

АЛТ В Е♭

Seven Nation Army

The White Stripes

Jack White

♩ = 110

8 1 8 2 8 3

28 4

34 3 5

42

48 6

54 7

60 8

65

70 9

75 10

80 7 11 8 12 8 13

106

111

mp *f* *sp* *f* *mf* *f* *mp* *f* *mp*

Seven Nation Army

АЛТ-САКСОФОН

The White Stripes

Jack White

$\text{♩} = 110$

7

1

mf

12

17

2

22

3

mf

27

4

f *sp* *f*

34

3

41

5

46

6

51

56

7

mp *f*

V.S.

2

Альт-саксофон

62 8 *mf*

67

71 9 *f*

75 10 *mp*

81 6 11 *f*

91

96 12

101 13 *mf*

106 *f*

110

113

Detailed description: This is a musical score for Alto Saxophone, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is numbered 2. The first staff (measures 62-66) starts with a dynamic marking of *mf* and contains a circled measure number 8. The second staff (measures 67-70) continues the melody. The third staff (measures 71-74) starts with a dynamic marking of *f* and contains a circled measure number 9. The fourth staff (measures 75-80) ends with a circled measure number 10 and a dynamic marking of *mp*. The fifth staff (measures 81-90) starts with a dynamic marking of *f* and contains a circled measure number 6 and a circled measure number 11. The sixth staff (measures 91-95) continues the melody. The seventh staff (measures 96-100) contains a circled measure number 12. The eighth staff (measures 101-105) contains a circled measure number 13 and a dynamic marking of *mf*. The ninth staff (measures 106-109) starts with a dynamic marking of *f*. The tenth staff (measures 110-112) continues the melody. The final staff (measures 113) ends with a double bar line.

Баритон

Seven Nation Army

The White Stripes

Jack White

♩=110

8 1 8 2 8 3

mp ————— *f*

28 4

sp ————— *f*

34 4 5 8 6

50

56 7

mp ————— *f*

63 8

mf

68 9

f

73

78 10 7 11 8

mp ————— *f*

97 12 8 13

mp ————— *f*

110

Корнет в B♭

Seven Nation Army

The White Stripes

Jack White

♩=110

8 1 8 2 8 3 *mp* *f*

28 4 6 *sp* *f*

40 5

46 6

51 *mf*

57 7 *f*

62 8 *mf*

67 9 *f*

73

78 10 7 11 8 *f*

97 12 8 13 *mp* *f*

110

Seven Nation Army

Корнет в B \flat 2

The White Stripes

Jack White

$\text{♩} = 110$

8 1 8 2 7 *mf*

25 3

30 4 6 *sp* *f*

40 5

45 6

50

55 7 *mf*

58

Detailed description of the musical score: The score is written for a Cornet in B-flat 2. It begins with a tempo of 110 beats per minute and a common time signature. The key signature has three sharps (F#, C#, G#). The score is divided into seven numbered sections. Section 1 (measures 1-8) consists of a whole rest. Section 2 (measures 9-16) consists of a whole rest. Section 3 (measures 17-24) is an eighth-note pattern. Section 4 (measures 25-32) features a dynamic marking of *sp* (sforzando) and *f* (forte). Section 5 (measures 33-40) continues the eighth-note pattern. Section 6 (measures 41-48) continues the eighth-note pattern. Section 7 (measures 49-56) features a dynamic marking of *mf* (mezzo-forte). The score ends at measure 58.

2

Корнет в В \flat 2
8

61

Musical staff 61-64: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 61-64 contain eighth and quarter notes with accents and slurs. Dynamic marking *mf* is present.

65

Musical staff 65-68: Treble clef, key signature of three sharps, 3/4 time signature. Measures 65-68 contain eighth and quarter notes with accents and slurs.

69

9

Musical staff 69-72: Treble clef, key signature of three sharps, 3/4 time signature. Measures 69-72 contain eighth and quarter notes with accents and slurs. Dynamic marking *f* is present.

73

Musical staff 73-76: Treble clef, key signature of three sharps, 3/4 time signature. Measures 73-76 contain eighth and quarter notes with accents and slurs.

