

## СПЯТ КУРГАНЫ ТЁМНЫЕ

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♩ = 180

Flute *f*

Clarinet in B $\flat$  1 *f*

Clarinet in B $\flat$  2 *f*

Alto Saxophone 1 *f*

Alto Saxophone 2 *f*

Trumpet in B $\flat$  *f*

Percussion *f*

Marching Bass Drum *f*

Cornet in B $\flat$  1 *f*

Cornet in B $\flat$  2 *f*

Horn in E $\flat$  1 *f*

Horn in E $\flat$  2 *f*

Euphonium 1 *f*

Euphonium 2 *f*

Baritone *f*

Bass in C 1 2 *f*



This musical score page, numbered 3, features a variety of orchestral instruments. The top section includes the Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S) parts. The middle section contains the Trumpet (Tpt.), Percussion (Perc.), and Bass Drum (B. D.) parts. The bottom section is dedicated to the brass and low woodwinds, including two Cor Anglais (Cor.), two Horns in E-flat (E♭ Hn.), two Euphoniums (Euph.), a Baritone (Bar.), and a Bass. A second ending bracket, labeled with the number '2', is positioned above the Flute staff in the final measures of the page. The score is written in a key signature of two flats and a common time signature.

This page of a musical score, page 4, features a variety of instruments. The woodwinds include Flute (Fl.), two Clarinets (Cl.), two Saxophones (A-S), and a Baritone (Bar.). The brass section consists of two Trumpets (Tpt.), two Cori (Cor.), two Horns (E♭ Hn.), two Euphoniums (Euph.), and a Bass. The percussion section includes Percussion (Perc.) and a Bass Drum (B. D.). The score is written in a key with two flats and a 4/4 time signature. The woodwinds and strings play melodic lines with various articulations, while the percussion provides a steady rhythmic accompaniment.



This page of a musical score contains the following parts and staves:

- Fl.** (Flute): Treble clef, melodic line with slurs.
- Cl.** (Clarinet): Treble clef, melodic line with slurs.
- Cl.** (Clarinet): Treble clef, melodic line with slurs.
- A-S** (Alto Saxophone): Treble clef, melodic line with slurs.
- A-S** (Alto Saxophone): Treble clef, melodic line with slurs.
- Tpt.** (Trumpet): Treble clef, melodic line with slurs.
- Perc.** (Percussion): Drum set notation with rhythmic patterns.
- B. D.** (Double Bass): Bass clef, rhythmic accompaniment.
- Cor.** (Cornet): Treble clef, melodic line with slurs.
- Cor.** (Cornet): Treble clef, melodic line with slurs.
- E♭ Hn.** (E-flat Horn): Treble clef, rhythmic accompaniment.
- E♭ Hn.** (E-flat Horn): Treble clef, rhythmic accompaniment.
- Euph.** (Euphonium): Treble clef, melodic line with slurs.
- Euph.** (Euphonium): Treble clef, rhythmic accompaniment.
- Bar.** (Baritone): Treble clef, melodic line with slurs.
- Bass** (Bass): Bass clef, rhythmic accompaniment.

4

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

Tpt.

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

5

Musical score for Partita, page 8, rehearsal mark 5. The score includes staves for Flute (Fl.), Clarinets (Cl.), Saxophones (A-S), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor, Euphonium (E♭ Hn.), and Bass. The music is in 4/4 time and features a variety of instruments. The Flute part has a melodic line with slurs and accents. The Clarinets and Saxophones play harmonic accompaniment. The Trumpet and Euphonium parts have melodic lines with slurs. The Percussion and Bass Drum parts provide a rhythmic foundation. The dynamic marking *mf* is used throughout the score.



This page of a musical score contains the following parts and their initial notation:

- Fl.**: Flute, rests throughout the page.
- Cl.**: Clarinet, rests throughout the page.
- Cl.**: Clarinet, rests throughout the page.
- A-S**: Alto Saxophone, melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and a dotted half note C5.
- A-S**: Alto Saxophone, melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and a dotted half note C5.
- Tpt.**: Trumpet, melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and a dotted half note C5.
- Perc.**: Percussion, rhythmic pattern of quarter notes.
- B. D.**: Double Bass, rhythmic pattern of quarter notes.
- Cor.**: Cor Anglais, melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and a dotted half note C5.
- Cor.**: Cor Anglais, melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and a dotted half note C5.
- E♭ Hn.**: Horn, rhythmic pattern of quarter notes.
- E♭ Hn.**: Horn, rhythmic pattern of quarter notes.
- Euph.**: Euphonium, melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and a dotted half note C5.
- Euph.**: Euphonium, rhythmic pattern of quarter notes.
- Bar.**: Baritone, melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and a dotted half note C5.
- Bass**: Bass, rhythmic pattern of quarter notes.

6

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*f*

This page of a musical score contains the following parts and staves:

- Fl.** (Flute): Treble clef, melodic line with slurs and accents.
- Cl.** (Clarinet): Treble clef, melodic line with slurs and accents.
- Cl.** (Clarinet): Treble clef, melodic line with slurs and accents.
- A-S** (Alto Saxophone): Treble clef, melodic line with slurs and accents.
- A-S** (Alto Saxophone): Treble clef, melodic line with slurs and accents.
- Tpt.** (Trumpet): Treble clef, melodic line with slurs and accents.
- Perc.** (Percussion): Two staves with rhythmic patterns.
- B. D.** (Bass Drum): Two staves with rhythmic patterns.
- Cor.** (Cor Anglais): Treble clef, melodic line with slurs and accents.
- Cor.** (Cor Anglais): Treble clef, melodic line with slurs and accents.
- E♭ Hn.** (Euphonium): Treble clef, melodic line with slurs and accents.
- E♭ Hn.** (Euphonium): Treble clef, melodic line with slurs and accents.
- Euph.** (Euphonium): Treble clef, melodic line with slurs and accents.
- Euph.** (Euphonium): Treble clef, melodic line with slurs and accents.
- Bar.** (Baritone): Treble clef, melodic line with slurs and accents.
- Bass**: Bass clef, bass line with slurs and accents.