

Drunk Groove

Maruv&Boosin

♩ = 110

Альт-саксофон

Musical staff for Alto Saxophone in 4/4 time. The melody consists of eighth notes with a slur over the first two notes of each measure. The dynamic marking is *p cresc.*

АЛТ в Е♭

Musical staff for Alto in E-flat, showing a whole rest in each of the three measures.

Труба в В♭

Musical staff for Trumpet in B-flat, showing a whole rest in each of the three measures.

Труба в В♭ 2

Musical staff for Trumpet in B-flat 2, showing a whole rest in each of the three measures.

Корнет в В♭

Musical staff for Cornet in B-flat. The melody is identical to the Alto Saxophone part. The dynamic marking is *p cresc.*

Корнет в В♭ 2

Musical staff for Cornet in B-flat 2. The melody is identical to the Alto Saxophone part. The dynamic marking is *mp cresc.*

Тенор 2

Musical staff for Tenor 2, showing a whole rest in each of the three measures.

Тенор

Musical staff for Tenor, showing a whole rest in each of the three measures.

Баритон

Musical staff for Baritone, showing a whole rest in each of the three measures.

Тромбон

Musical staff for Trombone, showing a whole rest in each of the three measures.

Туба

Musical staff for Tuba, showing a whole rest in each of the three measures.

Туба 2

Musical staff for Tuba 2, showing a whole rest in each of the three measures.

Ударная установка

Musical staff for Drum Set in 4/4 time. The pattern consists of eighth notes with 'x' marks above them, indicating cymbal hits. The dynamic marking is *p*.

4

Альт-сакс.

Альт. Еб

Трб.

Трб.2

Корн.

Корн.2

Тен.2

Тен.

Бар.

Тромб.

Туб.

Туб.2

Ударн. уст.

mf cresc.

mf

8 1

Альт-сакс. *f* *mf*

Альт. Еб *mf*

Трб. *f*

Трб.2 *f* *mf*

Корн. *f*

Корн.2 *f* *mf*

Тен.2 *mf*

Тен. *f*

Бар. *f*

Тромб. *f*

Туб. *mf*

Туб.2 *mf*

Ударн. уст. *f* *mf*

11

Альт-сакс.

Альт. Еб

Трб.

Трб.2

Корн.

Корн.2

Тен.2

Тен.

Бар.

Тромб.

Туб.

Туб.2

Ударн. уст.

14

Альт-сакс.

Альт. Еб

Трб.

Трб.2

Корн.

Корн.2

Тен.2

Тен.

Бар.

Тромб.

Туб.

Туб.2

Ударн. уст.

The musical score consists of 13 staves. The top staff is for Alto Saxophone (Альт-сакс.), measures 14-16, featuring a melodic line with slurs and accents. The second staff is for Alto Eb (Альт. Еб), measures 14-16, with a rhythmic accompaniment of eighth notes. The third staff is for Trumpet (Трб.), measures 14-16, which is mostly silent. The fourth staff is for Trumpet 2 (Трб.2), measures 14-16, with a melodic line similar to the saxophone. The fifth staff is for Horn (Корн.), measures 14-16, which is mostly silent. The sixth staff is for Horn 2 (Корн.2), measures 14-16, with a melodic line similar to the saxophone. The seventh staff is for Tenor 2 (Тен.2), measures 14-16, with a rhythmic accompaniment of eighth notes. The eighth staff is for Tenor (Тен.), measures 14-16, with a melodic line. The ninth staff is for Baritone (Бар.), measures 14-16, with a melodic line. The tenth staff is for Trombone (Тромб.), measures 14-16, with a melodic line. The eleventh staff is for Trombone 2 (Туб.), measures 14-16, with a melodic line. The twelfth staff is for Trombone 2 (Туб.2), measures 14-16, with a melodic line. The thirteenth staff is for Percussion (Ударн. уст.), measures 14-16, with a rhythmic accompaniment of eighth notes and a final measure with a star symbol.

21

Альт-сакс.

Musical staff for Alto Saxophone (Альт-сакс.) showing a whole rest in each of the four measures.

Альт. Е♭

Musical staff for Alto Eb (Альт. Е♭) showing a whole rest in each of the four measures.

Трб.

Musical staff for Trumpet (Трб.) showing a whole rest in each of the four measures.

Трб.2

Musical staff for Trumpet 2 (Трб.2) showing a whole rest in each of the four measures.

Корн.

Musical staff for Cornet (Корн.) with a key signature of two flats. It contains a melodic line with eighth and quarter notes across four measures.

Корн.2

Musical staff for Cornet 2 (Корн.2) with a key signature of two flats. It contains a melodic line with eighth and quarter notes across four measures.

Тен.2

Musical staff for Tenor 2 (Тен.2) showing a whole rest in each of the four measures.

Тен.

Musical staff for Tenor (Тен.) showing a whole rest in each of the four measures.

Бар.

Musical staff for Baritone (Бар.) showing a whole rest in each of the four measures.

Тромб.

Musical staff for Trombone (Тромб.) showing a whole rest in each of the four measures.

Туб.

