

ПОЛЮШКО-ПОЛЕ

муз. Л. Книппера
инстр. В. Еремеева
комп. набор А. Школяр

Сдержанно

The score is written for a large ensemble. It begins with a tempo marking of *Сдержанно* (Moderato). The key signature has three flats (B-flat major or D-flat minor), and the time signature is common time (C). The instruments and their parts are as follows:

- Flute:** Rests throughout the piece.
- Clarinet in B \flat 1 & 2:** Play a melody starting in the second measure, marked *p*. The melody consists of quarter notes: G \flat , F \flat , E \flat , D \flat , C \flat , B \flat , A \flat , G \flat .
- Alto Saxophone 1 & 2:** Rests throughout the piece.
- Trumpet in B \flat :** Rests throughout the piece.
- Percussion:** Plays a rhythmic pattern of eighth notes, marked *p*. The pattern is described as "коробочка или по ободу" (box or rim). The pattern is: eighth note, eighth note, eighth note, eighth note, quarter note, quarter note, quarter note, quarter note.
- Marching Bass Drum:** Rests throughout the piece.
- Cornet in B \flat 1 & 2:** Rests throughout the piece.
- Horn in E \flat 1 & 2:** Play a rhythmic pattern of eighth notes, marked *p*. The pattern is: eighth note, eighth note, eighth note, eighth note, quarter note, quarter note, quarter note, quarter note.
- Euphonium 1 & 2:** Play a melody starting in the second measure, marked *p*. The melody consists of quarter notes: G \flat , F \flat , E \flat , D \flat , C \flat , B \flat , A \flat , G \flat .
- Baritone:** Play a melody starting in the second measure, marked *p*. The melody consists of quarter notes: G \flat , F \flat , E \flat , D \flat , C \flat , B \flat , A \flat , G \flat .
- Bass in C 1-2:** Play a rhythmic pattern of eighth notes, marked *p*. The pattern is: eighth note, eighth note, eighth note, eighth note, quarter note, quarter note, quarter note, quarter note.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

1

This musical score is for a jazz ensemble and is divided into four measures. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Cl.**: Clarinet, plays a rhythmic eighth-note pattern in the first two measures, then a sustained note in the last two measures.
- Cl.**: Clarinet, plays a rhythmic eighth-note pattern in the first two measures, then a sustained note in the last two measures.
- Alto Sax.**: Two staves, both resting throughout.
- Tpt.**: Trumpet, rests throughout.
- Perc.**: Percussion, plays a steady eighth-note pattern throughout.
- B. D.**: Bass Drum, plays a steady eighth-note pattern throughout.
- Cor.**: Two Cornet staves, both resting in the first two measures and then playing a sustained note in the last two measures.
- Eb Hn.**: Two E-flat Horn staves, both playing a rhythmic eighth-note pattern throughout.
- Euph.**: Two Euphonium staves, both playing a rhythmic eighth-note pattern throughout.
- Bar.**: Baritone saxophone, playing a rhythmic eighth-note pattern throughout.
- Bass**: Bass line, playing a rhythmic eighth-note pattern throughout.

The dynamic marking *mf* (mezzo-forte) is indicated for the Clarinet, Percussion, Bass Drum, and various brass instruments starting in the third measure.

This page of a musical score for a jazz ensemble features the following parts and notation:

- Fl. (Flute):** Four staves, all containing whole rests.
- Cl. (Clarinets):** Two staves, each with a melodic line consisting of two phrases, each phrase being a half note with a slur and a fermata.
- Alto Sax. (Alto Saxophones):** Two staves, both containing whole rests.
- Tpt. (Trumpet):** One staff containing a whole rest.
- Perc. (Percussion):** One staff with a continuous rhythmic pattern of eighth notes.
- B. D. (Double Bass):** One staff with a steady bass line of quarter notes.
- Cor. (Cornets):** Two staves with melodic lines, including slurs and fermatas.
- Eb Hn. (E-flat Horns):** Two staves with rhythmic patterns of eighth notes.
- Euph. (Euphoniums):** Two staves with melodic lines, including slurs and fermatas.
- Bar. (Baritone):** One staff with melodic lines, including slurs and fermatas.
- Bass (Bass):** One staff with a rhythmic pattern of eighth notes.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

Eb Hn.

Eb Hn.

Euph.

Euph.

Bar.

Bass

f

3

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

Eb Hn.

Eb Hn.

Euph.

Euph.

Bar.

Bass

Fl. **4** *ff*

Cl. *ff*

Cl. *ff*

Alto Sax. *ff*

Alto Sax. *ff*

Tpt. *ff*

Perc. *ff*

B. D. *ff*

Cor. *ff*

Cor. *ff*

Eb Hn. *ff*

Eb Hn. *ff*

Euph. *ff*

Euph. *ff*

Bar. *ff*

Bass *ff*

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

Eb Hn.

Eb Hn.

Euph.

Euph.

Bar.

Bass

The musical score is arranged in a standard orchestral layout. It features 15 staves. The top four staves are for woodwinds: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), and two Alto Saxophones (Alto Sax.). The fifth staff is for Trumpet (Tpt.). The sixth and seventh staves are for percussion: Percussion (Perc.) and Bass Drum (B. D.). The eighth and ninth staves are for horns: two Cor Anglais (Cor.) and two Euphoniums (Eb Hn.). The tenth and eleventh staves are for Euphonium (Euph.) and Baritone (Bar.). The twelfth staff is for Bass. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into four measures by vertical bar lines.

1. 2.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

Eb Hn.

Eb Hn.

Euph.

Euph.

Bar.

Bass