

Flute

ПОЛЬКА НАДЯ

инстр. Бурега В.М.

обр. А. Школяр

Allegro ♩ = 132

f

f

mf

f

f

Clarinet in B \flat 1

ПОЛЬКА
НАДЯ

инстр. Бурега В.М.
обр. А. Школяр

Allegro $\text{♩} = 132$

f

1

f

2. 3

mf

4 1. 2.

f

Clarinet in B \flat 2

ПОЛЬКА НАДЯ

инстр. Бурега В.М.

обр. А. Школяр

Allegro ♩ = 132

f

1

f

2.

3

mf

4

f

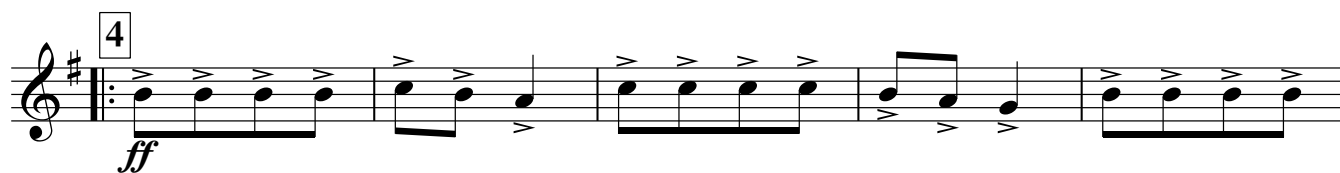
Alto Saxophone 1

ПОЛЬКА
НАДЯ

инстр. Бурега В.М.

обр. А. Школяр

Allegro ♩ = 132



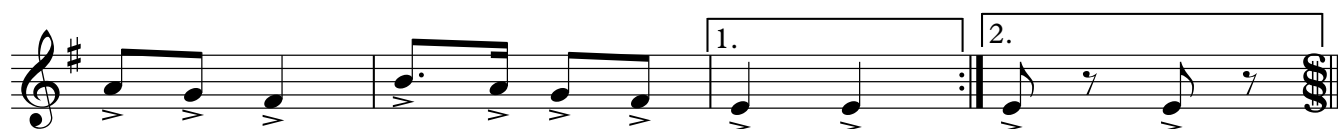
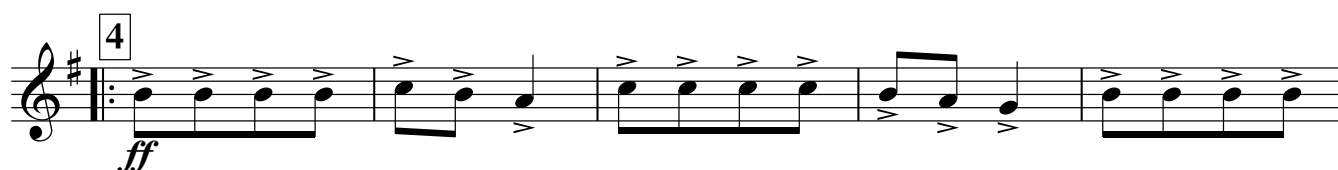
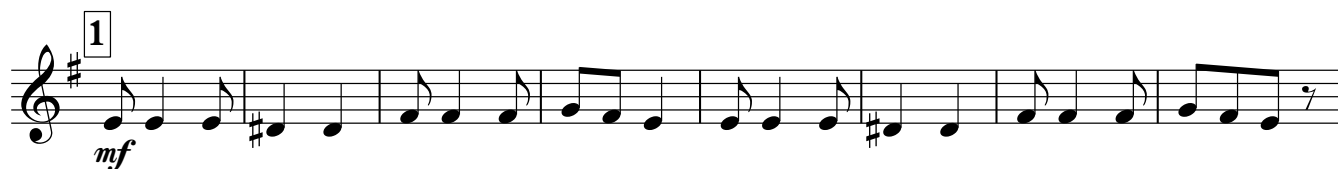
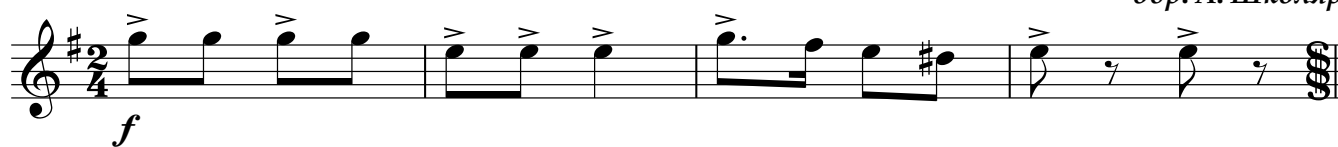
Alto Saxophone 2

