

Flute

ЭТО ЗНАЕТ ВСЯКИЙ

из телефильма "Приключения Электроника"

слова Ю. Энтина

Евгений Крылатов
инстр. А. Школяр

Allegro ♩ = 172

11

1

f

1.2.

3.

2

>

Clarinet in B \flat 1

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The musical score consists of eight staves of music. The first four staves feature a rhythmic pattern of eighth notes, starting with a *mf* dynamic. The fifth staff begins a melodic line with a *f* dynamic and includes first and second endings. The sixth staff continues the melodic line with a *mf* dynamic and includes a first ending. The seventh staff continues the melodic line with a *f* dynamic and includes a second ending. The eighth staff concludes the melodic line with a *f* dynamic and includes a first ending.

Clarinet in B \flat 2

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The musical score consists of eight staves of music. The first four staves feature a rhythmic pattern of eighth notes in a 2/4 time signature, starting with a *mf* dynamic. The fifth staff begins with a first ending bracket labeled '1' and a *f* dynamic. The sixth staff continues the melodic line with various intervals and accidentals. The seventh staff includes first, second, and third endings, with a *mf* dynamic. The eighth staff concludes the piece with a final melodic phrase and a repeat sign.

Alto Saxophone 1

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11 **1**

f

1.2. 3.

mf

2

>

Alto Saxophone 2

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1

f

1.2. 3.

mf

2

Trumpet in B \flat **ЭТО ЗНАЕТ ВСЯКИЙ**

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The musical score consists of six staves of music for a Trumpet in B \flat . The tempo is marked **Allegro** with a quarter note equal to 172 beats per minute. The key signature has one flat (B \flat), and the time signature is common time (C). The score includes several dynamic markings: *mf* (mezzo-forte) and *f* (forte). There are also performance instructions such as a first ending bracket labeled '1' and a second ending bracket labeled '1.2.' and '3.'. The music features a mix of eighth and quarter notes, with some rests and slurs. The piece concludes with a final double bar line.

Percussion

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First staff of music showing rhythmic patterns of eighth notes and a repeat sign.

mf

Second staff of music showing rhythmic patterns of eighth notes.

Third staff of music showing rhythmic patterns of eighth notes and a final flourish.

1

Fourth staff of music showing rhythmic patterns of eighth notes and a first ending bracket.

f

Fifth staff of music showing rhythmic patterns of eighth notes.

Sixth staff of music showing rhythmic patterns of eighth notes.

1.2.

Seventh staff of music showing rhythmic patterns of eighth notes and a first ending bracket.

mf

3.

2

Eighth staff of music showing rhythmic patterns of eighth notes and a second ending bracket.

Ninth staff of music showing rhythmic patterns of eighth notes and a final flourish.

Marching Bass Drum ЭТО ЗНАЕТ ВСЯКИЙ

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Allegro ♩ = 172

First staff of music, starting with a common time signature (C) and a dynamic marking of *mf*. The notation shows a series of eighth notes with stems pointing up and down, typical for a marching bass drum.

Second staff of music, continuing the rhythmic pattern. It ends with a fermata over the final note and a dynamic marking of *f*. The text "кол.по тар." is written above the staff.

Third staff of music, beginning a new section marked with a box containing the number "1". The notation continues with eighth notes.

Fourth staff of music, continuing the section marked with a box containing the number "1".

Fifth staff of music, featuring first and second endings labeled "1.2." and "3.". A dynamic marking of *mf* is placed below the staff.

Sixth staff of music, beginning a new section marked with a box containing the number "2".

Seventh staff of music, continuing the section marked with a box containing the number "2".