77

10

Musical staff 77-80: Treble clef, key signature of three sharps, 3/4 time signature. Measures 77-80 contain eighth and quarter notes with accents and slurs.

81

7 11 8 12 7

Musical staff 81-84: Treble clef, key signature of three sharps, 3/4 time signature. Measures 81-84 contain rests and a final eighth note with an accent. Dynamic marking *mf* is present.

105

13

Musical staff 105-108: Treble clef, key signature of three sharps, 3/4 time signature. Measures 105-108 contain eighth and quarter notes with accents and slurs. Dynamic marking *f* is present.

109

Musical staff 109-112: Treble clef, key signature of three sharps, 3/4 time signature. Measures 109-112 contain eighth and quarter notes with accents and slurs.

112

Musical staff 112-115: Treble clef, key signature of three sharps, 3/4 time signature. Measures 112-115 contain eighth and quarter notes with accents and slurs, ending with a double bar line.

Тенор

Seven Nation Army

The White Stripes

Jack White

♩=110

8 1 8 2 8 3

mp ————— *f*

28 4

sp ————— *f*

34 4 5 8 6

50

56 7

mp ————— *f*

63 8

mf

68 9

f

73

78 10 7 11 8

mp ————— *f*

97 12 8 13

mp ————— *f*

110

Тенор 2

Seven Nation Army

The White Stripes

Jack White

♩=110

1 8 2 8 3 8

28 4

34 3 mf

43

49 6

55 7

61 8 mf

66

71 9 f

76 10 mp f

82 7 11 8 12 8 13 mp f

108

112

Тромбон

Seven Nation Army

The White Stripes

Jack White

♩=110

8 1 8 2 8 3

mp *f*

28 4

sp *f*

35

41 5

47 6

53 7

mp *f*

60 8 Solo

f

67 9

f

73

79 10 7 11 8 12 8 13

mp *f* *mp*

107 *f*

111

Seven Nation Army

Тромбон 2

The White Stripes

Jack White

$\text{♩} = 110$

4

mf

9 **1**

14 **2**

19

24 **3**

mp ————— *f*

30 **4** **2**

sp ————— *f* *mf*

38 **5**

43

48 **6**

53 **7**

mp ————— V.S.

2

Тромбон 2

59

8



64



69

9



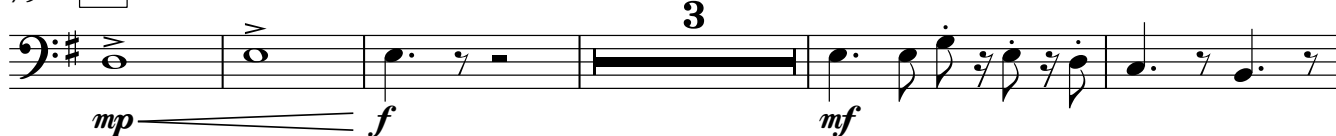
74



79

10

3



87

11



92



97

12



102

13



108



112



Seven Nation Army

Труба в B♭

The White Stripes

Jack White

♩ = 110

8 1 8 2 8 3

mp

27

f *sp* *f*

33 4 7 5 8 6 8 7

mp

59 8

f *mf*

64

69 9 Solo *f*

74

79 10 7 11 8 12 8

mp *f*

105 13

mp *f*

111

Туба

Seven Nation Army

The White Stripes

Jack White

♩ = 110

8 1 8 2 8 3

27 *f* *sp* *f*

33 4 3 5

42

48 6

54 7 *mp* *f*

60 8 *mf*

66 9 *f*

72

78 10 7 11 8 *mp* *f*

97 12 8 13 *mp* *f*

110

Туба 2

Seven Nation Army

The White Stripes

Jack White

♩=110

7 1

13 2

19

25 3

30 *mp* *f* 4 2

37 *sp* *f* 5

43

49 6

55 7

60 *mp* 8 *f*

65

V.S.