ПОЛЬКА
НАДЯ

инстр. Бурега В.М.

обр. А. Школяр

Allegro ♩ = 132



Trumpet in B \flat

ПОЛЬКА НАДЯ

Allegro ♩ = 132

инстр. Бурега В.М.
обр. А. Школяр

1. 8 2. *f*

1. 2. 3. *mf*

4. *f*

1. 2.

Percussion

ПОЛЬКА
НАДЯ

Allegro ♩ = 132

инстр. Бурега В.М.
обр. А. Школяр

1

4

f

mf

2

4

1.

2.

f

3

4

mf

4

1.

2.

f

Marching Bass Drum

ПОЛЬКА НАДЯ

инстр. Бурега В.М.

обр. А. Школяр

Allegro ♩ = 132

The musical score is written for a marching bass drum in 2/4 time, with a tempo of Allegro (♩ = 132). It consists of four systems of music, each starting with a measure number in a box (1, 2, 3, 4). The first system begins with a dynamic of *f* and a *mf* marking. The second system starts with *f* and includes first and second endings. The third system starts with *mf* and includes a 4-measure rest. The fourth system starts with *f* and includes first and second endings. The score uses various rhythmic notations, including eighth and sixteenth notes, rests, and dynamic markings. The piece concludes with a double bar line and repeat signs.

Cornet in B \flat 1

ПОЛЬКА
НАДЯ

инстр. Бурега В.М.

обр. А. Школяр

Allegro ♩ = 132

1. 8 2. 1.

f

2. 3. *mf*

4. 1. 2. *f*

Cornet in B \flat 2ПОЛЬКА
НАДЯ

инстр. Бурега В.М.

обр. А. Школяр

Allegro $\text{♩} = 132$

1 8 2

f

2. 3

mf

4 1. 2.

f

Horn in E \flat 1

ПОЛЬКА НАДЯ

инстр. Бурега В.М.

обр. А. Школяр

Allegro ♩ = 132

The musical score is written for Horn in E-flat 1 and consists of five staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The first staff begins with a dynamic marking of *f* and contains four measures of music. The second staff starts with a first ending bracket labeled '1' and a dynamic marking of *mf*; it contains eight measures, with a '4' above the fourth measure. The third staff starts with a second ending bracket labeled '2' and a dynamic marking of *f*; it contains eight measures, with first and second endings indicated at the end. The fourth staff starts with a third ending bracket labeled '3' and a dynamic marking of *mf*; it contains eight measures, with a '4' above the fourth measure. The fifth and final staff starts with a fourth ending bracket labeled '4' and a dynamic marking of *f*; it contains eight measures, with first and second endings indicated at the end.

Horn in E \flat 2

ПОЛЬКА
НАДЯ

инстр. Бурега В.М.

обр. А. Школяр

Allegro $\text{♩} = 132$

The musical score consists of five staves of music in 2/4 time, key of E major (one sharp). The tempo is Allegro with a quarter note equal to 132 beats per minute. The piece is titled 'ПОЛЬКА НАДЯ' (Polka Nadya) and is arranged by A. Shkolyar from the original by V.M. Burega. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and first/second endings. The first staff begins with a forte (*f*) dynamic. The second and fourth staves are marked mezzo-forte (*mf*). The third and fifth staves are marked forte (*f*). The piece concludes with a double bar line and repeat dots.

