

# Плакала

KAZKA

♩ = 100

Альт-саксофон

Musical staff for Alto Saxophone in Bb, 4/4 time, starting with a mezzo-forte (mf) dynamic. The melody consists of quarter notes and eighth notes.

Альт в Еб

Musical staff for Alto in Eb, 4/4 time, starting with a mezzo-piano (mp) dynamic. The melody consists of eighth notes.

Труба в Вb

Musical staff for Trumpet in Bb, 4/4 time, starting with a mezzo-piano (mp) dynamic. The melody consists of quarter notes.

Тромбон

Musical staff for Trombone, 4/4 time, mostly silent with a few notes at the end of the piece.

Корнет в Вb

Musical staff for Cornet in Bb, 4/4 time, mostly silent with a few notes at the end of the piece.

Хей!

Хей!

Корнет в Вb 2

Musical staff for Cornet in Bb 2, 4/4 time, starting with a mezzo-piano (mp) dynamic. The melody consists of eighth notes.

Тенор 2

Musical staff for Tenor 2, 4/4 time, starting with a mezzo-piano (mp) dynamic. The melody consists of quarter notes.

Тенор

Musical staff for Tenor, 4/4 time, mostly silent with a few notes at the end of the piece.

Хей!

Баритон

Musical staff for Baritone, 4/4 time, mostly silent with a few notes at the end of the piece.

Хей!

Туба

Musical staff for Tuba, 4/4 time, mostly silent with a few notes at the end of the piece.

Хей!

Туба 2

Musical staff for Tuba 2, 4/4 time, mostly silent with a few notes at the end of the piece.

Хей!

Ударная установка

Musical staff for Drum Set, 4/4 time, showing a rhythmic pattern with 'x' marks for cymbals and dots for other drums.

3

Альт-сакс.

Альт. Еб

Трб.

Тромб.

Корн.

Корн.2

Тен.2

Тен.

Бар.

Туб.

Туб.2

Ударн. уст.

Хей!

Хей!

5

Альт-сакс. *p*

Альт. Еб *p*

Трб. *mf*

Тромб. *mp*

Корн. *mf*

Корн.2 *mf*

Тен.2 *p*

Тен. *p*

Бар.

Туб. *tr*

Туб.2 *tr*

Ударн. уст. *tr*

7

Альт-сакс.

Альт. Еб

Трб.

Тромб.

Корн.

Корн.2

Тен.2

Тен.

Бар.

Туб.

Туб.2

Ударн. уст.

9 1

Альт-сакс. *mp*

Альт. Еб *mp*

Трб. *mf*

Тромб. *p*

Корн. *mf*

Корн.2

Тен.2 *mp*

Тен. *p*

Бар. *p*

Туб. *tr*

Туб.2 *tr*

Ударн. уст. *tr*

12

Альт-сакс.

Альт. Еб

Трб.

Тромб.

Корн.

Корн.2

Тен.2

Тен.

Бар.

Туб.

Туб.2

Ударн. уст.

2

15

Альт-сакс. *mf*

Альт. Еб *mp*

Трб.

Тромб.

Корн. Сакс Альт *p*

Корн.2 *mf*

Тен.2 *mp*

Тен. *p*

Бар. *p*

Туб. *mp*

Туб.2 *mp*

Ударн. уст. *mp*

18

Альт-сакс.

Альт. Еб

Трб.

Тромб.

Корн.

Корн.2

Тен.2

Тен.

Бар.

Туб.

Туб.2

Ударн. уст.

21

Альт-сакс.

Альт. Еб

Трб.

Тромб.

Корн.

Корн.2

Тен.2

Тен.

Бар.

Туб.

Туб.2

Ударн. уст.

The musical score is written for a jazz ensemble. It features 12 staves, each representing a different instrument. The instruments are: Alto Saxophone (Альт-сакс.), Alto Eb (Альт. Еб), Trumpet (Трб.), Trombone (Тромб.), Cornet 1 (Корн.), Cornet 2 (Корн.2), Tenor 2 (Тен.2), Tenor (Тен.), Baritone (Бар.), Tuba 1 (Туб.), Tuba 2 (Туб.2), and Drums (Ударн. уст.). The score is in a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The music is divided into three measures. The Alto Saxophone and Alto Eb parts play a melodic line with eighth notes and rests. The Trumpet and Trombone parts have a similar melodic line. The Cornet parts play a rhythmic pattern of eighth notes. The Tenor 2 part plays a rhythmic pattern of eighth notes. The Tenor and Baritone parts play a melodic line with a long note in the second measure. The Tuba 1 and Tuba 2 parts play a rhythmic pattern of eighth notes. The Drums part plays a rhythmic pattern of eighth notes.

24

Альт-сакс.

Альт. Еб

Трб.

Тромб.

Корн.

Корн.2

Тен.2

Тен.

Бар.

Туб.

Туб.2

Ударн. уст.

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

27

Альт-сакс. *mp*

Альт. Еб

Трб. *mp* *mf*

Тромб. *mp* *mf*

Корн. *mp* *mf*

Корн.2 *mp* *mf*

Тен.2

Тен. *mf*

Бар. *mf*

Туб. *mf*

Туб.2 *mf*

Ударн. уст.

30

Альт-сакс. *mp* *tr*

Альт. Еб

Трб.

Тромб.

Корн. *mp* *tr*

Корн.2 *tr*

Тен.2

Тен. *mp* *mf*

Бар. *tr* *mf*

Туб.

Туб.2

Ударн. уст.

4

33

Альт-сакс. *p*

Альт. Еб *p*

Трб. *mf*

Тромб.

Корн.

Корн.2

Тен.2 *p*

Тен. *p*

Бар.

Туб. *mp*

Туб.2 *mp*

Ударн. уст. *mp*

Альт-сакс.

Альт. Еб

Трб.

Тромб.

Корн.

Корн.2

Тен.2

Тен.

Бар.

Туб.

Туб.2

Ударн. уст.

The musical score is written for a jazz ensemble. It consists of 12 staves. The top staff is for the Alto Saxophone (Альт-сакс.), which plays a complex rhythmic pattern of eighth notes. The second staff is for the Alto Eb (Альт. Еб), playing a similar but simpler pattern. The third staff is for the Trumpet (Трб.), which has a melodic line. The fourth staff is for the Trombone (Тромб.), which is mostly silent. The fifth and sixth staves are for the Horns (Корн. and Корн.2), playing a melodic line. The seventh and eighth staves are for the Tenors (Тен.2 and Тен.), playing a rhythmic pattern. The ninth staff is for the Baritone (Бар.), which is mostly silent. The tenth and eleventh staves are for the Tubas (Туб. and Туб.2), playing a rhythmic pattern. The twelfth staff is for the Drums (Ударн. уст.), playing a complex rhythmic pattern. The score is in 4/4 time and has a key signature of three flats (Bb, Eb, Ab).

37

Альт-сакс.

Альт. Еб

Трб.

Тромб.

Корн.

Корн.2

Тен.2

Тен.

Бар.

Туб.

Туб.2

Ударн. уст.

The musical score is written for a jazz ensemble. It consists of 12 staves. The instruments are: Alto Saxophone (Альт-сакс.), Alto Eb (Альт. Еб), Trumpet (Трб.), Trombone (Тромб.), Cornet 1 (Корн.), Cornet 2 (Корн.2), Tenor 2 (Тен.2), Tenor (Тен.), Baritone (Бар.), Tubas 1 and 2 (Туб., Туб.2), and Drums (Ударн. уст.). The score is in 4/4 time and features a complex rhythmic pattern with many eighth and sixteenth notes. The key signature has three flats. The drum part includes a steady bass drum pattern and a snare drum pattern with accents.

39

Альт-сакс.

Альт. Еб

Трб.

Тромб.

Корн.

Корн.2

Тен.2

Тен.

Бар.

Туб.

Туб.2

Ударн. уст.

The musical score is written for a jazz ensemble. It consists of 12 staves. The top staff is for Alto Saxophone (Альт-сакс.), followed by Alto Eb (Альт. Еб), Trumpet (Трб.), Trombone (Тромб.), Cornet (Корн.), Cornet 2 (Корн.2), Tenor 2 (Тен.2), Tenor (Тен.), Baritone (Бар.), Tuba (Туб.), Tuba 2 (Туб.2), and Drums (Ударн. уст.). The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The music is divided into two measures, 39 and 40. The Alto Saxophone part is highly rhythmic, playing a series of eighth notes. The other instruments provide harmonic support and texture. The drum part features a steady pattern of eighth notes and rests.

41 5

Альт-сакс. *mp*

Альт. Еб *mp*

Трб. *mf*

Тромб.

Корн. *mf*

Корн.2

Тен.2 *mp*

Тен.

Бар.

Туб. *mp*

Туб.2

Ударн. уст. *mp*

44

Альт-сакс.  
Альт. Еб  
Трб.  
Тромб.  
Корн.  
Корн.2  
Тен.2  
Тен.  
Бар.  
Туб.  
Туб.2  
Ударн. уст.

The musical score is written for a jazz ensemble. It consists of 12 staves, each representing a different instrument. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into three measures, numbered 44, 45, and 46. The Alto Saxophone part features a steady eighth-note melody. The Alto Eb and Trumpet parts play a similar eighth-note pattern. The Trombone part has a few notes with a long sustain. The Cornet and Cornet 2 parts play a simple eighth-note line. The Tenor 2 part has a rhythmic eighth-note pattern. The Tenor part has a melodic line with a long sustain. The Baritone part has a melodic line with a long sustain. The Tuba and Tuba 2 parts play a rhythmic eighth-note pattern. The Drums part has a simple rhythmic pattern.

47

Альт-сакс.  
Альт. Еб  
Трб.  
Тромб.  
Корн.  
Корн.2  
Тен.2  
Тен.  
Бар.  
Туб.  
Туб.2  
Ударн. уст.

6

50

Альт-сакс.

Альт. Е♭

Трб.

Тромб.

Корн.

Корн.2

Тен.2

Тен.

Бар.

Туб.

Туб.2

Ударн. уст.

*mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mf* *mf* *mp* *mf*



56

Альт-сакс. *mp* *mf*

Альт. Еб

Трб. *tr*

Тромб. *tr*

Корн. *tr*

Корн.2 *tr*

Тен.2 *tr*

Тен. *mf*

Бар. *mf*

Туб. *mf*

Туб.2

Ударн. уст.

59

Альт-сакс.

Альт. Еб

Трб.

Тромб.

Корн.

Корн.2

Тен.2

Тен.

Бар.

Туб.

Туб.2

Ударн. уст.

The musical score is written for a jazz ensemble. It consists of 12 staves. The top staff is for Alto Saxophone (Альт-сакс.), followed by Alto Eb (Альт. Еб), Trumpet (Трб.), Trombone (Тромб.), Horn (Корн.), Horn 2 (Корн.2), Tenor 2 (Тен.2), Tenor (Тен.), Baritone (Бар.), Tuba (Туб.), and Tuba 2 (Туб.2). The bottom staff is for Drums (Ударн. уст.). The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The score shows two measures of music. The Alto Saxophone part has a melodic line with some grace notes. The Alto Eb part has a rhythmic pattern of eighth notes. The Trumpet part has a melodic line with eighth notes. The Trombone part is silent. The Horn part is silent. The Horn 2 part has a rhythmic pattern of eighth notes. The Tenor 2 part has a rhythmic pattern of eighth notes. The Tenor part is silent. The Baritone part is silent. The Tuba part is silent. The Tuba 2 part is silent. The Drums part has a complex rhythmic pattern with snare, hi-hat, and bass drum.

61

Альт-сакс.

Альт. Еб

Трб.

Тромб.

Корн.

Корн.2

Тен.2

Тен.

Бар.

Туб.

Туб.2

Ударн. уст.

*mp*

*mp*

*mf*

*mf*

*tr*

*tr*

*tr*

*tr*

*tr*

63

Альт-сакс.

Альт. Е♭

Трб.

Тромб.

Корн.

Корн.2

Тен.2

Тен.

Бар.

Туб.

Туб.2

Ударн. уст.

65

Альт-сакс.

Альт. Еб

Трб.

Тромб.

Корн.

Корн.2

Тен.2

Тен.

Бар.

Туб.

Туб.2

Ударн. уст.

*mp*

*mp*

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

*mf*

*mp*

*mf*

68

Альт-сакс. *mp*

Альт. Еб

Трб. *mp* *mf*

Тромб. *mp* *mf*

Корн. *mp* *mf*

Корн.2 *mp* *mf*

Тен.2 *mf*

Тен. *mf*

Бар. *mf*

Туб. *mf*

Туб.2 *mf*

Ударн. уст.

