

# ДЕЗИ

чарльстон

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Allegro

Flute

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Alto Saxophone 1

Alto Saxophone 2

Trumpet in B $\flat$

Percussion

Marching Bass Drum

Cornet in B $\flat$  1

Cornet in B $\flat$  2

Horn in E $\flat$  1

Horn in E $\flat$  2

Euphonium 1

Euphonium 2

Baritone

Bass in C 1-2

*f* *mf*

1

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

1.

This musical score page, numbered 3, features a full orchestral arrangement. The instruments are listed on the left side of the page: Fl. (Flute), Cl. (Clarinet), A-S (Alto Saxophone), Tpt. (Trumpet), Perc. (Percussion), B. D. (Double Bass), Cor. (Cor Anglais), Eb Hn. (E-flat Horn), Euph. (Euphonium), and Bass (Bassoon). The score is divided into three measures. The first measure contains a first ending, followed by a double bar line and a second ending marked with a '2' in a box. The second and third measures continue the musical development. Dynamics are indicated by 'f' (forte) in several staves, including Clarinet, Saxophones, Trumpet, Percussion, Double Bass, Cor, Euphonium, and Bassoon. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of a musical score, page 4, features a full orchestral arrangement. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with various articulations and dynamics.
- Cl. (Clarinets):** Two parts, both playing melodic lines with woodwind characteristics.
- A-S (Alto Saxophones):** Two parts, providing harmonic support and melodic fragments.
- Tpt. (Trumpet):** A single part with a rhythmic, eighth-note pattern.
- Perc. (Percussion):** A complex rhythmic pattern using various instruments, indicated by 'x' marks.
- B. D. (Bass Drum):** A steady, rhythmic accompaniment.
- Cor. (Cor Anglais):** Two parts, playing melodic lines.
- E♭ Hn. (E-flat Horns):** Two parts, playing sustained harmonic notes.
- Euph. (Euphonium):** Two parts, playing melodic lines.
- Bar. (Baritone):** A single part with a melodic line.
- Bass:** The lowest part, providing a harmonic foundation with chords and bass lines.

The score is written in a key signature of one flat (B-flat major or F major) and a 7/8 time signature. It includes various musical notations such as slurs, accents, and dynamic markings (e.g., *mf*, *f*, *ff*).

3

Fl. *mp* *mf*

Cl. *mp* *mf*

Cl. *mp* *mf*

A-S *mp* *mf*

A-S *mp* *mf*

Tpt. *mp* *mf*

Perc. *mp* *mp*

B. D. *p* *mp*

Cor. *mp* *mf*

Cor. *mp* *mf*

E♭ Hn. *mp* *mf*

E♭ Hn. *mp* *mf*

Euph. *mp* *mf*

Euph. *mp* *mf*

Bar. *mp* *mf*

Bass *mp* *mf*

Fl.  
Cl.  
Cl.  
A-S  
A-S  
Tpt.  
Perc.  
B. D.  
Cor.  
Cor.  
Eb Hn.  
Eb Hn.  
Euph.  
Euph.  
Bar.  
Bass

*f*