

Despasito

Daddy Yankee

Luis Fonsi

♩ = 92

Альт-саксофон

АЛЬТ в Е♭

Труба в В♭

Корнет в В♭

Корнет в В♭ 2

Тенор 2

Тенор 1

Баритон

Тромбон

Тромбон 2

Туба

Туба 2

Ударная установка

The musical score is written for a large ensemble. The top staff, for Alto Saxophone, features a melodic line with eighth-note patterns and rests, marked with a piano (*p*) dynamic. The other instruments (Alto in E-flat, Trumpet in B-flat, Cornet in B-flat, Tenor 2, Baritone, Trombone, and Tuba) have parts consisting of whole notes on a single pitch, also marked with a piano (*p*) dynamic. The Tenor 1 and Drum Set parts are currently blank, indicated by a horizontal line and a bar line. The score is organized into three measures, with a bar line at the end of each measure.

8

Альт-сакс. *mf*

Альт. Еб

Трб. *mf*

Корн. *mf*

Корн.2 *mf*

Тен.2

Тен.

Бар.

Тромб.

Тромб.2

Туб. *mf*

Туб.2 *mf*

Ударн. уст. *mf*

11 1 Тенор 1

Альт-сакс. *mf* 3

Альт. Еб *p*

Трб.

Корн.

Корн.2

Тен.2 *p*

Тен. *mf* 3 3

Бар. *pp*

Тромб. *p*

Тромб.2

Туб.

Туб.2

Ударн. уст.

14

Альт-сакс.

Альт. Еб

Трб.

Корн.

Корн.2

Тен.2

Тен.

Бар.

Тромб.

Тромб.2

Туб.

Туб.2

Ударн. уст.

17

Альт-сакс.

Альт. Е♭

Трб.

Корн.

Корн.2

Тен.2

Тен.

Бар.

Тромб.

Тромб.2

Туб.

Туб.2

Ударн. уст.

The musical score is written for a brass and woodwind ensemble. It consists of 12 staves, each representing a different instrument. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into three measures. The Alto Saxophone part is mostly rests. The Alto E-flat, Tenor 2, and Trombone 2 parts play a rhythmic pattern of eighth notes. The Trumpet part has a melodic line starting in the second measure, marked *mp*. The Cornet, Baritone, and Trombone parts play a melodic line with triplets, marked *mf*. The Tenor part plays a sustained note, marked *pp*. The Tuba and Tuba 2 parts play a simple rhythmic pattern. The Percussion part plays a rhythmic pattern of eighth notes.

2

20

Альт-сакс. *mf*

Альт. Еб

Трб. *mp* *mf*

Корн.

Корн.2

Тен.2

Тен. *mf*

Бар.

Тромб. *mp*

Тромб.2 *mp*

Туб.

Туб.2

Ударн. уст.

23

Альт-сакс. *mf*

Альт. Еб *p*

Трб.

Корн.

Корн.2

Тен.2 *p*

Тен. *p*

Бар. *p*

Тромб. *mp*

Тромб.2 *p*

Туб. *mp*

Туб.2

Ударн. уст.

26

Альт-сакс.

Альт. Еб

Трб.

Корн.

Корн.2

Тен.2

Тен.

Бар.

Тромб.

Тромб.2

Туб.

Туб.2

Ударн. уст.

mf

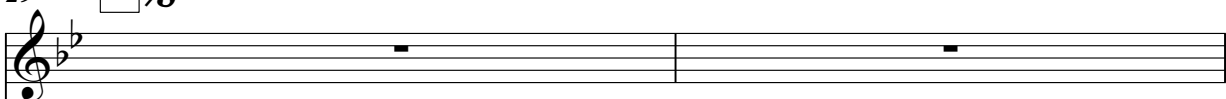
mf

mf

29

3. 

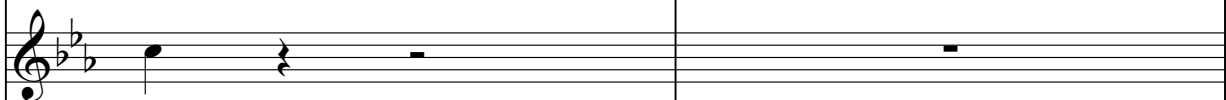
Альт-сакс.



Альт. Еб



Трб.



Корн.



Корн.2



Тен.2



Тен.



