

День народження

О.Скрипка

$\text{♩} = 180$

Саксофон-альт

Альт в ладу $Mi\flat$

$Ci\flat$ труба

Корнет в ладу $B\flat$

Корнет 2 в ладу $B\flat$

Тенор 2

Тенор

Барітон

Тромбон

Туба

Туба 2

Набір ударних

f

f

f

5

A. Sax.

Mi♭ АЛТ

B♭ Трт.

B♭ Снт.

B♭ Снт.2

Тен.2

Тен.

Бар.

Тромб.

Туба

Туба 2

D. Set

9

A. Sax. *f*

Mi \flat Альт *f*

B \flat Трт. *f*

B \flat Снт. *f*

B \flat Снт.2 *f*

Тен.2 *f*

Тен. *f*

Бар. *f*

Тромб. *f*

Туба *f*

Туба 2 *f*

D. Set *f*

13

A. Sax. *f*

Mi♭ Альт *f*

B♭ Трт. *f*

B♭ Снт. *f*

B♭ Снт.2 *f*

Тен.2 *f*

Тен. *f*

Бар. *f*

Тромб. *f*

Туба *f*

Туба 2 *f*

D. Set

17

A. Sax. *mf*
 Mi♭ Альт *mf*
 B♭ Трт. *mp*
 B♭ Снт. *mp*
 B♭ Снт.2 *mp*
 Тен.2 *mf*
 Тен. *mf*
 Бар. *mf*
 Тромб. *mf*
 Туба *mf*
 Туба 2 *mf*
 D. Set *mf*

1

Solo Tenor

20

A. Sax. *f*

Mi♭ АЛТ *mf*

B♭ Трт.

B♭ Снт.

B♭ Снт.2

Тен.2

Тен. *mf* Solo *f*

Бар.

Тромб.

Туба *mf*

Туба 2 *mf*

D. Set

23

A. Sax.

Mi \flat АЛТ

B \flat Трт.

B \flat Снт.

B \flat Снт.2

Тен.2

Тен.

Бар.

Тромб.

Туба

Туба 2

D. Set

The musical score for page 23 consists of 12 staves. The instruments and their parts are as follows:

- A. Sax.:** Melodic line with eighth and sixteenth notes, including a triplet.
- Mi \flat АЛТ:** Rhythmic accompaniment with eighth notes.
- B \flat Трт., B \flat Снт., B \flat Снт.2, Бар., Тромб.:** Resting staves with a flat key signature.
- Тен.2:** Rhythmic accompaniment with eighth notes.
- Тен.:** Melodic line with eighth and sixteenth notes, including a triplet.
- Туба, Туба 2:** Bass line with quarter notes.
- D. Set:** Drum set part with a double bar line at the start and a rhythmic pattern of eighth notes.

26

A. Sax.
 Mi♭ Альт
 B♭ Трт.
 B♭ Снт.
 B♭ Снт.2
 Тен.2
 Тен.
 Бар.
 Тромб.
 Туба
 Туба 2
 D. Set

The score consists of 12 staves. The first three staves (A. Sax., Mi♭ Альт, B♭ Трт.) have rests in measure 26. The remaining staves (B♭ Снт., B♭ Снт.2, Тен.2, Тен., Бар., Тромб., Туба, Туба 2, D. Set) play a rhythmic pattern of eighth notes with accents. The Trombone and Trumpet parts are marked *mp* and feature a sharp sign on the first note of the pattern. The D. Set part uses a snare drum (II) and plays a similar rhythmic pattern.

2

Solo Tenor

29

A. Sax. *f*

Mib АЛТ *mf*

Bb Трт.

Bb Снт.

Bb Снт.2

Тен.2

Тен. *mf* Solo

Бар.

Тромб.

Туба *mf*

Туба 2 *mf*

D. Set

32

A. Sax.

Mi \flat Альт

B \flat Трт.

B \flat Снт.

B \flat Снт.2

Тен.2

Тен.

Бар.

Тромб.

Туба

Туба 2

D. Set

35

A. Sax.

Mi \flat Альт

B \flat Трт.

B \flat Снт.

B \flat Снт.2

Тен.2

Тен.

Бар.

Тромб.