71

Альт-сакс. *mp* *tr*

Альт. Еб

Трб.

Тромб.

Корн. *mp* *tr*

Корн.2 *tr*

Тен.2

Тен. *mp* *mf*

Бар. *mp* *mf*

Туб. *mf*

Туб.2

Ударн. уст.

74

1. 2.

Альт-сакс.

Альт. Е♭

Трб.

Тромб.

Корн.

Корн.2

Тен.2

Тен.

Бар.

Туб.

Туб.2

Ударн. уст.

*p*

*mf*

*mf*

*mp*

*mf*

*mf*

*p*

*p*

*mp*

*mp*

*mp*

*mp*

77

Альт-сакс.

Альт. Еб

Трб.

Тромб.

Корн.

Корн.2

Тен.2

Тен.

Бар.

Туб.

Туб.2

Ударн. уст.

The musical score is written for a jazz ensemble. It consists of 12 staves. The top staff is for Alto Saxophone (Альт-сакс.), followed by Alto Eb (Альт. Еб), Trumpet (Трб.), Trombone (Тромб.), Horn 1 (Корн.), Horn 2 (Корн.2), Tenor 2 (Тен.2), Tenor (Тен.), Baritone (Бар.), Tuba 1 (Туб.), Tuba 2 (Туб.2), and Drums (Ударн. уст.). The music is in a 4/4 time signature with a key signature of two flats (Bb and Eb). The score shows measures 77, 78, 79, and 80. The Alto Saxophone part features a complex rhythmic pattern of eighth and sixteenth notes. The Horns and Tenors play melodic lines with some grace notes. The Trombone and Tuba parts provide harmonic support with sustained notes and rhythmic patterns. The Drums play a steady pattern of eighth notes.

79

Альт-сакс.

Альт. Еб

Трб.

Тромб.

Корн.

Корн.2

Тен.2

Тен.

Бар.

Туб.

Туб.2

Ударн. уст.

*p*

*mf*

*mp*

*mf*

*p*

*p*

*tr*

*tr*

Альт-сакс.

Альт. Еб

Трб.

Тромб.

Корн.

Корн.2

Тен.2

Тен.

Бар.

Туб.

Туб.2

Ударн. уст.

The musical score is written for a jazz ensemble. It consists of 12 staves. The instruments are: Alto Saxophone (Альт-сакс.), Alto Eb (Альт. Еб), Trumpet (Трб.), Trombone (Тромб.), Corn (Корн.), Corn 2 (Корн.2), Tenor 2 (Тен.2), Tenor (Тен.), Baritone (Бар.), Tuba (Туб.), Tuba 2 (Туб.2), and Drums (Ударн. уст.). The score is in 4/4 time and features a key signature of three flats (Bb, Eb, Ab). The music is divided into two measures by a double bar line. The Alto Saxophone part has a complex rhythmic pattern with many eighth notes. The Alto Eb, Trumpet, and Corn parts have similar rhythmic patterns. The Trombone part has a simpler pattern with fewer notes. The Tenor 2 part has a steady eighth-note pattern. The Tenor part has a steady eighth-note pattern. The Baritone part is mostly silent. The Tuba and Tuba 2 parts have a steady eighth-note pattern. The Drums part has a steady eighth-note pattern.

83

Альт-сакс.  
Альт. Еб  
Трб.  
Тромб.  
Корн.  
Корн.2  
Тен.2  
Тен.  
Бар.  
Туб.  
Туб.2  
Ударн. уст.

Detailed description of the musical score: The score is for page 83 and consists of 12 staves. The key signature has three flats (B-flat, E-flat, A-flat). The top staff, Alto Saxophone, features a rhythmic pattern of eighth notes with accents. The Alto Eb staff has a sparse melody of quarter notes. The Trumpet and Horn 1 staves play a melodic line with a slur over the first two measures. The Horn 2 staff has a similar melodic line. The Tenor 2 staff plays a steady eighth-note accompaniment. The Tenor staff plays a series of quarter notes. The Baritone staff is mostly silent. The Tub 1 and Tub 2 staves play a rhythmic pattern of eighth notes with accents. The Drums staff shows a complex rhythmic pattern with various note values and rests.