Euphonium 1

ПОЛЬКА

НАДЯ

инстр. Бурега В.М.

обр. А. Школяр

Allegro ♩ = 132

The musical score for Euphonium 1, titled "ПОЛЬКА НАДЯ" (Polka Nadya), is composed by V.M. Burega and arranged by A. Shkolyar. The piece is in 2/4 time, key of D major, and marked Allegro with a tempo of 132 beats per minute. The score consists of five staves of music, featuring various dynamics and first/second endings.

Staff 1: Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. A first ending bracket is present at the end of the staff.

Staff 2: Continues with a forte (*f*) dynamic. A second ending bracket is present at the end of the staff.

Staff 3: Features a mezzo-forte (*mf*) dynamic. It includes three first ending brackets (1., 2., 3.) and a second ending bracket.

Staff 4: Starts with a fortissimo (*ff*) dynamic. It includes a fourth ending bracket (4.) and a second ending bracket.

Staff 5: Continues with a fortissimo (*ff*) dynamic. It includes first and second ending brackets (1., 2.) and ends with a double bar line and repeat sign.

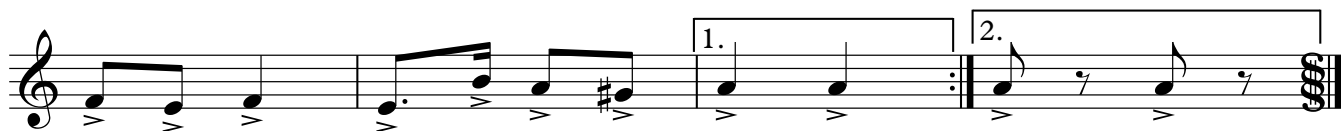
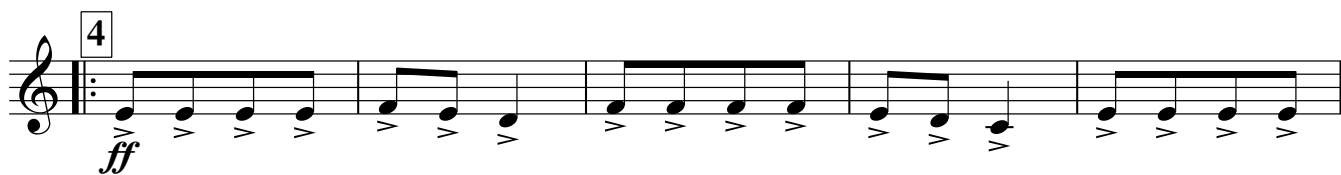
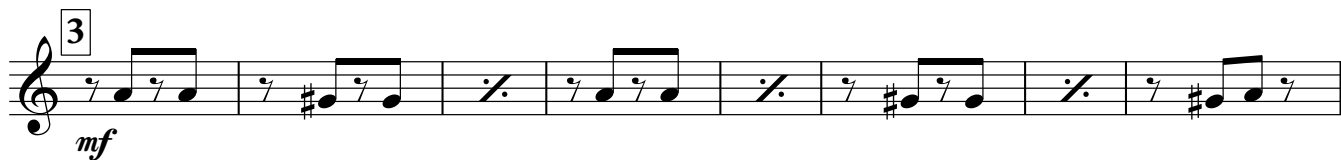
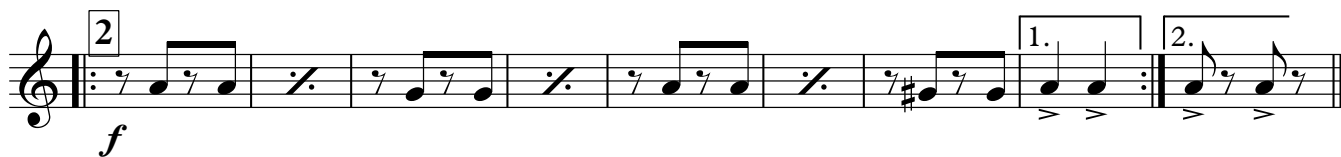
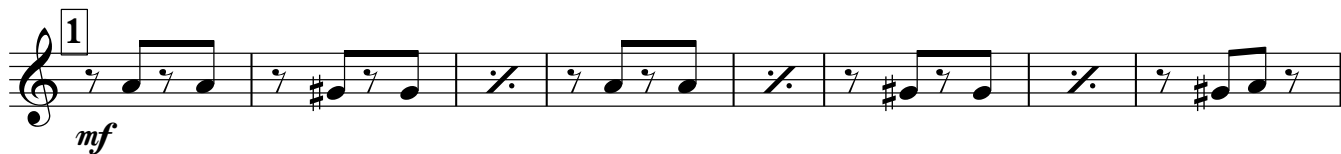
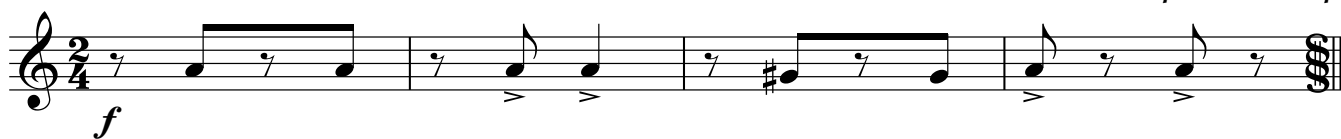
Euphonium 2

