

Flute

Ваhата Мата

песня из репертуара группы "Бони М"

аранж. А. Школяр

$\text{♩} = 130$

4

f

1

2

f

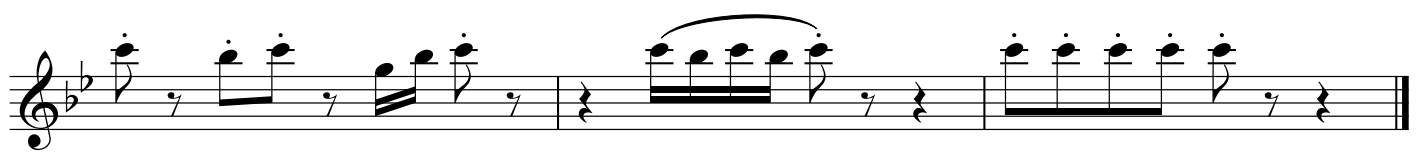
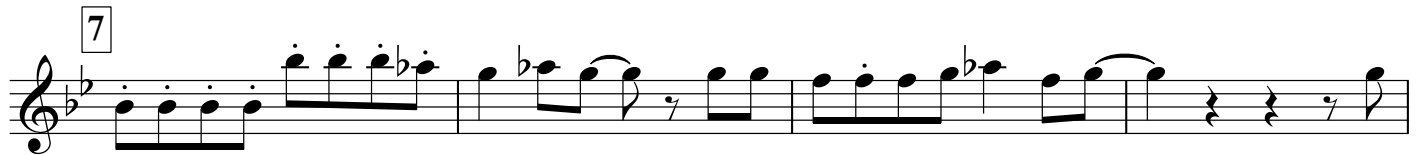
3

mf

4

f

Flute



Clarinet in B \flat 1

Баһама Мата

песня из репертуара группы "Бони М"

аранж. А. Школяр

$\text{♩} = 130$

4

f

1

2

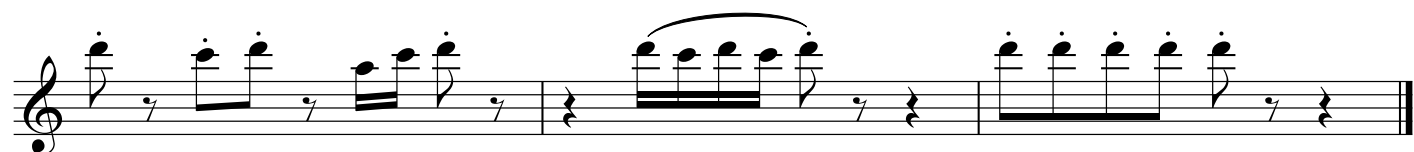
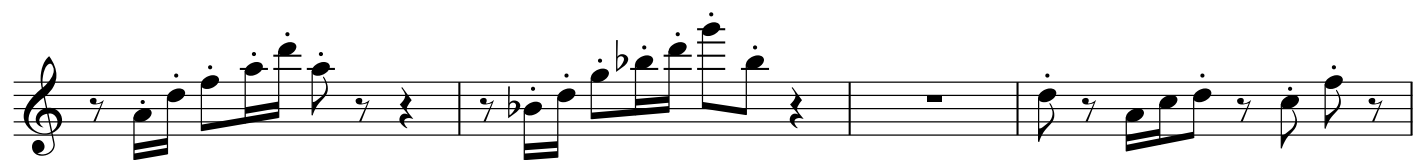
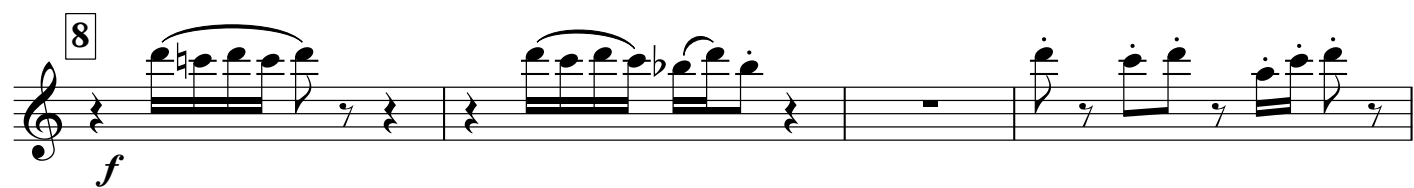
f

