

BUBAMARA

From "Fanfare Ciocarlia" Repertoire

из кинофильма "Чёрный кот, белая кошка"

комп. набор И. Синявский

обр. для ДШИ А. Школяр

♩ = 152

Flute *f*

Clarinet in B \flat 1 *f*

Clarinet in B \flat 2 *f*

Alto Saxophone 1 *f*

Alto Saxophone 2 *f*

Trumpet in B \flat *f*

Percussion *f*

Marching Bass Drum *f*

Cornet in B \flat 1 *f*

Cornet in B \flat 2 *f*

Horn in E \flat 1 *f*

Horn in E \flat 2 *f*

Euphonium 1 *f*

Euphonium 2 *f*

Baritone *f*

Bass in C *f*

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Musical score for a symphony orchestra, page 2, rehearsal mark 1. The score includes parts for Flute (Fl.), Clarinet (Cl.), Saxophone (A-S), Trumpet (Tpt.), Percussion (Perc.), Double Bass (B. D.), Cor Anglais (Cor.), Horns (Eb Hn.), Euphonium (Euph.), and Bass. The score is in 2/4 time and features a variety of rhythmic patterns and dynamics, including *mf* (mezzo-forte). The percussion part includes a snare drum pattern, and the bass part features a steady eighth-note accompaniment. The brass and woodwind parts have melodic lines with some rests.

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The musical score is written for a symphony orchestra. It features a variety of instruments including woodwinds (Flute, Clarinets, Saxophones, Horns, Euphonium, Baritone), brass (Trumpets, Trombones), percussion (Percussion, Double Bass), and strings (Bass). The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by complex rhythmic patterns, including syncopation and polyrhythms, particularly in the percussion and string sections. The woodwinds and brass sections play melodic and harmonic lines, often with intricate phrasing and dynamics. The overall texture is dense and dynamic, typical of a modern symphonic work.

This page of a musical score features the following instruments and parts:

- Fl.:** Flute part with melodic lines and slurs.
- Cl.:** Two Clarinet parts with similar melodic lines.
- A-S:** Two Alto Saxophone parts with melodic lines.
- Tpt.:** Trumpet part, currently silent.
- Perc.:** Percussion part with a rhythmic pattern of eighth notes.
- B. D.:** Double Bass part with a steady eighth-note accompaniment.
- Cor.:** Two Cor Anglais parts, currently silent.
- E♭ Hn.:** Two E♭ Horn parts with rhythmic accompaniment.
- Euph.:** Two Euphonium parts with melodic lines.
- Bar.:** Baritone part with melodic lines.
- Bass:** Bass part with a rhythmic accompaniment.

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Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

f

mf

f

f

f

f

5

This musical score page, numbered 8, features rehearsal mark 5. It is arranged for a symphony orchestra with the following parts:

- Fl.:** Flute, rests throughout.
- Cl.:** Two Clarinets, rests throughout.
- A-S:** Two Alto Saxophones, rests throughout.
- Tpt.:** Trumpet, rests until measure 5, then plays a melodic line starting with a *mf* dynamic.
- Perc.:** Percussion, playing a rhythmic pattern of 'x' marks throughout, with a melodic line in the final measure starting with *mf*.
- B. D.:** Double Bass, playing a steady eighth-note accompaniment throughout, with *mf* dynamic in the final measure.
- Cor.:** Two Cor Anglais, rests until measure 5, then play a melodic line starting with *mf*.
- E♭ Hn.:** Two E♭ Horns, rests throughout.
- Euph.:** Two Euphoniums, playing a melodic line with eighth notes throughout, with *mf* dynamic in the final measure.
- Bar.:** Baritone, playing a melodic line with eighth notes throughout, with *mf* dynamic in the final measure.
- Bass:** Bass, playing a melodic line with eighth notes throughout, with *mf* dynamic in the final measure.

This page of a musical score contains the following parts and their musical content:

- Fl. (Flute):** Five staves, all containing whole rests.
- Cl. (Clarinets):** Two staves, both containing whole rests.
- A-S (Saxophones):** Two staves, both containing whole rests.
- Tpt. (Trumpet):** One staff with a melodic line starting on a quarter note, followed by eighth and sixteenth notes, and ending with a quarter rest.
- Perc. (Percussion):** One staff with a rhythmic pattern of eighth notes.
- B. D. (Bass Drum):** One staff with a rhythmic pattern of quarter notes.
- Cor. (Cor Anglais):** Two staves with melodic lines, including some slurs and accents.
- E♭ Hn. (Horns):** Two staves with rhythmic patterns of eighth notes.
- Euph. (Euphonium):** Two staves with melodic lines, including slurs and accents.
- Bar. (Baritone):** One staff with melodic lines, including slurs and accents.
- Bass:** One staff with a rhythmic pattern of eighth notes.

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Fl.
Cl.
Cl.
A-S
A-S
Tpt.
Perc.
B. D.
Cor.
Cor.
E♭ Hn.
E♭ Hn.
Euph.
Euph.
Bar.
Bass

This page of a musical score features the following instruments and parts:

- Fl. (Flute):** Melodic line with slurs and accents.
- Cl. (Clarinet):** Two parts, both playing similar melodic lines with slurs.
- A-S (Alto Saxophone):** Two parts, playing melodic lines with slurs.
- Tpt. (Trumpet):** Melodic line with slurs and accents.
- Perc. (Percussion):** Snare drum pattern with a cross symbol above the staff.
- B. D. (Bass Drum):** Bass drum pattern with slurs.
- Cor. (Cor Anglais):** Two parts, playing melodic lines with slurs.
- E♭ Hn. (Euphonium):** Two parts, playing rhythmic patterns with slurs.
- Euph. (Euphonium):** Two parts, playing melodic lines with slurs.
- Bar. (Baritone):** Melodic line with slurs.
- Bass:** Bass line with slurs.

Fl.
 Cl.
 Cl.
 A-S
 A-S
 Tpt.
 Perc.
 B. D.
 Cor.
 Cor.
 E♭ Hn.
 E♭ Hn.
 Euph.
 Euph.
 Bar.
 Bass

Musical score for a symphony orchestra, page 12. The score includes parts for Flute, Clarinet, Saxophone, Trumpet, Percussion, Double Bass, and Horns. It features dynamic markings like 'f' and 'ff' and various musical notations such as accents and slurs.