

Flute

ПРИНЦ АЛИ

из анимационного фильма "Аладдин"

Alan Irwin Menken,
Howard Elliott Ashman

аранж. А. Школяр

$\text{♩} = 180$

8 1 5

mf

2 5

3

mf

3 3 3 3 2

4

6 6 6 6

5 2

6 2

mf

7 7 5

f

Clarinete in B \flat 1

ПРИНЦ АЛИ

из анимационного фильма "Аладдин"

Alan Irwin Menken,
Howard Elliott Ashman
аранж. А. Школяр

$\text{♩} = 180$

8 1 5

mf

2 5

3

mf

3 3 3 3 2

4

6 6

5 2

6

2 7

mf

7 5

f

Detailed description of the musical score: The score is for a Clarinet in B \flat 1, in 2/2 time with a tempo of 180. It consists of ten staves of music. The key signature has one flat (B \flat). The piece is titled 'ПРИНЦ АЛИ' (Prince Ali) from the animated film 'Aladdin'. The arranger is A. Shkolyar, based on music by Alan Irwin Menken and Howard Elliott Ashman. The score includes various musical notations: fingerings (1-5, 2, 3, 4, 6, 7), dynamics (*mf*, *f*), articulations (accents, slurs, breath marks), and rests. The first staff starts with a tempo marking of 180 and a dynamic of *mf*. The piece features several triplet patterns and sixteenth-note runs. The score concludes with a final dynamic of *f*.

Clarinet in B \flat 2

ПРИНЦ АЛИ

из анимационного фильма "Аладдин"

Alan Irwin Menken,
Howard Elliott Ashman
аранж. А. Школяр

$\text{♩} = 180$

8 1 5

mf

2 5

3 *mf*

3 3 3 2

4

5 2

6 2

mf 7

7 5 *f*

Alto Saxophone 1

ПРИНЦ АЛИ

из анимационного фильма "Аладдин"

Alan Irwin Menken,
Howard Elliott Ashman
аранж. А. Школяр

$\text{♩} = 180$

The musical score consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked as quarter note = 180. The score includes various musical notations such as rests, notes, slurs, and dynamic markings (mf, f). It also contains rehearsal marks 1 through 7 and fingerings (7, 3, 5) for specific notes.

Rehearsal marks: 1, 2, 3, 4, 5, 6, 7

Fingerings: 7, 3, 5

Dynamics: *mf*, *f*

Alto Saxophone 2

ПРИНЦ АЛИ

из анимационного фильма "Аладдин"

Alan Irwin Menken,
Howard Elliott Ashman
аранж. А. Школяр

$\text{♩} = 180$

The musical score is written for Alto Saxophone 2 in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 180. The score consists of seven numbered sections:

- Section 1:** Starts with a 7-measure rest, followed by a melodic line starting on G4. Dynamics: *mf*.
- Section 2:** Continues the melodic line. Dynamics: *mf*.
- Section 3:** Features a 3-measure rest followed by a melodic line. Dynamics: *mf*.
- Section 4:** Continues the melodic line.
- Section 5:** Features a 3-measure rest followed by a melodic line. Dynamics: *mf*.
- Section 6:** Continues the melodic line.
- Section 7:** Starts with a 5-measure rest, followed by a melodic line. Dynamics: *f*.

Trumpet in B \flat

ПРИНЦ АЛИ

из анимационного фильма "Аладдин"

Alan Irwin Menken,
Howard Elliott Ashman
аранж. А. Школяр

$\text{♩} = 180$

The musical score consists of 11 staves of music for a Trumpet in B \flat . The tempo is marked as $\text{♩} = 180$. The score includes various dynamics such as *mf* and *f*, and articulations like accents and slurs. The music is divided into sections by measure numbers in boxes: 1, 2, 3, 4, 5, 6, and 7. The first staff starts with a measure rest of 8 measures, followed by a first ending of 4 measures. The second staff has a measure rest of 6 measures. The third staff has a measure rest of 15 measures. The fifth staff has a measure rest of 3 measures. The sixth staff has a measure rest of 3 measures. The seventh staff has a measure rest of 3 measures. The score concludes with a final measure rest.

Percussion

ПРИНЦ АЛИ

из анимационного фильма "Аладдин"

Alan Irwin Menken,
Howard Elliott Ashman

аранж. А. Школяр

♩ = 180

4 8

mf

1 4 8

mf

2 4 8

mf

3

mf

4 4

4

5 4 8 12

mf

6 4 8

7

f

Marching Bass Drum

ПРИНЦ АЛИ

из анимационного фильма "Аладдин"