3

mf

4

f

Clarinet in B \flat 1

Clarinet in B \flat 2

Баһама Мата

песня из репертуара группы "Бони М"

аранж. А. Школяр

$\text{♩} = 130$

4

f

1

2

f

3

mf

4

f

5

mf

6

f

The musical score is written for Clarinet in B-flat 2. It begins with a tempo marking of quarter note = 130. The first system starts with a 4-measure rest, followed by a melodic line starting on a quarter rest, marked *f*. The second system is a melodic line starting with a quarter rest, marked **1**. The third system is a melodic line starting with a quarter rest, marked **2** and *f*. The fourth system is a melodic line starting with a quarter rest, marked **3** and *mf*. The fifth system is a melodic line starting with a quarter rest, marked **4** and *f*. The sixth system is a melodic line starting with a quarter rest, marked **5** and *mf*. The seventh system is a melodic line starting with a quarter rest, marked **6** and *f*. The score concludes with a double bar line.

Clarinet in B \flat 2

mf

7

8

f

Alto Saxophone 1

Баһама Мата

песня из репертуара группы "Бони М"

аранж. А. Школяр

$\text{♩} = 130$

f

4

1

f

2

mf

3

f

4

Alto Saxophone 1

5 3 6

f

mf

7

f

8

Alto Saxophone 2

Баһама Мата

песня из репертуара группы "Бони М"

аранж. А. Школяр

$\text{♩} = 130$

4

f

1

2

f

3

mf

4

f

Alto Saxophone 2

5 3 6

f

mf

7

f

8

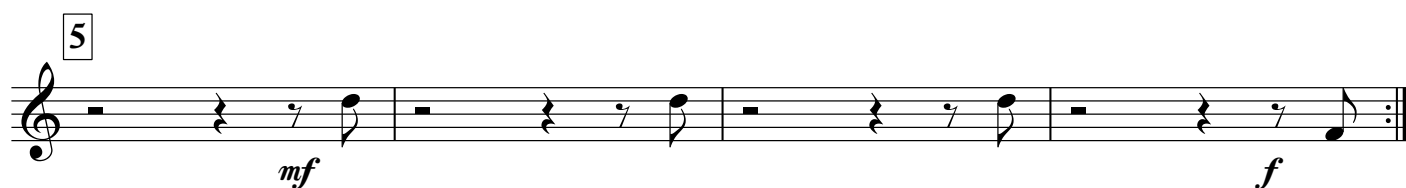
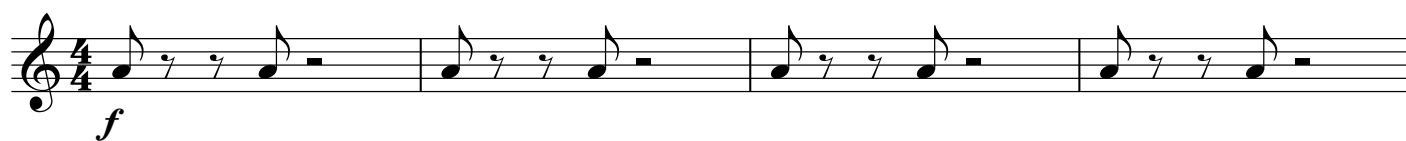
Trumpet in B \flat