Туба

Туба 2

D. Set

tr

tr

tr

38

A. Sax.
 Mi♭ Альт
 B♭ Трт.
 B♭ Снт.
 B♭ Снт.2
 Тен.2
 Тен.
 Бар.
 Тромб.
 Туба
 Туба 2
 D. Set

41 3

A. Sax.

Mi \flat Альт

B \flat Трт.

B \flat Снт.

B \flat Снт.2

Тен.2

Тен.

Бар.

Тромб.

Туба

Туба 2

D. Set

f

f

f

f

f

f

f

f

f

f

f

f

44

A. Sax.
 Mi♭ Альт
 B♭ Трт.
 B♭ Снт.
 B♭ Снт.2
 Тен.2
 Тен.
 Бар.
 Тромб.
 Туба
 Туба 2
 D. Set

The musical score consists of 12 staves. The first four staves (A. Sax., Mi♭ Альт, B♭ Трт., B♭ Снт.) are in treble clef. The next four staves (B♭ Снт.2, Тен.2, Тен., Бар.) are in treble clef. The next two staves (Тромб., Туба) are in bass clef. The final two staves (Туба 2, D. Set) are in bass clef. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests, with dynamic markings like accents (>) and slurs.

4

Solo Tenor

48

A. Sax. *f*

Mi \flat АЛТ *mf*

B \flat Трт.

B \flat Снт.

B \flat Снт.2

Тен.2

Тен. *mf* Solo

Бар. *f*

Тромб.

Туба *mf*

Туба 2 *mf*

D. Set

Detailed description: This is a page of a musical score for measures 48-51. The score is written for a large ensemble. The instruments listed on the left are: A. Sax. (Alto Saxophone), Mi \flat АЛТ (E-flat Alto Clarinet), B \flat Трт. (B-flat Trumpet), B \flat Снт. (B-flat Cornet), B \flat Снт.2 (B-flat Cornet 2), Тен.2 (Tenor 2), Тен. (Tenor), Бар. (Baritone), Тромб. (Trombone), Туба (Tuba), Туба 2 (Tuba 2), and D. Set (Drum Set). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measure 48 starts with a dynamic of *f* for the saxophone and *mf* for the alto clarinet. Measure 49 continues with similar dynamics. Measure 50 features a 'Solo Tenor' section for the Tenor instrument, marked with *mf*. Measure 51 concludes the section with a dynamic of *f* for the saxophone and *mf* for the alto clarinet and tubas. The drum set part includes various rhythmic patterns and accents throughout the measures.

52

A. Sax.

Mi \flat Альт

B \flat Трт.

B \flat Снт.

B \flat Снт.2

Тен.2

Тен.

Бар.

Тромб.

Туба

Туба 2

D. Set

Detailed description of the musical score: The score is for page 52 and features 12 staves. The instruments are: A. Sax. (Alto Saxophone), Mi \flat Альт (E-flat Alto Saxophone), B \flat Трт. (B-flat Trumpet), B \flat Снт. (B-flat Trumpet), B \flat Снт.2 (B-flat Trumpet 2), Тен.2 (Tenor 2), Тен. (Tenor), Бар. (Baritone), Тромб. (Trombone), Туба (Tuba), Туба 2 (Tuba 2), and D. Set (Drum Set). The key signature has two flats (B-flat and E-flat). The saxophone and tenor parts have melodic lines with some grace notes. The tuba and tuba 2 parts play a rhythmic pattern of quarter notes. The drum set part features a consistent pattern of eighth notes with accents.

55

A. Sax.
 Mi \flat Альт
 B \flat Трт.
 B \flat Снт.
 B \flat Снт.2
 Тен.2
 Тен.
 Бар.
 Тромб.
 Туба
 Туба 2
 D. Set

The score is in 3/4 time and features a key signature of two flats (B \flat and E \flat). The Alto Saxophone part begins with a melodic line in the first measure, followed by rests in the second and third measures. The Alto Clarinet, Trumpet, Trombone, and Tenor parts have rests in the first two measures. The Baritone and Trombone parts enter in the third measure with a melodic line marked *tr* and accents. The Tubas play a steady bass line throughout. The Drum Set provides a rhythmic accompaniment with a pattern of eighth and sixteenth notes.