Cornet in B \flat 1

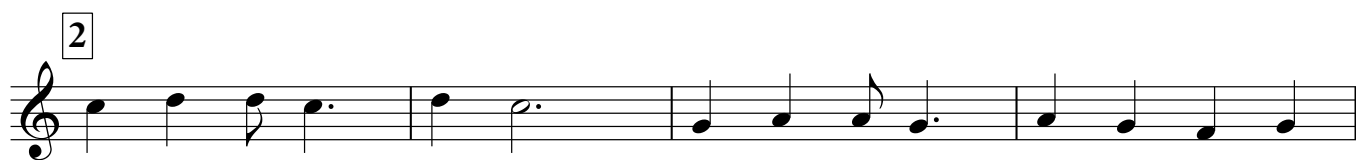
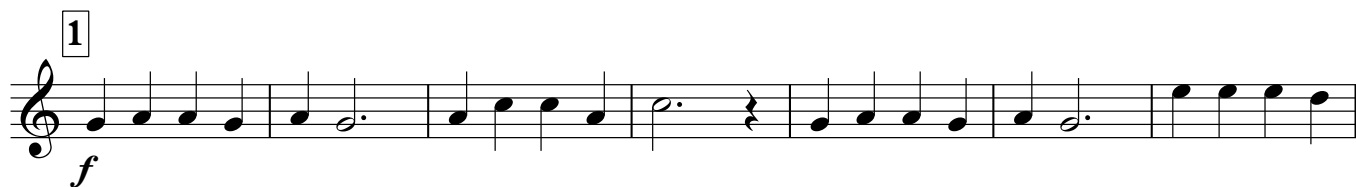
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Cornet in B \flat 2

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The musical score consists of six staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). It starts with a repeat sign followed by a first ending bracket labeled '6'. The music then continues with a dynamic marking of *mf*. The second staff starts with a first ending bracket labeled '1' and a dynamic marking of *f*. The third staff continues the melody. The fourth staff features a first ending bracket labeled '1.2.' and a second ending bracket labeled '3.'. The fifth staff starts with a second ending bracket labeled '2'. The sixth staff concludes the piece with a final double bar line.

Horn in E \flat 1

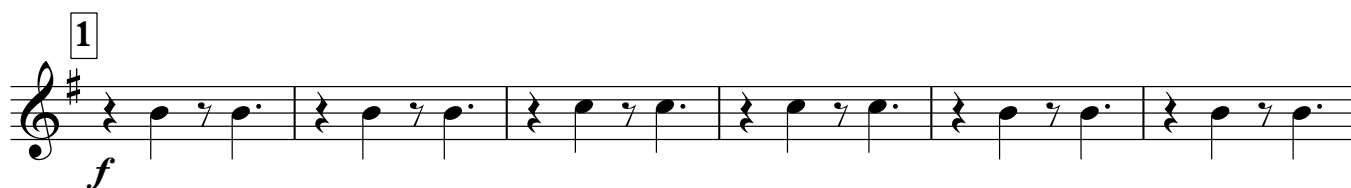
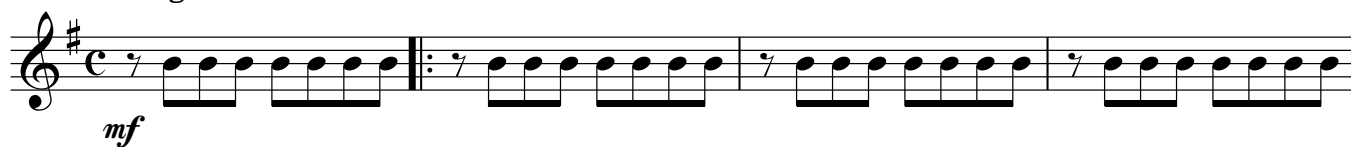
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Horn in E \flat 2

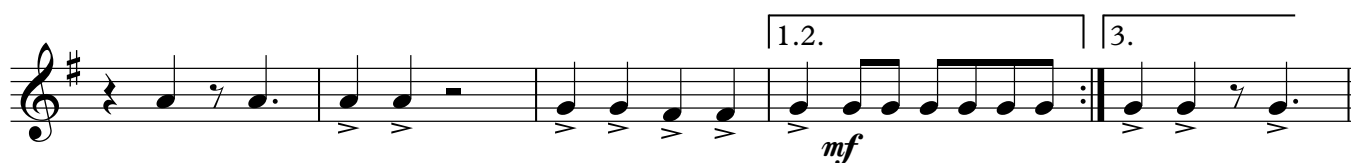
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Euphonium 1

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Allegro ♩ = 172

The musical score consists of six staves of music. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *mf*. It contains a short melodic phrase followed by a repeat sign and a fermata over the final measure, which is numbered '8'. The second staff starts with a dynamic marking of *f* and contains a continuous melodic line. The third staff continues the melodic line, ending with a whole note. The fourth staff features a treble clef with a key signature of one sharp (F#) and a common time signature. It includes a dynamic marking of *mf* and contains a melodic line with three first endings marked '1.2.' and '3.'. The fifth staff continues the melodic line with a dynamic marking of *f*. The sixth staff features a treble clef with a key signature of one sharp (F#) and a common time signature, containing a melodic line with a dynamic marking of *f* and ending with a fermata.