Musical staff for Tuba (Туб.) with a key signature of two flats. It contains a rhythmic line with eighth and quarter notes across four measures.

Туб.2

Musical staff for Tuba 2 (Туб.2) with a key signature of two flats. It contains a rhythmic line with eighth and quarter notes across four measures.

Ударн. уст.

Musical staff for Drum set (Ударн. уст.) with a key signature of two flats. It contains a rhythmic pattern of eighth and quarter notes across four measures, with 'x' marks above the notes.

25 3

Альт-сакс. *mf*

Альт. Еб *mp*

Трб. *p*

Трб.2 *mf*

Корн.

Корн.2

Тен.2 *mp*

Тен.

Бар.

Тромб.

Туб.

Туб.2

Ударн. уст.

29

Альт-сакс.

Musical staff for Alto Saxophone. It contains four measures of music. The first three measures feature a rhythmic pattern of quarter notes with rests, and the fourth measure has a more complex rhythmic pattern with eighth notes.

Альт. Еб

Musical staff for Alto Eb. It contains four measures of music. The first three measures feature a rhythmic pattern of eighth notes with accents, and the fourth measure is a whole rest.

Трб.

Musical staff for Trumpet. It contains four measures of music. The first three measures feature a rhythmic pattern of quarter notes with rests, and the fourth measure has a more complex rhythmic pattern with eighth notes.

Трб.2

Musical staff for Trumpet 2. It contains four measures of music. The first three measures feature a rhythmic pattern of quarter notes with rests, and the fourth measure has a more complex rhythmic pattern with eighth notes.

Корн.

Musical staff for Cornet. It contains four measures of music. The first three measures feature a rhythmic pattern of quarter notes with rests, and the fourth measure has a more complex rhythmic pattern with eighth notes.

Корн.2

Musical staff for Cornet 2. It contains four measures of music. The first three measures feature a rhythmic pattern of quarter notes with rests, and the fourth measure has a more complex rhythmic pattern with eighth notes.

Тен.2

Musical staff for Tenor 2. It contains four measures of music. The first three measures feature a rhythmic pattern of eighth notes with accents, and the fourth measure is a whole rest.

Тен.

Musical staff for Tenor. It contains four measures of music. The first three measures feature a long note with a slur and a *p* dynamic marking, and the fourth measure is a whole rest.

Бар.

Musical staff for Baritone. It contains four measures of music. The first three measures feature a long note with a slur and a *p* dynamic marking, and the fourth measure is a whole rest.

Тромб.

Musical staff for Trombone. It contains four measures of music. The first three measures feature a long note with a slur and a *p* dynamic marking, and the fourth measure is a whole rest.

Туб.

Musical staff for Tuba. It contains four measures of music. The first three measures feature a rhythmic pattern of eighth notes with accents, and the fourth measure is a whole rest.

Туб.2

Musical staff for Tuba 2. It contains four measures of music. The first three measures feature a rhythmic pattern of eighth notes with accents, and the fourth measure is a whole rest.

Ударн. уст.

Musical staff for Drum. It contains four measures of music. The first three measures feature a rhythmic pattern of eighth notes with accents, and the fourth measure is a whole rest.

33 4

Альт-сакс. *p*

Альт. Еб *mp*

Трб.

Трб.2

Корн. *pp*

Корн.2 *p*

Тен.2 *mp*

Тен. *mf*
Solo

Бар. *mf*
Solo Тенор 1

Тромб. *mf*

Туб. *mp*

Туб.2 *mp*

Ударн. уст. *mp*

36

Альт-сакс.

Альт. Еб

Трб.

Трб.2

Корн.

Корн.2

Тен.2

Тен.

Бар.

Тромб.

Туб.

Туб.2

Ударн. уст.

Detailed description of the musical score: The score is for measures 36, 37, and 38. The Alto Saxophone part (Альт-сакс.) features a melodic line with eighth notes and slurs. The Alto Eb (Альт. Еб) plays a rhythmic pattern of eighth notes with accents. The Trumpet (Трб.) and Trumpet 2 (Трб.2) parts are silent, indicated by rests. The Horn (Корн.) and Horn 2 (Корн.2) parts play sustained notes with long slurs. The Tenor 2 (Тен.2) part has a melodic line with eighth notes and slurs. The Tenor (Тен.) and Baritone (Бар.) parts play a rhythmic pattern of eighth notes with accents. The Trombone (Тромб.) part plays a rhythmic pattern of eighth notes with accents. The Tuba (Туб.) and Tuba 2 (Туб.2) parts play a rhythmic pattern of eighth notes with accents. The Percussion (Ударн. уст.) part plays a rhythmic pattern of eighth notes with accents.

39

Альт-сакс. 5

Альт. Еб

Трб.

Трб.2

Корн.

Корн.2

Тен.2

Тен.

Бар.

Тромб.

Туб.

Туб.2

Ударн. уст.

f *mf* *f* *mf* *f* *f* *mf* *f* *f* *f* *mf* *mf* *mf*

42

Альт-сакс.

Альт. Еб

Трб.