2

Туба 2

70

9



75

10



80



85

11



91



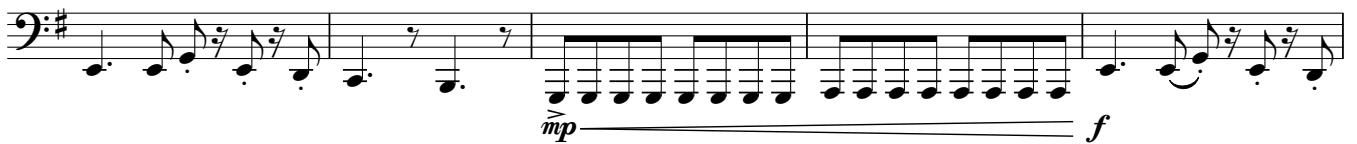
97

12



103

13



108



112



Seven Nation Army

Ударная установка

The White Stripes

Jack White

♩=110



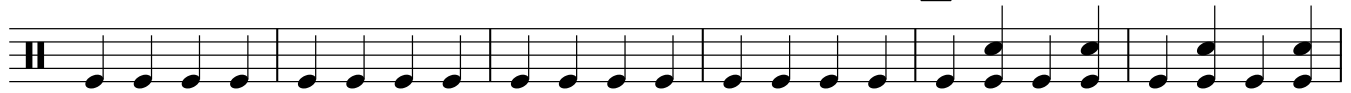
7

1

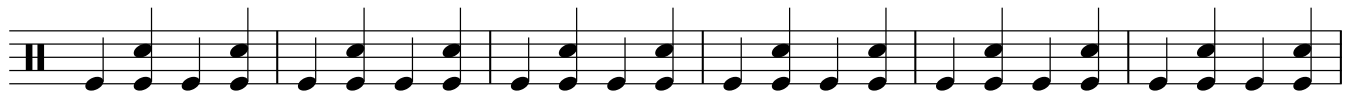


13

2

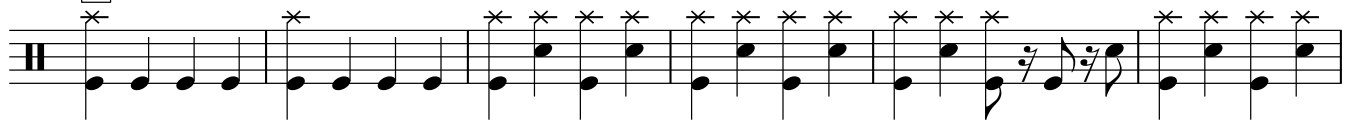


19



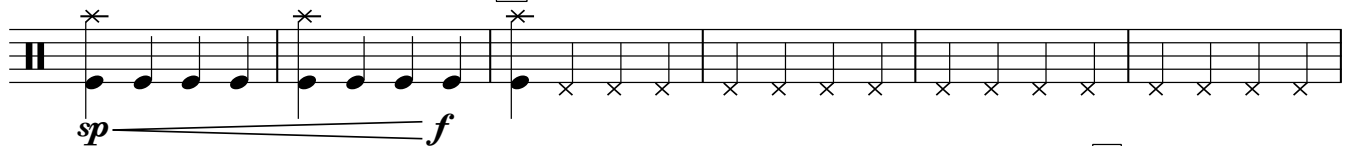
25

3



31

4



37

5



42



47

6



52



2

Ударная установка

57 **7**

62 *mp* **8** *f*

68 *mf* **9** *f*

73

78 **10** *mp* *f* *mf*

83

89 **11**

95 **12**

101 **13** *mp*

107 *f*

111 *v*

Detailed description: This is a musical score for a drum set, titled 'Ударная установка' (Drum Set). The score is numbered 2 and is for Partita.Ru by R. Nenashev. It consists of 11 staves of music, numbered 57 to 111. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte) are used throughout. There are also performance instructions like *v* (accents) and *mf* (mezzo-forte). The score is divided into measures, with some measures containing multiple drum parts indicated by asterisks (*). The notation is written on a grand staff with a treble clef and a common time signature (C). The score ends with a double bar line and a fermata over the final note.