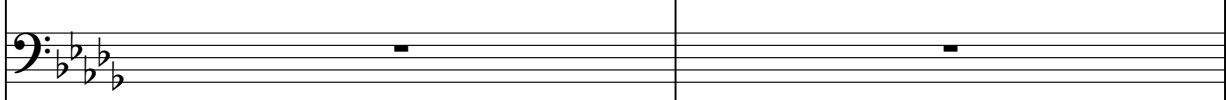
mf

Бар.



mf

Тромб.



Тромб.2



Туб.



mf

Туб.2



mf

Ударн. уст.



31

Альт-сакс. *mf*

Альт. Еб

Трб.

Корн.

Корн.2

Тен.2

Тен.

Бар.

Тромб.

Тромб.2 *mf*

Туб.

Туб.2

Ударн. уст.

34

Альт-сакс.

Альт. Еб

Трб.

Корн.

Корн.2

Тен.2

Тен.

Бар.

Тромб.

Тромб.2

Туб.

Туб.2

Ударн. уст.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, starting at measure 34. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are: Alto Saxophone (melodic line with eighth and sixteenth notes), Alto Eb (rhythmic accompaniment with eighth notes), Trumpet (melodic line with eighth and sixteenth notes), Horn 1 (rest), Horn 2 (rest), Tenor 2 (rhythmic accompaniment with eighth notes), Tenor (rest), Baritone (rhythmic accompaniment with eighth notes), Trombone 1 (melodic line with eighth notes), Trombone 2 (melodic line with eighth notes), Tuba (melodic line with quarter notes), and Tuba 2 (melodic line with quarter notes). The Drumset part (Ударн. уст.) is indicated by a double bar line and a series of 'x' marks above the staff, representing a steady drum pattern. The page number '12' is in the top left, and the page number '34' is at the top of the first staff.

4

37

Альт-сакс.

Альт. Еб

Трб.

Корн.

Корн.2

Тен.2

Тен.

Бар.

Тромб.

Тромб.2

Туб.

Туб.2

Ударн. уст.

The musical score is for a jazz ensemble and is divided into two measures. The key signature is B-flat major (two flats). The tempo and meter are not explicitly stated but are implied by the notation. The parts are as follows:

- Альт-сакс.**: Rests in both measures.
- Альт. Еб**: Plays a rhythmic pattern of eighth notes with slurs.
- Трб.**: Plays a melodic line with slurs and rests.
- Корн.**: Plays a fast, rhythmic eighth-note pattern.
- Корн.2**: Plays a melodic line with slurs and rests.
- Тен.2**: Plays a rhythmic pattern of eighth notes with slurs.
- Тен.**: Plays a melodic line with slurs.
- Бар.**: Plays a melodic line with slurs.
- Тромб.**: Rests in the first measure, then plays a few notes in the second.
- Тромб.2**: Rests in the first measure, then plays a few notes in the second.
- Туб.**: Plays a steady bass line of quarter notes.
- Туб.2**: Plays a steady bass line of quarter notes.
- Ударн. уст.**: Plays a complex drum pattern with various accents and rhythms.

Альт-сакс.

Альт. Еб

Трб.

Корн.

Корн.2

Тен.2

Тен.

Бар.

Тромб.

Тромб.2

Туб.

Туб.2

Ударн. уст.

41

Альт-сакс.

Musical staff for Alto Saxophone (Альт-сакс.) in G major, showing a melodic line starting with a quarter note G4, followed by a quarter rest, and then a whole rest for the remainder of the measure.

Альт. Еб

Musical staff for Alto Eb (Альт. Еб) in G major, featuring a rhythmic pattern of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4.

Трб.

Musical staff for Trumpet (Трб.) in G major, playing a rhythmic eighth-note pattern: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4.

Корн.

Musical staff for Cornet (Корн.) in G major, showing a melodic line starting with a quarter note G4, followed by a quarter rest, and then a whole rest for the remainder of the measure.

Корн.2

Musical staff for Cornet 2 (Корн.2) in G major, showing a melodic line starting with a quarter note G4, followed by a quarter rest, and then a whole rest for the remainder of the measure.

Тен.2

Musical staff for Tenor 2 (Тен.2) in G major, featuring a rhythmic pattern of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4.

Тен.

Musical staff for Tenor (Тен.) in G major, showing a melodic line starting with a quarter note G4, followed by a quarter rest, and then a whole rest for the remainder of the measure.

Бар.

Musical staff for Baritone (Бар.) in G major, showing a melodic line starting with a quarter note G4, followed by a quarter rest, and then a whole rest for the remainder of the measure.

