

ЧТО МОЖЕТ БЫТЬ ЛУЧШЕ РОССИИ

слова Л. Дербенёва

Евг. Крылатов
инстр. А. Школяр

♩=160
не спеша

Flute *f*

Clarinet in B \flat 1 *f*

Clarinet in B \flat 2 *f*

Alto Saxophone 1 *f* *mf*

Alto Saxophone 2 *f* *mf*

Trumpet in B \flat *f* *mf*

Voice *mf*
Что

Percussion *f*

Marching Bass Drum *f*

Cornet in B \flat 1 *f* *mf*

Cornet in B \flat 2 *f* *mf*

Horn in E \flat 1 *f*

Horn in E \flat 2 *f*

Euphonium 1 *f*

Euphonium 2 *f*

Baritone *f*

Bass in C 1-2 *f*

The score is for a 3/4 time piece in B-flat major. It features a full orchestral arrangement including woodwinds, brass, percussion, and a voice part. The tempo is marked as quarter note = 160, and the mood is 'non-rushing' (не спеша). The music begins with a strong dynamic of fortissimo (f) and concludes with a mezzo-forte (mf) dynamic. The voice part enters at the end of the piece with the word 'Что'.

в прежнем темпе замедляя

Fl.

Cl.

Cl.

A-S

A-S

Трт.

Voice

мо-жет быть луч-ше Рос-си-и судь-бы и на-деж-ды мо-ей.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass