

Бахама Мама

песня из репертуара группы "Бони М"

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$\text{♩} = 130$

The score is for a 4/4 piece in B-flat major, 130 bpm. The instruments and their parts are:

- Flute**: Rests throughout.
- Clarinet in B \flat 1**: Rests throughout.
- Clarinet in B \flat 2**: Rests throughout.
- Alto Saxophone 1**: Rests throughout.
- Alto Saxophone 2**: Rests throughout.
- Trumpet in B \flat** : *f* (forte), rhythmic eighth-note pattern.
- Percussion**: *f*, rhythmic eighth-note pattern.
- Marching Bass Drum**: *f*, rhythmic eighth-note pattern.
- Cornet in B \flat 1**: *f*, rhythmic eighth-note pattern.
- Cornet in B \flat 2**: *f*, rhythmic eighth-note pattern.
- Horn in E \flat 1**: Rests throughout.
- Horn in E \flat 2**: Rests throughout.
- Euphonium 1**: Rests throughout.
- Euphonium 2**: Rests throughout.
- Baritone**: *f*, rhythmic eighth-note pattern.
- Bass in C 1-2**: *f*, rhythmic eighth-note pattern.

Fl. *f*

Cl. *f*

Cl. *f*

A-S *f*

A-S *f*

Trp.

Perc.

B. D.

Cor.

Cor.

E♭ Hn. *f*

E♭ Hn. *f*

Euph.

Euph. *f*

Bar.

Bass

1

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

f

Detailed description: This is a page of a musical score for a symphony orchestra, page 3. The score is written for various instruments and includes a first ending bracket at the top. The instruments listed are Flute (Fl.), Clarinet (Cl.), Saxophone (A-S), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor, Eb Horn (E♭ Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major or D minor). The first ending bracket is located at the top of the Flute and Clarinet parts, starting with a '1' in a box. The Euphonium part has a dynamic marking of *f* (forte). The Percussion part includes a pattern of eighth notes with 'x' marks above them, indicating a specific rhythmic effect. The Bass part features a complex rhythmic pattern with many sixteenth notes.

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The musical score is arranged in a standard orchestral format. The top section contains the woodwinds: Flute (Fl.), Clarinet (Cl.), and Oboe (Cl.). Below them are the reeds: two Oboes (A-S). The brass section includes Trumpet (Tpt.), two Cor Anglais (Cor.), two Horns (E♭ Hn.), two Euphoniums (Euph.), and a Baritone (Bar.). The bottom section contains the percussion: Percussion (Perc.) and Bass Drum (B. D.). The Bass part is written in the bass clef. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

This musical score page, numbered 7, features the following instruments and parts:

- Fl. (Flute):** Part 1, playing a melodic line with a fermata in the first measure.
- Cl. (Clarinets):** Two parts, both playing a similar melodic line with a fermata in the first measure.
- A-S (Oboes):** Two parts, playing a rhythmic accompaniment of eighth notes.
- Tpt. (Trumpets):** Part 1, which is silent throughout the page.
- Perc. (Percussion):** Part 1, playing a complex rhythmic pattern with many rests.
- B. D. (Bass Drum):** Part 1, playing a steady eighth-note accompaniment.
- Cor. (Cor Anglais):** Two parts, which are silent throughout the page.
- E♭ Hn. (Euphonium):** Two parts, playing a steady eighth-note accompaniment.
- Euph. (Euphonium):** Part 1, playing a melodic line with eighth notes.
- Euph. (Euphonium):** Part 2, playing a steady eighth-note accompaniment.
- Bar. (Baritone):** Part 1, playing a melodic line with eighth notes.
- Bass:** Part 1, playing a steady eighth-note accompaniment.

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The image shows a page of a musical score for a band or orchestra. The score is written for 12 instruments: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), E♭ Horn (E♭ Hn.), E♭ Horn (E♭ Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The key signature is one flat (B♭).

7

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

f

f

f

f

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The musical score is written for a symphony orchestra. It features 16 staves, each labeled with an instrument. The top three staves are for Flute (Fl.), Clarinet (Cl.), and Clarinet (Cl.). The next two staves are for Alto Saxophone (A-S) and Alto Saxophone (A-S). The Trumpet (Tpt.) part follows. The Percussion (Perc.) and Bass Drum (B. D.) parts are shown with rhythmic notation. The bottom seven staves are for Cor (Cor.), Cor (Cor.), E♭ Horn (E♭ Hn.), E♭ Horn (E♭ Hn.), Euphonium (Euph.), Euphonium (Euph.), and Baritone (Bar.). The Bass part is at the bottom. The score is in 3/4 time and features a variety of rhythmic patterns and melodic lines.

This page of a musical score, numbered 17, features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet (Cl.), Bassoon (A-S), and Cor Anglais (Cor.). The brass section consists of Trumpet (Tpt.), Horns (Eb Hn.), Euphonium (Euph.), and Bass (Bass). The percussion section includes Percussion (Perc.) and Double Bass (B. D.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and some instruments like the Flute and Clarinet have trills. The percussion part shows a steady drum pattern with cymbal accents. The Double Bass part provides a rhythmic foundation with a consistent eighth-note pattern. The overall texture is dense and rhythmic.