

# ПОЛЮШКО-ПОЛЕ

муз. Л. Книппера  
инстр. В. Еремеева  
комп. набор А. Школяр

Сдержанно

The score is for a marching band and includes the following parts:

- Flute**: Rests throughout.
- Clarinet in B $\flat$  1**: Rests in the first two measures, then plays a melody starting in the third measure with a *p* dynamic.
- Clarinet in B $\flat$  2**: Rests in the first two measures, then plays a melody starting in the third measure with a *p* dynamic.
- Alto Saxophone 1**: Rests throughout.
- Alto Saxophone 2**: Rests throughout.
- Trumpet in B $\flat$** : Rests throughout.
- Percussion**: Plays a rhythmic pattern of eighth notes throughout, starting with a *p* dynamic. The instruction "коробочка или по ободу" (box or rim) is written above the staff.
- Marching Bass Drum**: Rests throughout.
- Cornet in B $\flat$  1**: Rests throughout.
- Cornet in B $\flat$  2**: Rests throughout.
- Horn in E $\flat$  1**: Rests in the first two measures, then plays a melody starting in the third measure with a *p* dynamic.
- Horn in E $\flat$  2**: Rests in the first two measures, then plays a melody starting in the third measure with a *p* dynamic.
- Euphonium 1**: Rests in the first two measures, then plays a melody starting in the third measure with a *p* dynamic.
- Euphonium**: Rests in the first two measures, then plays a melody starting in the third measure with a *p* dynamic.
- Baritone**: Rests in the first two measures, then plays a melody starting in the third measure with a *p* dynamic.
- Bass in C 1-2**: Rests in the first two measures, then plays a melody starting in the third measure with a *p* dynamic.

This page of a musical score for a jazz ensemble includes the following parts and their musical content:

- Fl. (Flute):** Remains silent throughout the page.
- Cl. (Clarinets):** Two parts playing a melodic line with eighth and sixteenth notes, including slurs and ties.
- Alto Sax. (Alto Saxophones):** Two parts, both silent.
- Tpt. (Trumpet):** Silent.
- Perc. (Percussion):** Playing a steady eighth-note pattern.
- B. D. (Double Bass):** Silent.
- Cor. (Cornets):** Two parts, both silent.
- Eb Hn. (E-flat Horns):** Two parts playing a rhythmic eighth-note pattern.
- Euph. (Euphoniums):** Two parts playing a melodic line with slurs and ties.
- Bar. (Baritone):** One part playing a melodic line with slurs and ties.
- Bass (Bassoon):** Playing a rhythmic eighth-note pattern.

1

This musical score page, labeled '1' in a box, contains the following parts and their musical content:

- Fl.:** Remains silent throughout the page.
- Cl.:** Two parts. Both play a rhythmic eighth-note pattern in the first two measures, then transition to a sustained note with a fermata in the third and fourth measures. Dynamics include *mf*.
- Alto Sax.:** Two parts, both silent.
- Tpt.:** Silent.
- Perc.:** Plays a consistent eighth-note pattern throughout. Dynamics include *mf*.
- B. D.:** Silent in the first two measures, then plays a steady eighth-note pattern. Dynamics include *mf*.
- Cor.:** Two parts. Silent in the first two measures, then play sustained notes with a fermata. Dynamics include *mf*.
- Eb Hn.:** Two parts. Play eighth-note patterns throughout. Dynamics include *mf*.
- Euph.:** Two parts. Play eighth-note patterns throughout. Dynamics include *mf*.
- Bar.:** One part. Play eighth-note patterns throughout. Dynamics include *mf*.
- Bass:** Plays eighth-note patterns throughout. Dynamics include *mf*.

This page of a musical score for a jazz ensemble features the following parts and notation:

- Fl. (Flute):** Four staves, all containing whole rests.
- Cl. (Clarinets):** Two staves, each with a melodic line consisting of two phrases, each phrase being a half note with a slur and a fermata.
- Alto Sax. (Alto Saxophones):** Two staves, both containing whole rests.
- Tpt. (Trumpet):** One staff containing a whole rest.
- Perc. (Percussion):** One staff with a continuous rhythmic pattern of eighth notes.
- B. D. (Double Bass):** One staff with a steady bass line of quarter notes.
- Cor. (Cornets):** Two staves with melodic lines, including slurs and fermatas.
- Eb Hn. (E-flat Horns):** Two staves with rhythmic patterns of eighth notes.
- Euph. (Euphoniums):** Two staves with melodic lines, including slurs and fermatas.
- Bar. (Baritone):** One staff with melodic lines, including slurs and fermatas.
- Bass (Bass):** One staff with a rhythmic pattern of eighth notes.



Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

Eb Hn.

Eb Hn.

Euph.

Euph.

Bar.

Bass

*f*

3

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

Eb Hn.

Eb Hn.

Euph.

Euph.

Bar.

Bass

Fl. **4** *ff*

Cl. *ff*

Cl. *ff*

Alto Sax. *ff*

Alto Sax. *ff*

Tpt. *ff*

Perc. *ff*

B. D. *ff*

Cor. *ff*

Cor. *ff*

Eb Hn. *ff*

Eb Hn. *ff*

Euph. *ff*

Euph. *ff*

Bar. *ff*

Bass *ff*



This page of a musical score for a jazz ensemble features the following parts and their general musical characteristics:

- Fl. (Flute):** Melodic line with eighth-note patterns and some rests.
- Cl. (Clarinet):** Similar melodic line to the flute, often in unison or harmony.
- Alto Sax. (Alto Saxophone):** Melodic line with eighth-note patterns.
- Tpt. (Trumpet):** Melodic line with eighth-note patterns.
- Perc. (Percussion):** Complex rhythmic patterns with various accents and syncopation.
- B. D. (Bass Drum):** Simple rhythmic accompaniment with accents.
- Cor. (Cor Anglais):** Melodic line with eighth-note patterns.
- Eb Hn. (Euphonium):** Melodic line with eighth-note patterns.
- Bar. (Baritone):** Melodic line with eighth-note patterns.
- Bass:** Bass line with eighth-note patterns.

The score is written in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is arranged in a standard jazz ensemble format with four-measure phrases.

1. 2.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

Eb Hn.

Eb Hn.

Euph.

Euph.

Bar.

Bass