Тромб.

Musical staff for Trombone (Тромб.) in G major, featuring a rhythmic pattern of eighth notes: G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3.

Тромб.2

Musical staff for Trombone 2 (Тромб.2) in G major, featuring a rhythmic pattern of eighth notes: G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3.

Туб.

Musical staff for Tuba (Туб.) in G major, showing a melodic line starting with a quarter note G2, followed by a quarter rest, and then a whole rest for the remainder of the measure.

Туб.2

Musical staff for Tuba 2 (Туб.2) in G major, showing a melodic line starting with a quarter note G2, followed by a quarter rest, and then a whole rest for the remainder of the measure.

Ударн. уст.

Musical staff for Drum (Ударн. уст.) in G major, showing a rhythmic pattern of eighth notes: G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2.

43

Альт-сакс.

Альт. Еб

Трб.

Корн.

Корн.2

Тен.2

Тен.

Бар.

Тромб.

Тромб.2

Туб.

Туб.2

Ударн. уст.

45 5

Альт-сакс.

Альт. Еб

Трб.

Корн.

Корн.2

Тен.2

Тен.

Бар.

Тромб.

Тромб.2

Туб.

Туб.2

Ударн. уст.

47

Альт-сакс.

Альт. Е♭

Трб.

Корн.

Корн.2

Тен.2

Тен.

Бар.

Тромб.

Тромб.2

Туб.

Туб.2

Ударн. уст.

49

Альт-сакс.

Musical staff for Alto Saxophone (Альт-сакс.) in G major, showing a whole rest in both measures.

Альт. Еб

Musical staff for Alto Eb (Альт. Еб) in G major, showing a rhythmic pattern of eighth notes in both measures.

Трб.

Musical staff for Trumpet (Трб.) in G major, showing a melodic line with a dynamic marking of *p* in the second measure.

Корн.

Musical staff for Horn (Корн.) in G major, showing a melodic line with a dynamic marking of *p* in the second measure.

Корн.2

Musical staff for Horn 2 (Корн.2) in G major, showing a melodic line with a dynamic marking of *p* in the second measure.

Тен.2

Musical staff for Tenor 2 (Тен.2) in G major, showing a rhythmic pattern of eighth notes in both measures.

Тен.

Musical staff for Tenor (Тен.) in G major, showing a whole rest in both measures.

Бар.

Musical staff for Baritone (Бар.) in G major, showing a rhythmic pattern of eighth notes in both measures.

Тромб.

Musical staff for Trombone (Тромб.) in G major, showing a complex rhythmic pattern of sixteenth notes in both measures.

Тромб.2

Musical staff for Trombone 2 (Тромб.2) in G major, showing a melodic line with a dynamic marking of *p* in the second measure.

Туб.

Musical staff for Tuba (Туб.) in G major, showing a melodic line in both measures.

Туб.2

Musical staff for Tuba 2 (Туб.2) in G major, showing a rhythmic pattern of eighth notes in both measures.

Ударн. уст.

Musical staff for Drum (Ударн. уст.) in G major, showing a rhythmic pattern of eighth notes with 'x' marks above the notes in both measures.

Альт-сакс.

Альт. Еб

Трб.

Корн.

Корн.2

Тен.2

Тен.

Бар.

Тромб.

Тромб.2

Туб.

Туб.2

Ударн. уст.

trp³

3

6

53

Альт-сакс.

Musical staff for Alto Saxophone (Альт-сакс.) showing a whole rest in each of the three measures.

Альт. Еб

Musical staff for Alto Eb (Альт. Еб) showing a rhythmic pattern of eighth notes and rests in each of the three measures.

Трб.

Musical staff for Trumpet (Трб.) showing a whole rest in each of the three measures.

Корн.

Musical staff for Horn (Корн.) showing a whole rest in each of the three measures.

Корн.2

Musical staff for Horn 2 (Корн.2) showing a whole rest in each of the three measures.

Тен.2

Musical staff for Tenor 2 (Тен.2) showing a rhythmic pattern of eighth notes and rests in each of the three measures.

Тен.

Musical staff for Tenor (Тен.) showing a complex rhythmic pattern with sixteenth notes in each of the three measures.

Бар.

Musical staff for Baritone (Бар.) showing a whole rest in each of the three measures.

Тромб.

Musical staff for Trombone (Тромб.) showing a whole rest in each of the three measures.

Тромб.2

Musical staff for Trombone 2 (Тромб.2) showing a rhythmic pattern of eighth notes and rests in each of the three measures.

