

АЛЫТ в Е♭

# Dernière Danse

Indila

Skalpovich

♩=110

mp

1

8

15

22

29

35

41

p

48

mf

56

63

4

mp poco cresc.

f

73

mf

81

89

97 Coda

p

dim.

rit.

Альт-саксофон

# Dernière Danse

Indila

Skalpovich

♩=110

7 1

*mf*

12

17 2 3 4

8 8

*mp*

36 Тромбон

*mf*

41 5

47 6

*f*

52

57 7

3

62 8 4

*mp poco cresc.* *f* >

73 9 10 11

8 8

92

3

97 Coda

*pp* *dim.* rit.

## Dernière Danse

Баритон

Indila

Skalpovich

♩=110



2

Баритон

46 6  

*p* *mf*

Musical staff 46-51: Treble clef, key signature of one flat. Measures 46-51. Dynamics: *p* (measures 46-50), *mf* (measures 51-52). A box with the number 6 is above measure 51. A hairpin crescendo is under measures 46-51.

52 

Musical staff 52-56: Treble clef, key signature of one flat. Measures 52-56. Dynamics: *mf*.

57 7

Musical staff 57-63: Treble clef, key signature of one flat. Measures 57-63. Dynamics: *mf*.

64 8

64 *p poco cresc.*

Musical staff 64-69: Treble clef, key signature of one flat. Measures 64-69. Dynamics: *p poco cresc.* A box with the number 8 is above measure 64. A hairpin crescendo is under measures 64-69.

70 9

70 *f* *mf*

Musical staff 70-75: Treble clef, key signature of one flat. Measures 70-75. Dynamics: *f* (measures 70-74), *mf* (measures 75-76). A box with the number 9 is above measure 75. A hairpin decrescendo is under measures 70-75.

76 

Musical staff 76-80: Treble clef, key signature of one flat. Measures 76-80. Dynamics: *mf*.

81 10

81 *f*

Musical staff 81-87: Treble clef, key signature of one flat. Measures 81-87. Dynamics: *f*. A box with the number 10 is above measure 81. A hairpin crescendo is under measures 81-87.

88 11

88 *f*

Musical staff 88-92: Treble clef, key signature of one flat. Measures 88-92. Dynamics: *f*. A box with the number 11 is above measure 88. A hairpin crescendo is under measures 88-92.

93 

Musical staff 93-96: Treble clef, key signature of one flat. Measures 93-96. Dynamics: *f*.

97 Coda 12 5

97 Coda *f*

Musical staff 97-98: Treble clef, key signature of one flat. Measures 97-98. Dynamics: *f*. A box with the number 12 is above measure 97. A box with the number 5 is above measure 98. A hairpin decrescendo is under measures 97-98.

Корнет 2 в Вb

# Dernière Danse

Indila

Skalpovich

♩=110

7 **1** Альт-сакс *mf*

13

17 **2** 5 **3** *mf*

28 **4** 8

41 **5** 6 *p* *f* **6**

52

57 **7** 3

64 **8** *sp poco cresc.*

70 **9** Труба *f*

75

81 **10** *f*

88 **11** 3

93

97 Coda **12** 5

Detailed description of the musical score: The score is written for a single staff in 4/4 time with a key signature of two flats (Bb). It begins with a tempo marking of quarter note = 110. The piece is divided into 12 numbered sections. Section 1 (measures 7-12) is marked 'Альт-сакс' and 'mf'. Section 2 (measures 17-16) contains a five-measure rest followed by a two-measure rest, then continues. Section 3 (measures 17-19) is marked 'mf'. Section 4 (measures 28-35) contains an eight-measure rest. Section 5 (measures 41-46) starts with a six-measure rest, followed by a piano 'p' section and a forte 'f' section. Section 6 (measures 52-56) continues the melody. Section 7 (measures 57-63) includes a triplet. Section 8 (measures 64-69) is marked 'sp poco cresc.'. Section 9 (measures 70-74) is marked 'Труба' and 'f'. Section 10 (measures 81-87) is marked 'f'. Section 11 (measures 88-92) includes a triplet. Section 12 (measures 97-97) is the Coda, marked '5'.

Корнет 3 в Вb

# Dernière Danse

Indila

Skalpovich

$\text{♩} = 110$

8 1 8 2 8

25 3 8 4 *mf*

36 3

41 5 6 *p* *f*

52

57 7 3

63 8 *sp* *poco cresc.*

68 *f*

73 9 8 10 *f*

86 11

92 3

97 Coda 12 5

Корнет в B♭

# Dernière Danse

Indila

Skalпович

♩=110

8 1 8 2 8

25 3

*mf*

31 4 8 5 6

*p*

49 6

*f*

55 7

60 3

65 8

*sp poco cresc.*

69 *f*

73 9 8 10

*f*

86 11

91 3

97 Coda 12 5

Тенор

# Dernière Danse

Indila

Skalpvich

♩=110

8 1 7

mf

17 2

23 3

p

31 4

39 5 4

p

49 6

mf

57 7

65 8

p poco cresc. f

73 9

mf

81 10

f

89 11

mf

97 Coda

p dim. rit.



## Тенор 2

## Dernière Danse

Indila

Skalpovich

$\text{♩} = 110$

*mp*

8 **1**

15 **2**

22 **3**

29 **4**

35

41 **5**

*p*

48 **6**

*mf*

56 **7**

63 **8** **4**

*mp poco cresc.* *f*

73 **9**

*mf*

81 **10**

*f*

89 **11**

*mf*

97 Coda *rit.*

*p* *dim.*

Тромбон

# Dernière Danse

Indila

Skalpovich

♩=110

8 1 7 Тенор 1

*mf*

17 2

23 3

*p*

32 4

40 5

*mf*

46 6

*mf*

54 7

63 8

*p poco cresc.*

72 9

*f*  $\rightrightarrows$  *mf*

81 10

89 11

97 Coda 12

5

## Тромбон 2

## Dernière Danse

Indila

Skalpovich

$\text{♩} = 110$

8 1 8 2 8

25 3

32 4

39 5

46 6

52

57 7

64 8 9

78 10

83

89 11

93

97 Coda 12

5

Труба в B $\flat$

# Dernière Danse

Indila

Skalpovich

$\text{♩} = 110$

8 1 8 2 8

25 3 8 4 *mf* 3

38 5 *p*

46 6 *p* *f*

52

57 7 3

64 8 *sp poco cresc.*

70 9 *f*

75

81 10 *f*

88 11 3

93

97 Coda 12 5

Туба

## Dernière Danse

Indila

Skalpovich

$\text{♩} = 110$

8 1 8 2 6 *mp*

25 3

32 4

39 5 8 6 *mf*

51

57 7

64 8 8 9 *mf*

78 10 *f*

84

89 11 *mf*

95 12 Coda *p dim.* rit.

## Туба 2

## Dernière Danse

Indila

Skalпович

♩=110

8 *mp* 1

15 2

22 3

29 4

35

41 5

49 *p* 6

56 *mf* 7

63 8 8 9 *mf*

75

81 10

89 *f* 11

94 *mf* 12 Coda 5

## Ударная установка

## Dernière Danse

Indila

Skalpovich

$\text{♩} = 110$

3

*p*

9 **1** 8 **2**

23 **3**

*mp*

29 **4**

*mf*

35

41 **5** 2

*sfp < f*

49 **6**

*mf*

57 **7**

65 **8**

69

73 **9**

81 **10**

*mf*

89 **11**

**12**

97 Coda

4