58

A. Sax.

Mi♭ Альт

B♭ Трт.

B♭ Снт.

B♭ Снт.2

Тен.2

Тен.

Бар.

Тромб.

Туба

Туба 2

D. Set

5

61 Solo Tenor

A. Sax. *f*

Mi♭ АЛТ *mf*

B♭ Трт.

B♭ Cnt.

B♭ Cnt.2

Тен.2 *mf*

Тен. *f* Solo

Бар.

Тромб.

Туба *mf*

Туба 2 *mf*

D. Set

64

A. Sax.

Mi \flat Альт

B \flat Трт.

B \flat Снт.

B \flat Снт.2

Тен.2

Тен.

Бар.

Тромб.

Туба

Туба 2

D. Set

tr

tr

tr

67

A. Sax.

Mi \flat Альт

B \flat Трп.

B \flat Снт.

B \flat Снт.2

Тен.2

Тен.

Бар.

Тромб.

Туба

Туба 2

D. Set

The musical score for measures 67-69 is arranged for a large ensemble. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Plays a melodic line with eighth-note patterns and accents.
- Mi \flat Альт (E-flat Alto Saxophone):** Provides a rhythmic accompaniment with eighth notes.
- B \flat Трп. (B-flat Trumpet):** Plays a melodic line with eighth notes and accents.
- B \flat Снт. (B-flat Cornet):** Plays a melodic line with eighth notes and accents.
- B \flat Снт.2 (B-flat Cornet 2):** Plays a melodic line with eighth notes and accents.
- Тен.2 (Tenor 2):** Provides a rhythmic accompaniment with eighth notes.
- Тен. (Tenor):** Holds a long note, with a sharp sign (#) appearing in the third measure.
- Бар. (Baritone):** Holds a long note.
- Тромб. (Trombone):** Holds a long note.
- Туба (Tuba):** Plays a melodic line with quarter notes.
- Туба 2 (Tuba 2):** Plays a melodic line with quarter notes.
- D. Set (Drum Set):** Provides a rhythmic accompaniment with eighth notes.

70

A. Sax. MiB Альт Bb Трт. Bb Снт. Bb Снт.2 Тен.2 Тен. Бар. Тромб. Туба Туба 2 D. Set

The score consists of 12 staves. The key signature has two flats (Bb, Eb). The time signature is 4/4. The music is in a 3-measure phrase. The A. Sax., Bb Трт., Bb Снт., Тен., Бар., and Тромб. parts play a simple harmonic line: a dotted half note in the first measure, followed by a half note in the second measure, and a whole note in the third measure. The MiB Альт, Тен.2, Тен., and Туба parts play a rhythmic eighth-note pattern. The Туба 2 part plays a similar rhythmic pattern with a different pitch contour. The D. Set part provides a steady bass line with eighth notes and rests.

73 6

A. Sax.

Mi♭ Альт

B♭ Трт.

B♭ Снт.

B♭ Снт.2

Тен.2

Тен.

Бар.

Тромб.

Туба

Туба 2

D. Set

76

A. Sax.
 Mi♭ Альт
 B♭ Трт.
 B♭ Снт.
 B♭ Снт.2
 Тен.2
 Тен.
 Бар.
 Тромб.
 Туба
 Туба 2
 D. Set

The score consists of 12 staves. Measures 76-78 are shown. The key signature has two flats (B♭ and E♭). The time signature is 4/4. The A. Sax., Тен., Бар., and Тромб. parts play a melodic line starting in measure 77 with accents. The Mi♭ Альт, Тен.2, and Тен. parts play a rhythmic pattern of eighth notes. The B♭ Трт., B♭ Снт., and B♭ Снт.2 parts play a melodic line starting in measure 76 with accents. The Туба, Туба 2, and D. Set parts provide harmonic support with various rhythmic patterns.

79

A. Sax. MiB Альт Bb Трт. Bb Снт. Bb Снт.2 Тен.2 Тен. Бар. Тромб. Туба Туба 2 D. Set

The score is for measures 79, 80, and 81. The key signature has two flats (Bb, Eb). The time signature is 4/4. The percussion part (D. Set) features a consistent rhythmic pattern of eighth notes with accents. The woodwinds (A. Sax., MiB Альт, Тен.2, Тен.) and brass (Bb Трт., Bb Снт., Bb Снт.2, Бар., Тромб.) parts have rests in measures 79 and 80, with melodic entries in measure 81. The tubas (Туба, Туба 2) play a steady bass line throughout.