Туб.

Musical staff for Tuba (Туб.) showing a rhythmic pattern of eighth notes and rests in each of the three measures.

Туб.2

Musical staff for Tuba 2 (Туб.2) showing a rhythmic pattern of eighth notes and rests in each of the three measures.

Ударн. уст.

Musical staff for Percussion (Ударн. уст.) showing a rhythmic pattern of eighth notes and rests in each of the three measures.

Альт-сакс.

Альт. Еб

Трб.

Корн.

Корн.2

Тен.2

Тен.

Бар.

Тромб.

Тромб.2

Туб.

Туб.2

Ударн. уст.

The musical score is written for a jazz ensemble. It features 12 staves, each with a specific instrument label on the left. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into three measures. The Alto Saxophone part has a melodic line with eighth and sixteenth notes. The Alto Eb, Tenor 2, Trombone, and Trombone 2 parts play a rhythmic pattern of eighth notes. The Tenor part has a melodic line with eighth and sixteenth notes. The Baritone part is silent. The Trombone part has a rhythmic pattern of eighth notes. The Trombone 2 part has a rhythmic pattern of eighth notes. The Tubas part has a rhythmic pattern of eighth notes. The Drums part has a rhythmic pattern of eighth notes.

59

Альт-сакс.

Альт. Еб

Трб.

Корн.

Корн.2

Тен.2

Тен.

Бар.

Тромб.

Тромб.2

Туб.

Туб.2

Ударн. уст.

The musical score is written for a brass and percussion ensemble. It features 12 staves, each with a specific instrument label on the left. The top staff is for the Alto Saxophone (Альт-сакс.), followed by Alto Eb (Альт. Еб), Trumpet (Трб.), Horn 1 (Корн.), Horn 2 (Корн.2), Tenor 2 (Тен.2), Tenor (Тен.), Baritone (Бар.), Trombone 1 (Тромб.), Trombone 2 (Тромб.2), Tuba (Туб.), and Tuba 2 (Туб.2). The bottom staff is for the Percussion (Ударн. уст.). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. Rehearsal mark 59 is indicated at the beginning of the first staff. The music consists of three measures. The first measure contains a complex rhythmic pattern for the saxophone and tenors, while other instruments have rests. The second measure continues the saxophone and tenor parts. The third measure features a change in the saxophone part, marked with a 'C' time signature, and includes a 'C' symbol in a circle above the staff. The percussion part consists of a series of 'x' marks indicating hits, with some notes in the final measure.

62

Альт-сакс.

Альт. Еб

Трб.

Корн.

Корн.2

Тен.2

Тен.

Бар.

Тромб.

Тромб.2

Туб.

Туб.2

Ударн. уст.

65

Альт-сакс.

Альт. Еб

Трб.

Корн.

Корн.2

Тен.2

Тен.

Бар.

Тромб.

Тромб.2

Туб.

Туб.2

Ударн. уст.

The musical score is written for a brass and woodwind ensemble. It consists of 13 staves. The top staff is for Alto Saxophone (Альт-сакс.), which is mostly silent. The second staff is for Alto Eb (Альт. Еб). The third staff is for Trumpet (Трб.). The fourth staff is for Horn (Корн.). The fifth staff is for Horn 2 (Корн.2). The sixth staff is for Tenor 2 (Тен.2). The seventh staff is for Tenor (Тен.). The eighth staff is for Baritone (Бар.). The ninth staff is for Trombone (Тромб.). The tenth staff is for Trombone 2 (Тромб.2). The eleventh staff is for Tuba (Туб.). The twelfth staff is for Tuba 2 (Туб.2). The thirteenth staff is for Percussion (Ударн. уст.), which uses a snare drum and cymbals. The score is in 3/4 time and B-flat major. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score is numbered 65 at the top left and 25 at the top right.

68

Альт-сакс.

Альт. Еб

Трб.

Корн.

Корн.2

Тен.2

Тен.

Бар.

Тромб.

Тромб.2

Туб.

Туб.2

Ударн. уст.

70

Альт-сакс.

Альт. Еб

Трб.

Корн.

Корн.2

Тен.2

Тен.

Бар.

Тромб.

Тромб.2

Туб.

Туб.2

Ударн. уст.

72

Альт-сакс.

Альт. Еб

Трб.

Корн.

Корн.2

Тен.2

Тен.

Бар.

Тромб.

Тромб.2

Туб.

Туб.2

Ударн. уст.