

Looney Tunes

Тема с карикатур братьев Маркера

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обр. для ДШИ А. Школяр

The musical score is arranged for a marching band and includes the following parts:

- Flute
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Alto Saxophone 1
- Alto Saxophone 2
- Trumpet in B \flat
- Percussion
- Marching Bass Drum
- Cornet in B \flat 1
- Cornet in B \flat 2
- Horn in E \flat 1
- Horn in E \flat 2
- Euphonium 1
- Euphonium 2
- Baritone
- Bass in C 1
- Bass in C 2

The score is written in 4/4 time with a key signature of two flats (B \flat and E \flat). The dynamic marking *f* (forte) is indicated at the beginning of each instrument's part. The music features a rhythmic melody with eighth and sixteenth notes, often with slurs and accents, characteristic of the original cartoon theme.

1

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf* *f*

A-S *mf* *f*

Trpt. *mf*

Perc. *mf*

B. D.

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf* *sf* *mf*

E♭ Hn. *mf* *sf* *mf*

Euph. *f*

Euph. *mf* *sf* *mf*

Bar. *f* *mf*

Bass *mf* *sf* *mf*

коробочка или по ободу М.б. коробочка или по ободу

This musical score page, numbered 3, features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S). The middle section includes Trumpet (Tpt.), Percussion (Perc.), and Bass Drum (B. D.). The bottom section includes two Cor parts, two Euphonium (Euph.) parts, Baritone (Bar.), and Bass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Flute, Clarinet, and Saxophone parts begin with a melodic line in the first measure, followed by a rest in the second measure, and then a rhythmic pattern of eighth notes in the third, fourth, and fifth measures. The Trumpet part enters in the third measure with a melodic line, marked *mf*. The Percussion part plays a rhythmic pattern of eighth notes throughout. The Bass Drum part plays a simple rhythmic pattern of quarter notes. The Cor parts enter in the third measure with a melodic line, marked *mf*. The Euphonium parts enter in the first measure with a melodic line. The Baritone part enters in the first measure with a melodic line. The Bass part plays a rhythmic pattern of quarter notes throughout. The score concludes with a final measure in the fifth measure.

Fl. *f* *mf*

Cl. *f* *mf*

Cl. *f* *mf*

A-S *f*

A-S *f*

Tpt. *f* *p*

Perc. *f* *p*

B. D. *f* *p*

Cor. *f* *p*

Cor. *f* *p*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *f* *f*

Euph. *mf*

Bar. *f* *f*

Bass *mf*

Detailed description: This page of a musical score for a symphony orchestra and woodwinds. It features 15 staves. The instruments are: Flute (Fl.), Clarinet in B-flat (Cl.), Clarinet in C (Cl.), Alto Saxophone (A-S), Tenor Saxophone (A-S), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), E-flat Horn (E♭ Hn.), E-flat Horn (E♭ Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score is in 4/4 time with a key signature of three flats (B-flat major or D-flat minor). Dynamics range from *f* (forte) to *p* (piano). The woodwinds and strings play complex rhythmic patterns, while the percussion provides a steady accompaniment.

Musical score for Partita, page 6, featuring various instruments. The score is written in a key signature of two flats (B-flat major/D minor) and a 3/4 time signature. The instruments listed are Flute (Fl.), Clarinet (Cl.), Saxophone (A-S), Trumpet (Tpt.), Percussion (Perc.), Double Bass (B. D.), Cor (two parts), E-flat Horn (Eb Hn.), Euphonium (Euph.), and Bass.

The score is divided into two systems. The first system includes Flute, Clarinet, Saxophone, Trumpet, Percussion, and Double Bass. The second system includes two parts of Cor, two parts of E-flat Horn, two parts of Euphonium, and Bass. Dynamics markings include *f* (forte) and *mf* (mezzo-forte). The percussion part features a complex rhythmic pattern with many rests, marked with asterisks.

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *f*

A-S *f*

Tpt. *mf*

Perc.

B. D.

Cor. *mf*

Cor. *mf*

E♭ Hn.

E♭ Hn.

Euph. *f*

Euph.

Bar. *f*

Bass

Fl. *f* *ff*

Cl. *f* *ff*

Cl. *f* *ff*

A-S *f* *ff*

A-S *f* *ff*

Tpt. *f* *ff*

Perc. *ff*

B. D. *ff*

Cor. *f* *ff*

Cor. *f* *ff*

E♭ Hn. *f* *ff*

E♭ Hn. *f* *ff*

Euph. *f* *ff*

Euph. *f* *ff*

Bar. *f* *ff*

Bass *f* *ff*