Euphonium 2

ЭТО ЗНАЕТ ВСЯКИЙ

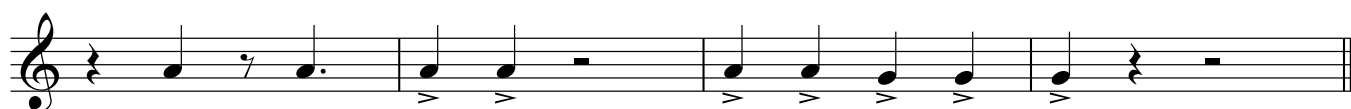
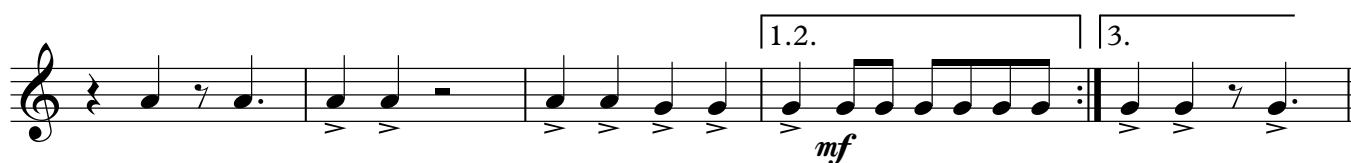
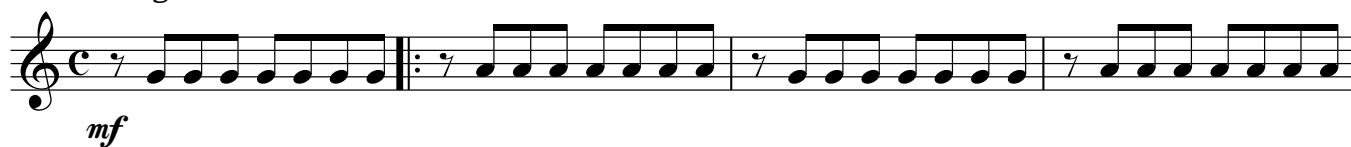
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Baritone

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8

mf

1

f

1.2.

3.

mf

2

Bass in C 1

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1



1.2.

3.

2



Bass in C 2

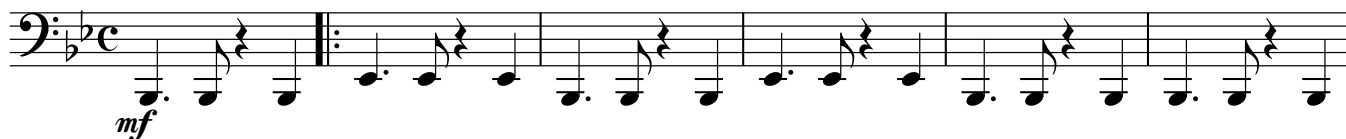
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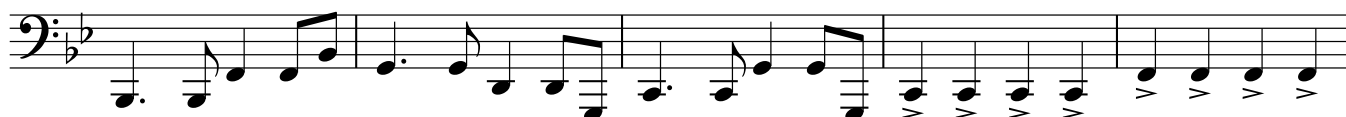
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Allegro ♩ = 172

1



1.2.

3.

2

