

ПОЛЬКА  
НАДЯ

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Allegro  $\text{♩} = 132$

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The score is for a 2/4 time piece in B-flat major, marked Allegro with a tempo of 132 beats per minute. It features a full band of instruments. The score is divided into two systems by a double bar line with a first ending bracket labeled '1'. The first system (measures 1-4) is marked *f* (forte). The second system (measures 5-8) is marked *mf* (mezzo-forte). The instruments and their parts are as follows:

- Flute:** Melodic line, *f* in first system, *mf* in second system.
- Clarinet in B♭ 1 & 2:** Harmonic accompaniment, *f* in first system, *mf* in second system.
- Alto Saxophone 1 & 2:** Harmonic accompaniment, *f* in first system, *mf* in second system.
- Trumpet in B♭:** Harmonic accompaniment, *f* in first system, *mf* in second system.
- Percussion & Marching Bass Drum:** Rhythmic accompaniment, *f* in first system, *mf* in second system.
- Cornet in B♭ 1 & 2:** Harmonic accompaniment, *f* in first system, *mf* in second system.
- Horn in E♭ 1 & 2:** Harmonic accompaniment, *f* in first system, *mf* in second system.
- Euphonium 1 & 2:** Harmonic accompaniment, *f* in first system, *mf* in second system.
- Baritone:** Harmonic accompaniment, *f* in first system, *mf* in second system.
- Bass in C:** Harmonic accompaniment, *f* in first system, *mf* in second system.



1. 2. 3

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

Tpt. *mf*

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

Detailed description: This is a page of a musical score for a full orchestra. The score is written for 12 staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Tpt.), Percussion (Perc.), Double Bass (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), E♭ Horn (E♭ Hn.), E♭ Horn (E♭ Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score is in 3/4 time and features a key signature of one flat (B♭). It begins with a first ending (1.), followed by a second ending (2.), and then a third ending (3.). The dynamic marking *mf* (mezzo-forte) is indicated for most instruments. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs.

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Fl. *f*

Cl. *f*

Cl. *f*

A-S *ff*

A-S *ff*

Tpt. *f*

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *ff*

Euph. *ff*

Bar. *ff*

Bass *ff*

1.

2.