82

A. Sax.

Mi \flat Альт

B \flat Трт.

B \flat Снт.

B \flat Снт.2

Тен.2

Тен.

Бар.

Тромб.

Туба

Туба 2

D. Set

Detailed description of the musical score: The score is for page 82 of a piece. It features 12 staves for different instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Saxophone (A. Sax.) and Trombone (Тен.) parts play a melodic line with accents on the first four notes of the first measure. The Trumpets (Трт.) and Trumpets 2 (Снт.) play sustained notes, with the second trumpet having a slur over its notes. The Trombones (Тен.2) play a rhythmic pattern of eighth notes. The Baritone (Бар.) and Trombone (Тромб.) parts play a melodic line similar to the saxophone. The Tubas (Туба and Туба 2) play a steady bass line of quarter notes. The Drum Set (D. Set) plays a complex rhythmic pattern with snare, hi-hat, and cymbal.

85

A. Sax.

Mi \flat Альт

B \flat Трт.

B \flat Снт.

B \flat Снт.2

Тен.2

Тен.

Бар.

Тромб.

Туба

Туба 2

D. Set

89 7

A. Sax. *f*

Mi \flat Альт *f*

B \flat Трт. *f*

B \flat Снт. *f*

B \flat Снт.2 *f*

Тен.2 *f*

Тен. *f*

Бар. *f*

Тромб. *f*

Туба *f*

Туба 2 *f*

D. Set

93

A. Sax.

Mi \flat Альт

B \flat Трт.

B \flat Снт.

B \flat Снт.2

Тен.2

Тен.

Бар.

Тромб.

Туба

Туба 2

D. Set

The musical score for page 93 features a variety of rhythmic patterns and articulations. The Alto Saxophone part has a melodic line with accents and slurs. The Trombone and Baritone parts feature a rhythmic pattern of eighth notes with accents. The Tenor and Trombone parts have similar rhythmic patterns. The Tubas and Drum Set parts provide a steady accompaniment with accents and slurs. The Drum Set part includes a pattern of eighth notes and rests.

97

A. Sax. *f*

Mi \flat Альт *f*

B \flat Трт. *f*

B \flat Снт. *f*

B \flat Снт.2 *f*

Тен.2 *f*

Тен. *f*

Бар. *f*

Тромб. *f*

Туба *f*

Туба 2 *f*

D. Set *f*

Detailed description of the musical score: The score is for measures 97-100. It features ten staves. The instruments are: A. Sax. (Alto Saxophone), Mi \flat Альт (Alto Saxophone), B \flat Трт. (Trumpet), B \flat Снт. (Trombone), B \flat Снт.2 (Trombone), Тен.2 (Tenor), Тен. (Tenor), Бар. (Baritone), Тромб. (Trombone), Туба (Tuba), Туба 2 (Tuba), and D. Set (Drum Set). The key signature has one flat (B \flat). The dynamic marking *f* (forte) is present at the beginning of each staff. Accents (>) are placed over many notes, particularly in the saxophone, tenor, baritone, and tuba parts. The drum set part shows a consistent rhythmic pattern of snare and bass drum hits.

101

A. Sax.

Mi♭ Альт

B♭ Трт.

B♭ Снт.

B♭ Снт.2

Тен.2

Тен.

Бар.

Тромб.

Туба

Туба 2

D. Set

8

104

A. Sax.
 Mi♭ Альт
 B♭ Трт.
 B♭ Снт.
 B♭ Снт.2
 Тен.2
 Тен.
 Бар.
 Тромб.
 Туба
 Туба 2
 D. Set

The score consists of 12 staves. The first staff (A. Sax.) begins with a melodic line in the first measure, followed by rests. The second staff (Mi♭ Альт) has a similar melodic line. The third staff (B♭ Трт.) features a rhythmic pattern of eighth notes with accents. The fourth staff (B♭ Снт.) and fifth staff (B♭ Снт.2) also feature rhythmic patterns of eighth notes with accents. The sixth staff (Тен.2) has a melodic line. The seventh staff (Тен.) has a melodic line. The eighth staff (Бар.) has a melodic line. The ninth staff (Тромб.) has a melodic line. The tenth staff (Туба) has a melodic line. The eleventh staff (Туба 2) has a melodic line. The twelfth staff (D. Set) has a rhythmic pattern of eighth notes with accents.

