

АЛЬТ-САКСОФОН

Despasito

Daddy Yankee

Luis Fonsi

♩ = 92

1 *p*

5 **3** *mf*

13 **1** Тенор 1 **3** *mf*

20 **2** **4** *mf*

27 **3** **2** *mf*

33

36 **4** **3**

44 **5** *f*

47 **4** **6** **3**

57

61 **7** **3** *mp*

Труба в B♭

Despasito

Daddy Yankee

Luis Fonsi

♩ = 92

4 2 *mf*

9

13 1 4 2 3 *mp* *mp* *mf*

24 3 3 2 *mf*

33

37 4

41

44 5 4 *p*

53 6 7

64

69

Тромбон

Despasito

Daddy Yankee

Luis Fonsi

♩ = 92

8

13

1

18

2

27

3

35

4

40

44

5

50

53

6

61

68

70

Тромбон 2

Despasito

Daddy Yankee

Luis Fonsi

$\text{♩} = 92$

8

mp

13 1

mp *mp* *p*

19 2

mp

25 3

p

30

mf

35 4

42 5

47 6

54

60 *p*

66

71

Despasito

Ударная установка

Daddy Yankee

Luis Fonsi

♩ = 92

4

mf

10

13 1 3

20 2

24

27 3

30

33

36 4

39

2

Ударная установка

42

Musical staff 42-43: A single staff with a treble clef and a common time signature. It contains a series of rhythmic patterns represented by 'x' marks above the staff and notes below. A circled 'O' symbol is at the end of the staff.

44

Musical staff 44-45: A single staff with a treble clef and a common time signature. It contains rhythmic patterns with 'x' marks and notes. A box containing the number '5' is positioned above the staff. Accents (>) are placed over some notes.

48

Musical staff 48-49: A single staff with a treble clef and a common time signature. It contains rhythmic patterns with 'x' marks and notes. Accents (>) are placed over some notes.

52

Musical staff 52-53: A single staff with a treble clef and a common time signature. It contains rhythmic patterns with 'x' marks and notes. A box containing the number '6' is positioned above the staff.

56

Musical staff 56-57: A single staff with a treble clef and a common time signature. It contains rhythmic patterns with 'x' marks and notes.

59

Musical staff 59-60: A single staff with a treble clef and a common time signature. It contains rhythmic patterns with 'x' marks and notes. A double bar line is followed by a circled 'S' symbol.

61

Musical staff 61-62: A single staff with a treble clef and a common time signature. It contains rhythmic patterns with 'x' marks and notes. A circled 'O' symbol is at the beginning. A box containing the number '4' is positioned above the staff.

68

Musical staff 68-69: A single staff with a treble clef and a common time signature. It contains rhythmic patterns with 'x' marks and notes. A box containing the number '5' is positioned above the staff.

Корнет в В \flat

Despasito

Daddy Yankee

Luis Fonsi

$\text{♩} = 92$

5

9

13 **1** 3 *mf* 3 3

20 **2** 3 **3** *mf* 3

30 3

37 **4**

40

44 **5** **6** 7 *mp*

60

64

68 3

Despasito

Корнет в B♭ 2

Daddy Yankee

Luis Fonsi

$\text{♩} = 92$

6

mf

11

1

3

mf

18

2

3

25

3

3

mf

31

4

4

39

44

5

5

p

6

7

60

3

68

3

АЛЬТ В Е♭

Despasito

Daddy Yankee

Luis Fonsi

♩ = 92

p *mp*

9

13 **1**

p

19 **2** **4**

p

28 **3**

33 **4**

38

43 **5**

49 **6**

55

61 *p*

67

71

Тенор 1

Despasito

Daddy Yankee

Luis Fonsi

♩ = 92

3

mp

9

1

mf

3

3

16

2

pp

mf

23

3

p

mf

30

3

4

38

44

5

7

6

55

59

2

mp

65

mf

69

72

mp

Тенор 2

Despasito

Daddy Yankee

Luis Fonsi

♩ = 92

p *mp*

9

13 **1** *p*

18 **2** **4** *p*

27 **3** *mf*

32

37 **4**

42 **5**

47

53 **6**

59 *p*

65 *mf*

70

Баритон

Despasito

Daddy Yankee

Luis Fonsi

♩ = 92

1

9

18

27

32

36

41

50

61

68

70

Туба

Despasito

Daddy Yankee

Luis Fonsi

♩ = 92

4

mp *mf*

12 **1** **3**

20 **2** **4** *mp*

29 **3** *mf*

34 **4**

39 Φ

44 **5**

49 **6**

54 **3** Φ

61 Φ **4**

68 **5**

Despasito

Туба 2

Daddy Yankee

Luis Fonsi

♩ = 92

4

mp

1

3

2

8

3

mf

32

37

4

42

5

47

52

6

56

3

4

66

5

Detailed description of the musical score: The score is written for a tuba in bass clef with a 4/4 time signature. It begins with a tempo marking of quarter note = 92. The key signature has two flats (B-flat and E-flat). The piece starts with a 4-measure rest. The first staff contains notes with dynamics *mp* and *mf*, and a first ending bracket labeled '1'. The second staff features a 3-measure rest and notes with a first ending bracket labeled '3'. The third staff has an 8-measure rest, a section marked with a double bar line and a circled 'X', and notes with a dynamic of *mf* and a first ending bracket labeled '3'. The fourth staff continues the melodic line. The fifth staff starts with a 4-measure rest and continues the melodic line. The sixth staff includes a section marked with a circled 'O' and a first ending bracket labeled '5'. The seventh staff continues the melodic line with accents. The eighth staff has a 6-measure rest and continues the melodic line. The ninth staff features a 3-measure rest, a section marked with a circled 'X', a circled 'O', and a 4-measure rest. The tenth staff continues the melodic line and ends with a 5-measure rest.