютин

аранж. А. Школяр

Не спеша, певуче

Умеренно



Baritone

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из кинофильма "Сердца четырёх"

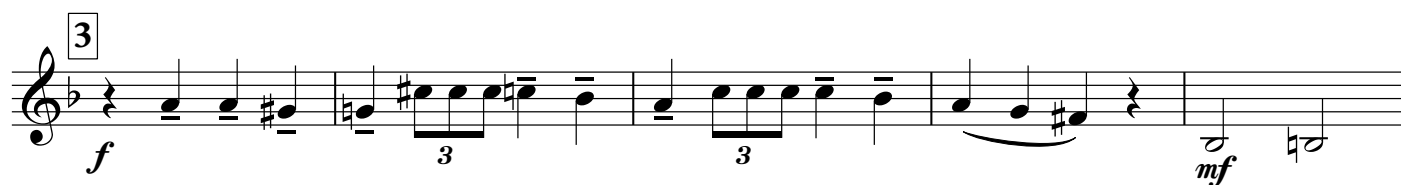
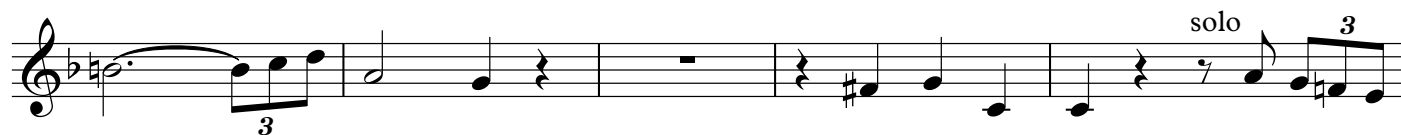
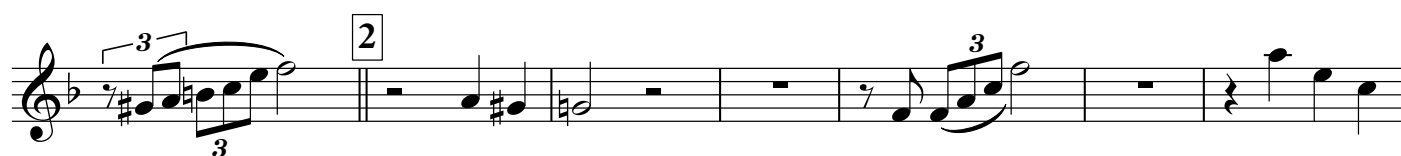
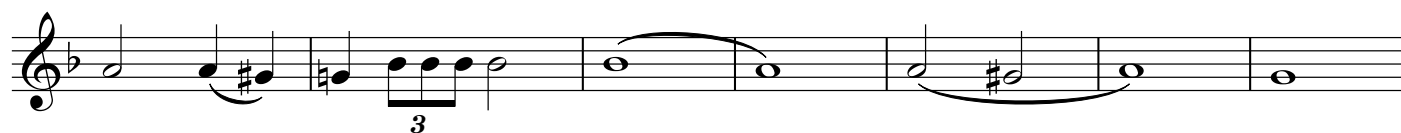
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Умеренно



Bass in C 1

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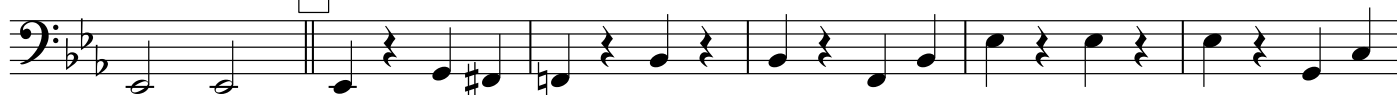
4

Умеренно

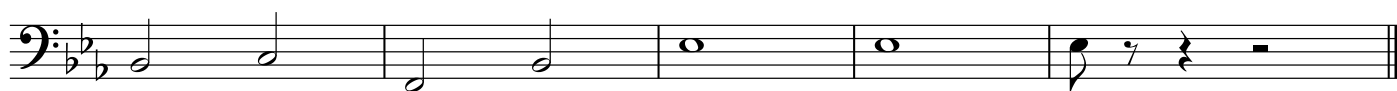
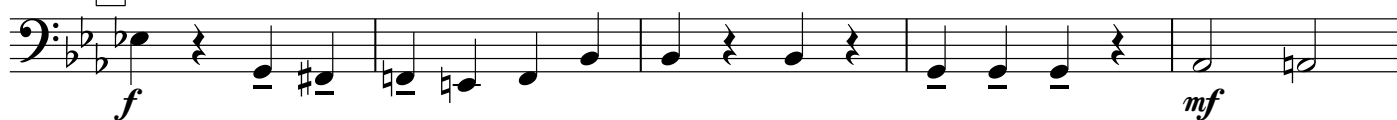
1



2



3



Bass in C 2

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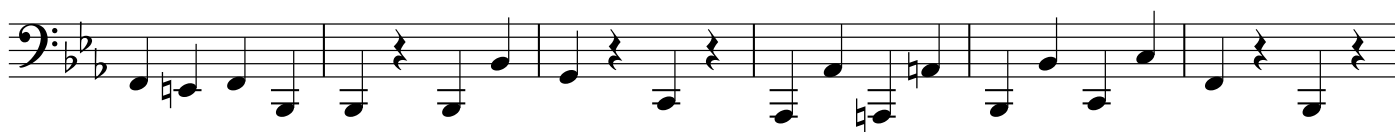
аранж. А. Школяр

Не спеша, певуче

4

Умеренно

1



2



3