108

A. Sax.

Mi \flat Альт

B \flat Трт.

B \flat Снт.

B \flat Снт.2

Тен.2

Тен.

Бар.

Тромб.

Туба

Туба 2

D. Set

112

A. Sax.

Mi♭ Альт

B♭ Трт.

B♭ Снт.

B♭ Снт.2

Тен.2

Тен.

Бар.

Тромб.

Туба

Туба 2

D. Set

sfp

sfp

116

A. Sax.

Mi♭ Альт

B♭ Трт.

B♭ Снт.

B♭ Снт.2

Тен.2

Тен.

Бар.

Тромб.

Туба

Туба 2

D. Set

9

$\text{♩} = 60$
Solo

120

A. Sax. *f*

Mi \flat Альт

B \flat Трт.

B \flat Снт.

B \flat Снт.2

Тен.2

Тен.

Бар.

Тромб.

Туба

Туба 2

D. Set

123

A. Sax.

Mi \flat Альт

B \flat Трт.

B \flat Снт.

B \flat Снт.2

Тен.2

Тен.

Бар.

Тромб.

Туба

Туба 2

D. Set

126

A. Sax.

Mi \flat Альт

B \flat Трт.

B \flat Снт.

B \flat Снт.2

Тен.2

Тен.

Бар.

Тромб.

Туба

Туба 2

D. Set

128

A. Sax.

Mi \flat АЛТ

B \flat Трт.

B \flat Снт.

B \flat Снт.2

Тен.2

Тен.

Бар.

Тромб.

Туба

Туба 2

D. Set

130

A. Sax.

Mi \flat Альт

B \flat Трт.

B \flat Снт.

B \flat Снт.2

Тен.2

Тен.

Бар.

Тромб.

Туба

Туба 2

D. Set

10

♩ = 180

132

A. Sax. Хей! Хей!

Mib Альт

Bb Трт. Хей! Хей!

Bb Снт. Хей! Хей!

Bb Снт.2 Хей! Хей!

Тен.2

Тен. Хей! Хей!

Бар. Хей! Хей!

Тромб. Хей! Хей!

Туба

Туба 2

D. Set

136

A. Sax. Хей! Хей!

Мi♭ Альт

В♭ Трт. *f* Хей! Хей!

В♭ Снт.

В♭ Снт.2

Тен.2

Тен. *f*

Бар. *f*

Тромб. *f*

Туба

Туба 2

D. Set

10A

140

Solo Tenor

A. Sax. *f*

Mi \flat АЛТ *mf*

B \flat Трт.

B \flat Снт.

B \flat Снт.2

Тен.2 *mf*

Тен. *f* Solo

Бар. *f*

Тромб. *f*

Туба *f*

Туба 2 *mf*

D. Set

144

A. Sax.

Mi \flat Альт

B \flat Трт.

B \flat Снт.

B \flat Снт.2

Тен.2

Тен.

Бар.

Тромб.

Туба

Туба 2

D. Set

147

A. Sax.
 Mi♭ Альт
 B♭ Трт.
 B♭ Снт.
 B♭ Снт.2
 Тен.2
 Тен.
 Бар.
 Тромб.
 Туба
 Туба 2
 D. Set

The score consists of 12 staves. The first staff (A. Sax.) features a melodic line with eighth-note patterns and accents. The second staff (Mi♭ Альт) has a similar eighth-note pattern. The third staff (B♭ Трт.) plays a rhythmic accompaniment of eighth notes. The fourth staff (B♭ Снт.) has a melodic line with eighth notes and accents. The fifth staff (B♭ Снт.2) has a melodic line with eighth notes and accents. The sixth staff (Тен.2) has a rhythmic accompaniment of eighth notes. The seventh staff (Тен.) has whole notes, with a sharp sign appearing on the third measure. The eighth staff (Бар.) has whole notes. The ninth staff (Тромб.) has whole notes. The tenth staff (Туба) has a rhythmic accompaniment of eighth notes. The eleventh staff (Туба 2) has a rhythmic accompaniment of eighth notes. The twelfth staff (D. Set) has a rhythmic accompaniment of eighth notes with 'x' marks above the notes.