ПОЛЬКА
НАДЯ

инстр. Бурега В.М.

обр. А. Школяр

Allegro ♩ = 132



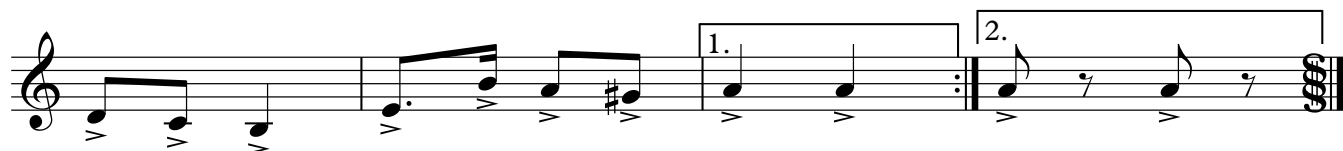
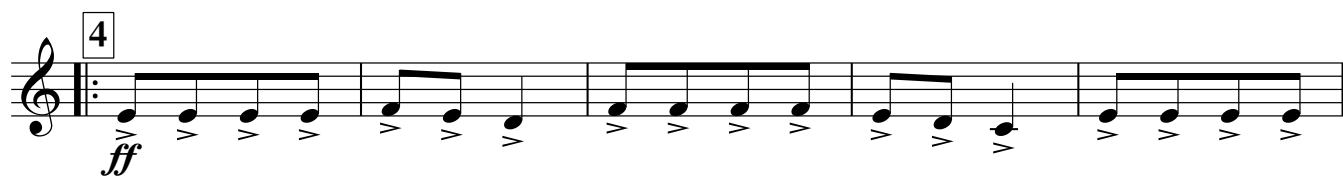
Baritone

ПОЛЬКА
НАДЯ

инстр. Бурега В.М.

обр. А. Школяр

Allegro ♩ = 132



Bass in C 1

ПОЛЬКА НАДЯ

Allegro ♩ = 132

инстр. Бурега В.М.

обр. А. Школяр

The musical score is written for Bass in C 1 and consists of five staves of music. The key signature is one flat (B-flat major) and the time signature is 2/4. The tempo is marked **Allegro** with a quarter note equal to 132 beats per minute. The score includes several dynamic markings: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are four numbered first endings (1, 2, 3, 4) and two numbered second endings (1, 2). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

Bass in C 2

НАДЯ

ПОЛЬКА

инстр. Бурега В.М.
обр. А. Школяр

Allegro ♩ = 132

1

f *mf*

2

f

1. 2. 3

mf

4

ff

1. 2.