

# ПРИГЛАШЕНИЕ НА ПРАЗДНИК

Е. Дербенко  
инстр. А. Школяр

**Presto**

Flute  
*f* *mp*

Clarinet in B $\flat$  1  
*f* *mp*

Clarinet in B $\flat$  2  
*f*

Alto Saxophone 1  
*f*

Alto Saxophone 2  
*f*

Trumpet in B $\flat$   
*f*

Percussion

Marching Bass Drum

Cornet in B $\flat$  1  
*f*

Cornet in B $\flat$  2  
*mf* *f*

Horn in E $\flat$  1

Horn in E $\flat$  2

Euphonium 1  
*mf* *f*

Euphonium 2

Baritone  
*mf* *f*

Bass in C 1-2  
*mf* *f*

1

Fl.

Cl.

Cl.

mp

mp

mp

Alto Sax.

Alto Sax.

mp

mp

Tpt.

Perc.

p

B. D.

p

Cor.

Cor.

E♭ Hn.

p

E♭ Hn.

p

Euph.

p

Euph.

p

Bar.

p

Bass

p

2

This page of a musical score for a symphony orchestra includes the following parts and markings:

- Fl. (Flute):** Features first and second endings. A dynamic marking of *f* (forte) is present in the second ending.
- Cl. (Clarinet):** Mirrors the flute part with first and second endings. A dynamic marking of *f* is present in the second ending.
- Cl. (Clarinet):** A lower register part with a dynamic marking of *f* at the end.
- Alto Sax. (Alto Saxophone):** Two parts, both with a dynamic marking of *f* at the end.
- Tpt. (Trumpet):** A dynamic marking of *f* is present in the second ending.
- Perc. (Percussion):** A dynamic marking of *f* is present in the second ending.
- B. D. (Bass Drum):** A dynamic marking of *f* is present in the second ending.
- Cor. (Cor):** Two parts, both with a dynamic marking of *f* in the second ending.
- Eb Hn. (Euphonium):** Two parts, both with a dynamic marking of *f* in the second ending.
- Euph. (Euphonium):** Two parts, both with a dynamic marking of *f* in the second ending.
- Bar. (Baritone):** A dynamic marking of *f* is present in the second ending.
- Bass:** A dynamic marking of *f* is present in the second ending.

The image displays a page of a musical score for a jazz ensemble, labeled as page 4. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), Alto Sax. (Alto Saxophone), Tpt. (Trumpet), Perc. (Percussion), B. D. (Bass Drum), Cor. (Cor Anglais), Eb Hn. (Euphonium), and Bass. The score is organized into four measures across the page. The woodwind and brass sections feature complex rhythmic patterns and melodic lines, often with slurs and accents. The percussion section includes a steady bass drum pattern. The overall style is characteristic of modern jazz or contemporary music.

1. 2.

Fl. *f*

Cl. *f*

Cl.

Alto Sax.

Alto Sax.

Трт. *f*

Perc.

B. D. кол.по тар.

Cor. *f*

Cor.

Eb Hn.

Eb Hn.

Euph.

Euph.

Bar.

Bass

3

Fl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *f*

Alto Sax. *f*

Trpt. *f*

Perc. *f* *mf* *mp*

B. D. *f* *mp*

Cor. *f* *mf* ОДИН

Cor. *f*

E♭ Hn. *f* *mp*

E♭ Hn. *f* *mp*

Euph. *f*

Euph. *f* *mp*

Bar. *f* *mp*

Bass *f* *mp*

Fl. *f*

Cl. *f*

Cl.

Alto Sax.

Alto Sax.

Tpt. *f*

Perc. *f* *mp*

B. D. *f* *mp*

Cor. *f* *mp*

Cor. *f*

Eb Hn. *f* *mp*

Eb Hn. *f* *mp*

Euph. *f*

Euph. *f* *mp*

Bar. *f*

Bass *f* *mf*

4

*f* *mp* *mf*

все

Fl.

Cl.

Cl.

Alto Sax. *mf*

Alto Sax. *mf*

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph. *p*

Euph.

Bar. *p*

Bass





This page of a musical score contains the following parts and their corresponding staves:

- Fl.:** Flute part, starting with a first ending marked "1." and a forte "f" dynamic.
- Cl.:** Clarinet part, mirroring the flute's melodic line.
- Cl.:** Second Clarinet part, mirroring the first.
- Alto Sax.:** Two Alto Saxophone parts, playing a similar melodic line.
- Tpt.:** Trumpet part, playing a rhythmic accompaniment.
- Perc.:** Percussion part, providing a steady rhythmic pattern.
- B. D.:** Bass Drum part, playing a simple rhythmic pattern.
- Cor.:** Two Cor parts, playing a rhythmic accompaniment.
- Eb Hn.:** Two Eb Horn parts, playing a rhythmic accompaniment.
- Euph.:** Two Euphonium parts, playing a rhythmic accompaniment.
- Bar.:** Baritone part, playing a rhythmic accompaniment.
- Bass:** Bass part, playing a rhythmic accompaniment.

The score is written in 4/4 time and features a first ending marked "1." and a forte "f" dynamic. The key signature is one flat (B-flat major or D minor).

2.

Fl. *f* *mp*

Cl. *f* *mp*

Cl. *f*

Alto Sax. *f*

Alto Sax. *f*

Tpt. *f*

Perc.

B. D.

Cor. *f* *mf* ОДИН

Cor. *mf* *f*

E♭ Hn.

E♭ Hn.

Euph. *mf* *f*

Euph.

Bar. *mf* *f*

Bass *f*

6

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

This musical score page, numbered 13, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (Alto Sax.). The brass section consists of Trumpet (Tpt.), Cor (Trumpet), Euphonium (Euph.), and Baritone (Bar.). The percussion section includes Percussion (Perc.) and Double Bass (B. D.). The score is written in a key signature of two flats and a 4/4 time signature. A dynamic marking of *f* (forte) is present throughout the piece. A rehearsal mark '7' is located at the top of the first staff. The word 'всe' (all) is written above the Cor part in the third measure. The score is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.

This page of a musical score for a jazz ensemble includes the following parts and dynamics:

- Fl.:** Flute part, dynamics *sp* and *f*.
- Cl.:** Clarinet part, dynamics *sp* and *f*.
- Cl.:** Clarinet part, dynamics *sp* and *f*.
- Alto Sax.:** Alto Saxophone part, dynamics *sp* and *f*.
- Alto Sax.:** Alto Saxophone part, dynamics *sp* and *f*.
- Tpt.:** Trumpet part, dynamics *mp*, *sp*, and *f*.
- Perc.:** Percussion part, dynamics *sp* and *f*.
- B. D.:** Double Bass part, dynamics *sp* and *f*.
- Cor.:** Cor part, dynamics *sp* and *f*.
- Cor.:** Cor part, dynamics *sp* and *f*.
- Eb Hn.:** Eb Horn part, dynamics *sp* and *f*.
- Eb Hn.:** Eb Horn part, dynamics *sp* and *f*.
- Euph.:** Euphonium part, dynamics *sp* and *f*.
- Euph.:** Euphonium part, dynamics *sp* and *f*.
- Bar.:** Baritone part, dynamics *sp* and *f*.
- Bass:** Bass part, dynamics *sp* and *f*.