11

150

A. Sax. *f*
 Mi♭ Альт *mf*
 B♭ Трт.
 B♭ Снт.
 B♭ Снт.2
 Тен.2 *mf*
 Тен. *f*
 Бар. *f*
 Тромб. *f*
 Туба *f*
 Туба 2 *mf*
 D. Set

153

A. Sax.

Mi \flat АЛТ

B \flat Трт.

B \flat Снт.

B \flat Снт.2

Тен.2

Тен.

Бар.

Тромб.

Туба

Туба 2

D. Set

The musical score for page 153 is arranged for a large ensemble. It features the following parts from top to bottom: Alto Saxophone (A. Sax.), Alto Clarinet (Mi \flat АЛТ), Trumpet (B \flat Трт.), Trumpet (B \flat Снт.), Trumpet (B \flat Снт.2), Tenor 2 (Тен.2), Tenor (Тен.), Baritone (Бар.), Trombone (Тромб.), Trombone (Туба), Trombone (Туба 2), and Drum Set (D. Set). The score is written in a key signature of two flats (B \flat and E \flat) and a common time signature (C). The Alto Saxophone and Tenor parts have melodic lines with some grace notes and slurs. The Trombone and Drum Set parts provide harmonic and rhythmic support. The Trombone parts (Туба and Туба 2) play a steady, rhythmic pattern. The Drum Set part features a complex, syncopated rhythm with many rests.

156

A. Sax.
 Mi♭ Альт
 B♭ Трт.
 B♭ Снт.
 B♭ Снт.2
 Тен.2
 Тен.
 Бар.
 Тромб.
 Туба
 Туба 2
 D. Set

The score consists of 13 staves. The first three staves (A. Sax., Mi♭ Альт, B♭ Трт.) have a whole rest in measure 156. The remaining staves (B♭ Снт., B♭ Снт.2, Тен.2, Тен., Бар., Тромб., Туба, Туба 2, D. Set) play a rhythmic pattern of eighth notes with accents. The Trombone and Trumpet parts are marked *mp* and feature a sharp sign (#) on the first note of the eighth-note pattern. The D. Set part uses a snare drum (II) and plays a pattern of eighth notes with accents.

159

A. Sax.
 Mi♭ Альт
 B♭ Трт.
 B♭ Снт.
 B♭ Снт.2
 Тен.2
 Тен.
 Бар.
 Тромб.
 Туба
 Туба 2
 D. Set

162

A. Sax.

Mi♭ Альт

B♭ Трт.

B♭ Снт.

B♭ Снт.2

Тен.2

Тен.

Бар.

Тромб.

Туба

Туба 2

D. Set

sfz

sfp

sfz

sfp

sfz

sfp

166

A. Sax.
 Mi \flat Альт
 B \flat Трт.
 B \flat Снт.
 B \flat Снт.2
 Тен.2
 Тен.
 Бар.
 Тромб.
 Туба
 Туба 2
 D. Set

The score consists of 12 staves. The first four staves (Sax, Alto Horn, Trumpet, Trombone) are in treble clef. The next four staves (Tenor Horn, Baritone, Trombone, Tuba) are in bass clef. The Drum Set part is in a simplified notation. The key signature has one flat (B \flat). The time signature is 4/4. The music features a mix of melodic lines and rhythmic patterns. The Trombone and Trombone 2 parts include a *mf* dynamic marking. The Drum Set part includes a snare drum pattern with 'x' marks above it.

170

A. Sax.

Mi \flat Альт

B \flat Трт.

B \flat Снт.

B \flat Снт.2

Тен.2

Тен.

Бар.

Тромб.

Туба

Туба 2

D. Set

174

A. Sax.

Mi♭ Альт

B♭ Трт.

B♭ Снт.

B♭ Снт.2

Тен.2

Тен.

Бар.

Тромб.

Туба

Туба 2

D. Set

p

p

p

p

p

p

p

p

p

p

p

p