

Siren Song

Bang

АЛТ В Е♭

Maruv

♩=120

mp

10

15

20

31

36

47

56

f *p* *f* *f*

Siren Song

Альт-саксофон

Bang

Maruv

$\text{♩} = 120$

5 **1** 8 **2**

16

21 **3** 3 **4**

31 *mp*

38 **5** *f* 3 3

42 **6** 8 **7** *f* 3

53 3 3

56 3

58 **6** *f*

Siren Song

Баритон

Bang

Maruv

$\text{♩} = 120$

p \curvearrowright *mp*

9

14 *mf*

18

22 *f*

27

33

38 *f*

48 *p* \curvearrowright *f*

58 *p* \curvearrowright *f* *f*

Корнет в В \flat

Siren Song

Bang

Maruv

$\text{♩} = 120$
5

1

mf

9 a2

13 2

mp

20 3 3

30 4 *mf* *mf*

36 5 *mp*

42 6 *mf*

46 a2

49 7 4 *p* *f*

58 *mf*

62 *mf*

Siren Song

Корнет в B \flat 2

Bang

Maruv

♩=120

5 1 8 2

mp

19 3 3 3

30 4 Φ

mp *mp*

38 5 6 8 7 4

mp *p*

55 Φ Φ

f *mf*

61 *mf*

Siren Song

Bang

Тенор

Maruv

♩=120

1 4

p *mp*

10 2

15

20 3 *f*

26 4

32

37 5 4 6 4

48 7 4 *p* *f*

58 3 *p* *f* *f*

Siren Song

Bang

Тенор 2

Maruv

$\text{♩} = 120$

p \curvearrowright *mp*

10 *mf*

15

21 *f*

26 *mf*

32 *mf*

37 *mf*

48 *p* \curvearrowright *f*

58 *mf*

62 *mf*

Siren Song

Bang

Тромбон

Maruv

$\text{♩} = 120$

1

4

p

mf

9

14

2

19

3

f

25

4

31

36

5

4

6

mf

44

49

7

4

p

f

58

3

p

f

f

Труба в Вb

Siren Song

Bang

Maruv

♩=120

First musical staff, measures 1-5. The piece begins with a whole rest, followed by a half note G4, a quarter note rest, and a quarter note G4. This is followed by a series of eighth and sixteenth notes: G4, A4, B4, G4, F4, E4, D4, C4. The dynamic marking is *mf*.

6 1 Корнет 1

Second musical staff (Horn 1), measures 6-9. It features a continuous eighth-note pattern: G4, A4, B4, G4, F4, E4, D4, C4. The dynamic marking is *mf*.

10 Труба 1

Third musical staff (Trumpet 1), measures 10-13. It features a continuous eighth-note pattern: G4, A4, B4, G4, F4, E4, D4, C4.

14 2

Fourth musical staff, measures 14-17. It begins with a half note G4, followed by quarter notes A4, B4, C4, D4, E4, F4, G4. The dynamic marking is *mp*.

20

Fifth musical staff, measures 20-28. It begins with a half note G4, followed by quarter notes A4, B4, C4, D4, E4, F4, G4. At measure 23, there is a section marked with a 3/4 time signature and a fermata. At measure 28, there is a section marked with a 4/4 time signature and a fermata. The dynamic marking is *p*.

29

Sixth musical staff, measures 29-35. It begins with a half note G4, followed by quarter notes A4, B4, C4, D4, E4, F4, G4. The dynamic marking is *p*.

36

Seventh musical staff, measures 36-41. It begins with a half note G4, followed by quarter notes A4, B4, C4, D4, E4, F4, G4. At measure 37, there is a section marked with a 5/4 time signature and a fermata. The dynamic marking is *mp*.

42 6 Корнет 1

Eighth musical staff (Horn 1), measures 42-45. It features a continuous eighth-note pattern: G4, A4, B4, G4, F4, E4, D4, C4. The dynamic marking is *mf*.

46 Труба 1

Ninth musical staff (Trumpet 1), measures 46-48. It features a continuous eighth-note pattern: G4, A4, B4, G4, F4, E4, D4, C4.

49

Tenth musical staff, measures 49-57. It begins with a half note G4, followed by quarter notes A4, B4, C4, D4, E4, F4, G4. At measure 52, there is a section marked with a 4/4 time signature and a fermata. At measure 57, there is a section marked with a 3/4 time signature and a fermata. The dynamic marking transitions from *p* to *f*.

58

Eleventh musical staff, measures 58-60. It begins with a half note G4, followed by quarter notes A4, B4, C4, D4, E4, F4, G4. At measure 59, there is a section marked with a 6/4 time signature and a fermata. The dynamic marking is *f*.

Туба

Siren Song

Bang

Maruv

$\text{♩} = 120$
5

1

mf

10

14 2

18

22 3

mp

26

30 4

34

38 5 6

mf

46

49 7

58 6

f

Туба 2

Siren Song

Bang

Maruv

$\text{♩} = 120$
5

1 3

12 2

15

18

22 3

mp

26

30 4

34

38 5 6 3

48 7

58 6

f

Ударная установка

Siren Song

Bang

Maruv

♩=120

p *f* *mf* *mf*

9

14 **2**

18

22 **3**

f

28 **4**

32

36 **5** **6**

mf

45

50 **7**

57

62