

Принц АЛИ

из анимационного фильма "Аладдин"

Allan Irwin Menken,
Howard Elliott Ashman
аранж. А. Школяр

♩ = 180

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute:** Five staves, all containing rests.
- Clarinet in B \flat 1:** One staff, containing a rest.
- Clarinet in B \flat 2:** One staff, containing a rest.
- Alto Saxophone 1:** One staff, containing a rest.
- Alto Saxophone 2:** One staff, containing a rest.
- Trumpet in B \flat :** One staff, containing a rest.
- Percussion:** One staff with a drum set icon, playing a rhythmic pattern of eighth notes. Dynamics: *mf*.
- Marching Bass Drum:** One staff with a drum set icon, playing a rhythmic pattern of eighth notes. Dynamics: *mf*.
- Cornet in B \flat 1:** One staff, containing a rest.
- Cornet in B \flat 2:** One staff, containing a rest.
- Horn in E \flat 1:** One staff, containing a rest.
- Horn in E \flat 2:** One staff, containing a rest.
- Euphonium 1:** One staff, containing a rest.
- Euphonium 2:** One staff, containing a rest.
- Baritone:** One staff, playing a melodic line. Dynamics: *mf*. Includes the label "Bass" above the staff.
- Bass in C:** One staff, playing a bass line. Dynamics: *mf*.

1

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

mf

mf

mf

бар.

mf

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax.

Alto Sax.

Tpt. *mf*

Perc.

B. D.

Cor. *mf*

Cor. *mf*

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

2

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

mf

mf

mf

mf

mf

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

mf

mf

3

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Tpt.

Perc. *mf*

B. D. *mf*

Cor.

Cor.

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

This page of the musical score contains the following parts and their respective musical content:

- Fl. (Flute):** Features a melodic line with triplets in measures 4, 5, and 6.
- Cl. (Clarinet):** Features a melodic line with triplets in measures 4, 5, and 6.
- Alto Sax. (Alto Saxophone):** Features a melodic line with eighth-note patterns in measures 4, 5, and 6.
- Tpt. (Trumpet):** Remains silent throughout the page.
- Perc. (Percussion):** Features a rhythmic pattern of eighth notes and rests.
- B. D. (Bass Drum):** Features a rhythmic pattern of eighth notes and rests.
- Cor. (Cor):** Remains silent throughout the page.
- E♭ Hn. (Euphonium):** Features a melodic line with eighth-note patterns in measures 4, 5, and 6.
- Euph. (Euphonium):** Features a melodic line with eighth-note patterns in measures 4, 5, and 6.
- Bar. (Baritone):** Features a melodic line with eighth-note patterns in measures 4, 5, and 6.
- Bass:** Features a bass line with eighth notes and rests in measures 4, 5, and 6.

4

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

||: 1 2 3 4

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

5

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

mf

mf

mf

mf

This page of a musical score for Partita, page 13, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (Alto Sax.). The brass section includes Trumpet (Tpt.), Cor Anglais (Cor.), E♭ Horn (E♭ Hn.), Euphonium (Euph.), and Baritone (Bar.). The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The woodwinds and brass play melodic lines, while the percussion provides a steady rhythmic accompaniment. The dynamic marking *mf* (mezzo-forte) is used for several instruments, including the Alto Saxophones, Trumpet, and Cor Anglais. The score is arranged in a standard orchestral format with staves grouped by instrument type.

This page of a musical score for a jazz ensemble, page 14, features the following instruments and parts:

- Fl. (Flute):** Melodic line with eighth and sixteenth notes, including slurs and ties.
- Cl. (Clarinet):** Two parts, both playing a similar melodic line to the flute.
- Alto Sax. (Alto Saxophone):** Two parts, primarily playing sustained notes and rests.
- Tpt. (Trumpet):** Part starting with rests and then playing a rhythmic eighth-note pattern.
- Perc. (Percussion):** Playing a consistent eighth-note pattern.
- B. D. (Bass Drum):** Playing a consistent eighth-note pattern.
- Cor. (Cor Anglais):** Two parts, playing sustained notes and rests.
- Eb Hn. (Euphonium):** Two parts, playing rhythmic eighth-note patterns.
- Euph. (Euphonium):** Two parts, playing melodic lines with eighth and sixteenth notes.
- Bar. (Baritone):** Playing melodic lines with eighth and sixteenth notes.
- Bass:** Bass line in the bottom staff, featuring a mix of sustained notes and rhythmic patterns.

6

This page of a musical score, numbered 15, features rehearsal mark 6. The score is arranged for a concert band and includes the following parts:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Alto Sax. (Alto Saxophone)
- Alto Sax. (Alto Saxophone)
- Tpt. (Trumpet)
- Perc. (Percussion)
- B. D. (Bass Drum)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- E♭ Hn. (E♭ Horn)
- E♭ Hn. (E♭ Horn)
- Euph. (Euphonium)
- Euph. (Euphonium)
- Bar. (Baritone)
- Bass (Bass)

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is divided into measures by vertical bar lines, with a double bar line indicating the start of rehearsal mark 6. The notation includes various rhythmic values, accidentals, and articulation marks.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Trpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

mf

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The musical score is arranged in a standard orchestral format with staves grouped by instrument type. The woodwinds (Flute, Clarinets, Saxophones, Trumpet, Cor Anglais, Euphonium, Baritone) are in the upper half, and the rhythm section (Percussion, Bass Drum, Bass) is in the lower half. The score consists of six measures. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The woodwinds and strings play melodic lines, while the percussion and bass provide a steady rhythmic accompaniment.

7

Fl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *f*

Alto Sax. *f*

Tpt. *f*

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *f*

Eb Hn. *f*

Eb Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

Detailed description: This page of a musical score contains measures 7 and 8. Measure 7 (indicated by a box with the number 7) shows a variety of instruments. The woodwinds (Flute, Clarinet, Alto Saxophone) and brass (Trumpet, Cor, Euphonium, Baritone) are playing a rhythmic pattern of eighth notes. The percussion section (Percussion and Double Bass) provides a steady accompaniment. The dynamic marking 'f' (forte) is present for most instruments. In measure 8, the woodwinds and brass play sustained notes, with some instruments marked with a fermata. The percussion continues with a similar rhythmic pattern. The overall texture is dense and rhythmic.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The musical score is arranged in a standard concert band format. It features a variety of instruments including woodwinds (Flute, Clarinets), saxophones (Alto Saxophones), brass (Trombone, Cor Anglais, Euphonium, Baritone), and percussion (Percussion, Bass Drum). The score is written in 4/4 time and has a key signature of one flat (B-flat major or D minor). The music is characterized by a mix of melodic lines and rhythmic patterns, with some instruments playing sustained notes while others play more active parts. The percussion section includes a bass drum part with a steady rhythm and a snare drum part with specific rhythmic accents.