Alan Irwin Menken,
Howard Elliott Ashman

аранж. А. Школяр

♩ = 180

4 8

mf

1 4 8

mf

2 4 8

mf

3 4 8 12

mf

4

mf

5 4

mf

6

4

7

f

Detailed description: This is a musical score for a Marching Bass Drum, titled 'ПРИНЦ АЛИ' (Prince Ali) from the animated film 'Aladdin'. The score is in 2/2 time and has a tempo of 180 beats per minute. It consists of 11 staves of music. The first four staves are marked with a dynamic of *mf* (mezzo-forte). The fifth staff is marked with a dynamic of *f* (forte). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures marked with a slash and a vertical line, indicating a change in rhythm or a specific drumming technique. The score is divided into sections by numbered brackets (1-7). The first section (1) has a 4-measure phrase. The second section (2) has an 8-measure phrase. The third section (3) has a 12-measure phrase. The fourth section (4) has a 4-measure phrase. The fifth section (5) has a 4-measure phrase. The sixth section (6) has a 4-measure phrase. The seventh section (7) has a 4-measure phrase. The score ends with a double bar line.

Cornet in B \flat 1

ПРИНЦ АЛИ

из анимационного фильма "Аладдин"

Alan Irwin Menken,
Howard Elliott Ashman
аранж. А. Школяр

$\text{♩} = 180$

8 1 4 Cl. *mf*

2 5

3 15

4

5 3 *mf*

3

6 3

7 *f*

Cornet in B \flat 2

ПРИНЦ АЛИ

из анимационного фильма "Аладдин"

Alan Irwin Menken,
Howard Elliott Ashman
аранж. А. Школяр

$\text{♩} = 180$

8 1 4 2

2 6

3 15

4

5 3

3

6 3

7

mf

f

Horn in E \flat 1

ПРИНЦ АЛИ

из анимационного фильма "Аладдин"

Alan Irwin Menken,
Howard Elliott Ashman

аранж. А. Школяр

$\text{♩} = 180$

8 1 8 2 4

mf

3 *mf*

4

5 *mf*

6

7 *f*

Horn in E \flat 2

ПРИНЦ АЛИ

из анимационного фильма "Аладдин"

Alan Irwin Menken,
Howard Elliott Ashman
аранж. А. Школяр

$\text{♩} = 180$ 8 1 8 2

mf

mf

mf

f

The musical score is written for Horn in E-flat 2. It consists of seven measures of music, each starting with a boxed measure number (1-7). The tempo is marked as quarter note = 180. The key signature has one sharp (F#). The time signature is 2/2. The score includes various dynamics: *mf* (measures 1-6) and *f* (measure 7). There are also articulation marks like slurs and accents throughout the piece.

Euphonium 1

ПРИНЦ АЛИ

из анимационного фильма "Аладдин"

Alan Irwin Menken,

Howard Elliott Ashman

аранж. А. Школяр

$\text{♩} = 180$ 7

1

mf

2

mf

3

4

5

6

7

f

Euphonium 2

ПРИНЦ АЛИ

из анимационного фильма "Аладдин"

Alan Irwin Menken,
Howard Elliott Ashman

аранж. А. Школяр

$\text{♩} = 180$

8 1 8 2

mf

4

3

mf

4

4

5

mf

6

4

7

f

Baritone

ПРИНЦ АЛИ

из анимационного фильма "Аладдин"

Alan Irwin Menken,
Howard Elliott Ashman

аранж. А. Школяр

бар.

Bass $\text{♩} = 180$

1 *mf*

2

3 *mf*

4

5

6

7 *f*

Bass in C 1

ПРИНЦ АЛИ

из анимационного фильма "Аладдин"

Alan Irwin Menken,
Howard Elliott Ashman
аранж. А. Школяр

♩ = 180

The musical score is written for Bass in C 1 and consists of seven systems of staves. The key signature is B-flat major (two flats) and the time signature is 2/2. The tempo is marked as ♩ = 180. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics include *mf* (mezzo-forte) and *f* (forte). Section markers are numbered 1 through 7. There are also double bar lines with repeat signs and first/second endings. The score concludes with a final double bar line.

Bass in C 2

ПРИНЦ АЛИ

из анимационного фильма "Аладдин"

Alan Irwin Menken,
Howard Elliott Ashman

аранж. А. Школяр

♩ = 180

1 *mf* 2 2 2

2 *mf* 3 *mf*

4

5 *mf*

6

7 *f*

Detailed description of the musical score: The score is for Bass in C 2, in 2/2 time, with a tempo of 180 beats per minute. It consists of 12 staves of music. The key signature has two flats (B-flat and E-flat). The first staff begins with a dynamic marking of *mf* and contains a melodic line with eighth notes. The second staff is a repeat of the first. The third staff continues the melody with some rests. The fourth staff has a dynamic marking of *mf* and features a more active melodic line. The fifth staff continues this line. The sixth staff has a dynamic marking of *mf* and shows a change in the melodic pattern. The seventh staff continues the melody. The eighth staff has a dynamic marking of *mf* and features a more active melodic line. The ninth staff continues this line. The tenth staff has a dynamic marking of *f* and features a more active melodic line. The eleventh staff continues the melody. The twelfth staff concludes the piece with a final melodic phrase and a double bar line.