

# ЛЕТИТЕ, ГОЛУБИ

из кинофильма "Мы за мир"

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♩=82

The score is for a 4/4 march in B-flat major, tempo 82. It features a woodwind section with Flute, two Clarinets in B-flat, two Alto Saxophones, two Cornets in B-flat, and two Horns in E-flat. The brass section includes a Trumpet in B-flat, two Euphoniums, a Baritone, and a Bass in C. The percussion section consists of a Marching Bass Drum and Percussion. The flute and clarinet parts have a sixteenth-note figure with a six-measure slur, starting piano (*p*) and becoming fortissimo (*f*). The saxophones play a rhythmic eighth-note pattern starting at the second measure with a mezzo-forte (*mf*) dynamic. The trumpet and baritone play a simple harmonic line starting at the second measure with a fortissimo (*f*) dynamic. The percussion and bass drum provide a steady rhythmic accompaniment.

Flute

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Alto Saxophone 1

Alto Saxophone 2

Trumpet in B $\flat$

Percussion

Marching Bass Drum

Cornet in B $\flat$  1

Cornet in B $\flat$  2

Horn in E $\flat$  1

Horn in E $\flat$  2

Euphonium 1

Euphonium 2

Baritone

Bass in C



Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This page of the musical score contains the following parts and their general musical characteristics:

- Fl. (Flute):** Features a melodic line with eighth-note patterns and rests.
- Cl. (Clarinet):** Mirrors the flute's melodic line.
- Alto Sax. (Alto Saxophone):** Two staves playing a melodic line with eighth-note patterns.
- Tpt. (Trumpet):** Plays a melodic line with eighth-note patterns.
- Perc. (Percussion):** Features a complex rhythmic pattern with various accents and rests.
- B. D. (Double Bass):** Provides a steady bass line with eighth-note patterns.
- Cor. (Cor Anglais):** Two staves playing a melodic line with eighth-note patterns.
- Eb Hn. (Euphonium):** Two staves playing a melodic line with eighth-note patterns.
- Euph. (Euphonium):** Two staves playing a melodic line with eighth-note patterns.
- Bar. (Baritone):** Plays a melodic line with eighth-note patterns.
- Bass:** Provides a steady bass line with eighth-note patterns.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

2

Fl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *mf*

Alto Sax. *mf*

Tpt. *f*

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *f*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *f*

Euph. *mf*

Bar. *f*

Bass *f*

6



Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

5

все

Detailed description of the musical score: This page contains the eighth page of a musical score for a jazz ensemble. The score is written for a variety of instruments, including woodwinds, brass, and rhythm section. The key signature is two flats (B-flat and E-flat), and the time signature is 7/8. The music is characterized by complex, syncopated rhythms and melodic lines. The flute and clarinet parts feature intricate patterns of eighth and sixteenth notes. The alto saxophone parts are also highly rhythmic. The trumpet part is mostly silent, with a few notes appearing in the final measure. The percussion part consists of a steady pattern of eighth notes. The double bass part provides a solid harmonic foundation with a mix of eighth and quarter notes. The cor anglais part has a melodic line with a five-measure rest. The euphonium and baritone saxophone parts have rhythmic patterns similar to the alto saxophone. The bass part is written in the bass clef and features a mix of eighth and quarter notes. The word 'все' (all) is written above the final measure of the cor anglais part.



4

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass



Fl. *mf* *mp* *p*

Cl. *mf* *mp* *p*

Cl. *mf* *mp* *p*

Alto Sax. *mp* *pp*

Alto Sax. *mp* *pp*

Tpt. *mf* *mp* *p* *pp*

Perc. *mp* *p* *pp* тр-к

B. D. *mp*

Cor. *mf* *mp* *p* *pp*

Cor. *mf* *mp* *p* *pp*

E♭ Hn. *mp* *p* *pp*

E♭ Hn. *mp* *p* *pp*

Euph. *mp* *p* *pp*

Euph. *mp* *p* *pp*

Bar. *mp* *p* *pp* бар.

Bass *mp* *p* *pp*