Баһама Мата

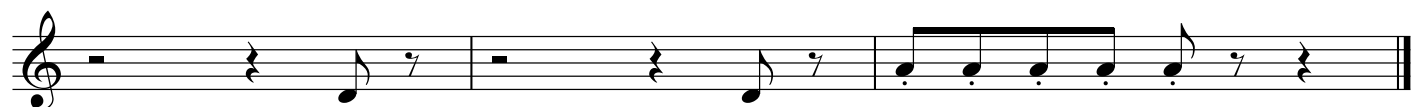
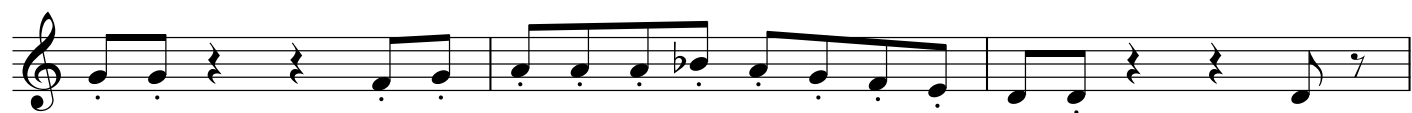
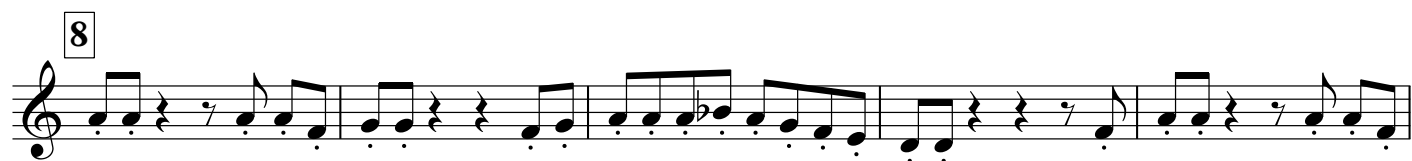
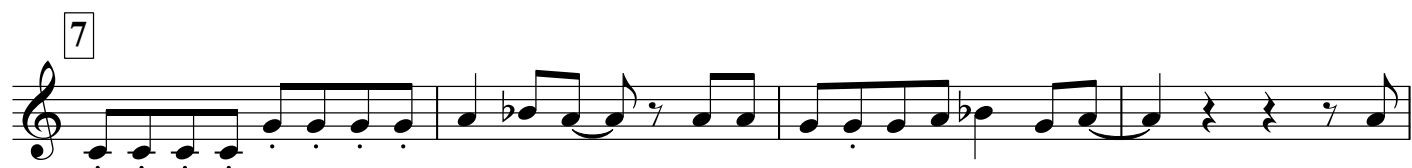
песня из репертуара группы "Бони М"

аранж. А. Школяр

♩ = 130



V.S.

Trumpet in B \flat 

Percussion

Баһама Мата

песня из репертуара группы "Бони М"

аранж. А. Школяр

$\text{♩} = 130$

The score is written for a single drum line in 4/4 time. It consists of 10 staves of music. The first staff begins with a tempo marking of 130 beats per minute and a dynamic marking of *f*. The music features a consistent pattern of eighth-note pairs on the snare and bass drum, with various rests and accents. The score includes five first endings, each marked with a boxed number (1-5). The first ending (1) has a measure with a '4' above it. The second ending (2) has a dynamic marking of *f*. The third ending (3) has a measure with a '4' above it and a dynamic marking of *mf*. The fourth ending (4) has a measure with a '4' above it. The fifth ending (5) has a dynamic marking of *mf*. The piece concludes with a double bar line.

f

1

4

2

f

4

mf

3

f

4

4

5

mf

Percussion

6

f

7

mf

8

f

Marching Bass Drum

Баһама Мата

песня из репертуара группы "Бони М"

♩ = 130

аранж. А. Школяр

4 4

4 8

f

1

4 8

2

f

3

4

mf

4

f

5

mf

Marching Bass Drum

6
f

7
mf 4 8

8
f

Cornet in B \flat 1

Баһама Мата

песня из репертуара группы "Бони М"

аранж. А. Школяр

$\text{♩} = 130$

f
 4 8
 1
 f
 3 7 4
 f
 5 mf f
 6
 mf V.S.

Cornet in B \flat 1

7

f

8

Cornet in B \flat 2

Баһама Мата

песня из репертуара группы "Бони М"

♩ = 130

аранж. А. Школяр

4 8

f

1

f

2

f

3 7 4

f

5

mf *f*

6

mf

Cornet in B \flat 2

7

f

8

Horn in E \flat 1

Вахата Мата

песня из репертуара группы "Бони М"

аранж. А. Школяр

$\text{♩} = 130$

4

f

1

4

8

2

f

3

mf

4

f

5

mf

Horn in E \flat 1

6

f

mf

7

8

f

Horn in E \flat 2

Баһама Мата

песня из репертуара группы "Бони М"

аранж. А. Школяр

$\text{♩} = 130$

1

2

3

4

5

6

f

f

mf

f

mf

f

Horn in E \flat 2

Musical score for Horn in E \flat 2, page 2. The score consists of five staves of music in G major (one sharp). The first staff has a dynamic marking of *mf*. The second staff has a measure rest marked with a box containing the number 7. The third staff has a measure rest marked with a box containing the number 8 and a dynamic marking of *f*. The fourth and fifth staves continue the melodic line with various rests and dynamics.

Euphonium 1

Баһама Мата

песня из репертуара группы "Бони М"

аранж. А. Школяр

$\text{♩} = 130$

8

1

f

2

mf

3

f

4

5

mf

Euphonium 1

6

f

mf

7

8

f

Detailed description: This image shows a page of musical notation for Euphonium 1, covering measures 6 through 8. The music is written on six staves. Measure 6 begins with a dynamic marking of *f* and contains a series of eighth notes with accents. Measure 7 continues with similar rhythmic patterns, ending with a dynamic marking of *mf*. Measure 8 starts with a dynamic marking of *f* and features a more complex rhythmic pattern with eighth notes and some slurs. The notation includes various accidentals (sharps, flats, naturals) and rests.

Euphonium 2

Бабама Мата

песня из репертуара группы "Бони М"

аранж. А. Школяр

$\text{♩} = 130$

1 f

2 f

3 mf

4 f

5 mf

6 f

7 mf

Euphonium 2

Musical score for Euphonium 2, page 2. The score consists of four staves of music in 3/4 time. The first staff contains four measures of eighth-note patterns. The second staff contains four measures, with a measure rest in the second measure, a double bar line with a circled '8' above it in the third measure, and a measure rest in the fourth measure. The third staff contains four measures, with measure rests in the first and second measures, and a repeat sign in the third measure. The fourth staff contains four measures of eighth-note patterns, ending with a double bar line.

Baritone

Вахана Мата

песня из репертуара группы "Бони М"

аранж. А. Школяр

♩ = 130

4

8

f

1

f

2

mf

3

f

4

5

mf

Baritone

6

f

mf

7

8

f

Detailed description of the musical score: The score is for a Baritone part, spanning measures 6 to 8. It is written on a single treble clef staff. Measure 6 begins with a forte (*f*) dynamic and contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. Measure 7 is marked mezzo-forte (*mf*) and continues the melodic line with various rhythmic values and a fermata over the final note. Measure 8 starts with a forte (*f*) dynamic and features a more active melodic line with many sixteenth notes and slurs. The piece concludes with a double bar line and a repeat sign.

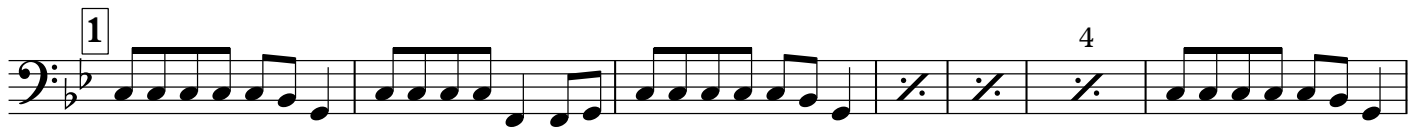
Bass in C 1

Баһама Мата

песня из репертуара группы "Бони М"

аранж. А. Школяр

♩ = 130



Bass in C 1

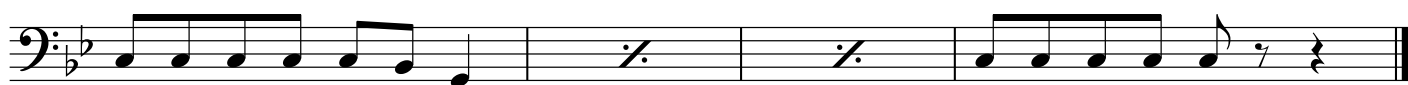
6



7



8



Bass in C 2

Баһама Мата

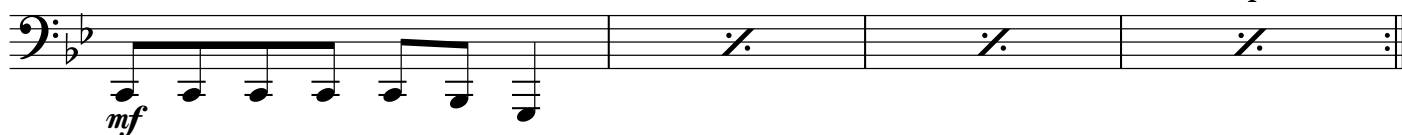
песня из репертуара группы "Бони М"

♩ = 130

аранж. А. Школяр

Bass in C 2

5



4

6



7



8