Трб.2

Корн.

Корн.2

Тен.2

Тен.

Бар.

Тромб.

Туб.

Туб.2

Ударн. уст.

45

Альт-сакс.

Альт. Еб

Трб.

Трб.2

Корн.

Корн.2

Тен.2

Тен.

Бар.

Тромб.

Туб.

Туб.2

Ударн. уст.

48

Альт-сакс.

Альт. Еб

Трб.

Трб.2

Корн.

Корн.2

Тен.2

Тен.

Бар.

Тромб.

Туб.

Туб.2

Ударн. уст.

mf

mf

mp

mp

mp

6

52

Альт-сакс.

Альт. Еб

Трб.

Трб.2

Корн.

Корн.2

Тен.2

Тен.

Бар.

Тромб.

Туб.

Туб.2

Ударн. уст.

56

Альт-сакс. *p*

Альт. Еб *mp*

Трб.

Трб.2

Корн. *pp*

Корн.2 *p*

Тен.2 *mp*

Тен. *mf*
Solo

Бар. *mf*
Solo Тенор 1

Тромб. *mf*

Туб. *mp*

Туб.2 *mp*

Ударн. уст. *mp*

59

Альт-сакс.

Альт. Еб

Трб.

Трб.2

Корн.

Корн.2

Тен.2

Тен.

Бар.

Тромб.

Туб.

Туб.2

Ударн. уст.

62

Альт-сакс.

Альт. Еб

Трб.

Трб.2

Корн.

Корн.2

Тен.2

Тен.

Бар.

Тромб.

Туб.

Туб.2

Ударн. уст.

65 7

Альт-сакс. *mf*

Альт. Еб *mf*

Трб.

Трб.2 *mf*

Корн.

Корн.2 *mf*

Тен.2 *mf*

Тен. *f*

Бар. *f*

Тромб. *f*

Туб. *mf*

Туб.2 *mf*

Ударн. уст. *mf*

68

Альт-сакс.

Альт. Еб

Трб.

Трб.2

Корн.

Корн.2

Тен.2

Тен.

Бар.

Тромб.

Туб.

Туб.2

Ударн. уст.

71

Альт-сакс.

Альт. Еб

Трб.

Трб.2

Корн.

Корн.2

Тен.2

Тен.

Бар.

Тромб.

Туб.

Туб.2

Ударн. уст.

75

Альт-сакс.

Альт. Е♭

Трб.

Трб.2

Корн.

Корн.2

Тен.2

Тен.

Бар.

Тромб.

Туб.

Туб.2

Ударн. уст.

mf

Х

Х

87

Альт-сакс. *f* *f*

Альт. Еб *f* *mf*

Трб. *f* *mf*

Трб.2 *f*

Корн. *f* *mf*

Корн.2 *f*

Тен.2 *f* *mf*

Тен. *f* *f*

Бар. *f* *f*

Тромб. *f* *f*

Туб. *f* *mf*

Туб.2 *f* *mf*

Ударн. уст. *mf*

90

Альт-сакс.

Альт. Еб

Трб.

Трб.2

Корн.

Корн.2

Тен.2

Тен.

Бар.

Тромб.

Туб.

Туб.2

Ударн. уст.

mp

mp

Detailed description: This is a page of a musical score for a jazz ensemble, measures 90-92. The score is written for twelve instruments: Alto Saxophone, Alto Eb, Trumpet, Trumpet 2, Corn, Corn 2, Tenor 2, Tenor, Baritone, Trombone, Tubas, and Drumset. The key signature is Bb major (two flats). The time signature is 4/4. Measure 90 shows the Alto Saxophone and Trombone playing a melodic line, while the rest of the ensemble provides harmonic support. Measure 91 continues the melodic development. Measure 92 features a change in the Tenor 2 part, marked with a dynamic of *mp* (mezzo-piano). The Drumset part consists of a steady pattern of eighth notes.

93

Альт-сакс.

Альт. Еб

Трб.

Трб.2

Корн.

Корн.2

Тен.2

Тен.

Бар.

Тромб.

Туб.

Туб.2

Ударн. уст.

mf

mf

The musical score consists of 12 staves. The top staff is for Alto Saxophone (Альт-сакс.), followed by Alto Eb (Альт. Еб), Trumpet (Трб.), Trombone 2 (Трб.2), Horn (Корн.), Horn 2 (Корн.2), Tenor 2 (Тен.2), Tenor (Тен.), Baritone (Бар.), Trombone (Тромб.), Tuba (Туб.), and Tuba 2 (Туб.2). The bottom staff is for Percussion (Ударн. уст.). The score is in 4/4 time and features a key signature of two flats. Measures 93 and 94 are shown. The Alto Saxophone part has a sharp sign above the second measure. The Trombone and Horn parts have a *mf* dynamic marking. The Percussion part has 'x' marks above the notes in measures 93 and 94.

95

Альт-сакс.

Альт. Еб

Трб.

Трб.2

Корн.

Корн.2

Тен.2

Тен.

Бар.

Тромб.

Туб.

Туб.2

Ударн. уст.

mp

mp

x