

Flute

7000

над землёй

В. Сюткин

инстр. А. Школяр

$\text{♩} = 94$

f

mf

1

2

2

3

f

1.

2.

f

Clarinet in B \flat 1

7000

над землёй

В. Сюткин

инстр. А. Школяр

$\text{♩} = 94$

f

mf

f

f

Clarinet in B \flat 2

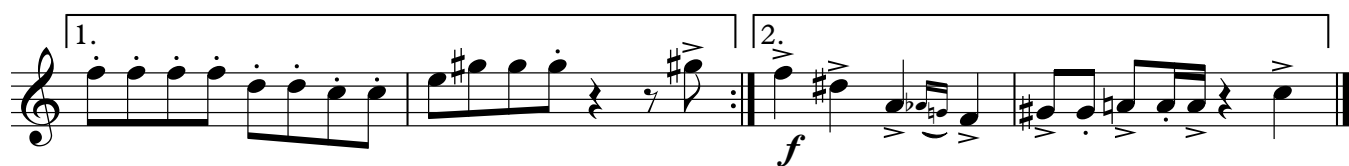
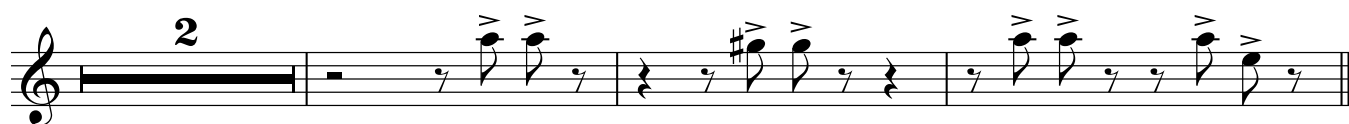
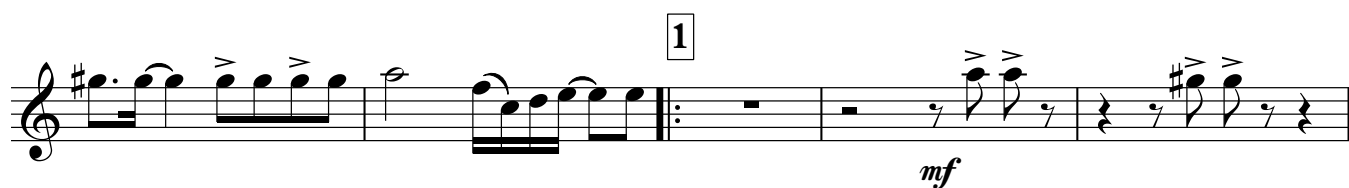
7000

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Alto Saxophone 1

7000

над землёй

В. Сюткин

инстр. А. Школяр

$\text{♩} = 94$

f

mf

1. 2.

2.

3.

1.

2.

f

Alto Saxophone 2

7000

над землёй

В. Сюткин

инстр. А. Школяр

♩ = 94

f

mf

1 2

2

2

3

1.

2.

f

Trumpet in B \flat

7000

над землёй

В. Сюткин

инстр. А. Школяр

$\text{♩} = 94$

f

1 8

2 4 3 4

mf

1. 2.

f

Percussion

7000

над землёй

В. Сюткин

инстр. А. Школяр

♩ = 94

The musical score is written for a percussion instrument in 4/4 time. It begins with a rest for two measures, followed by a series of rhythmic patterns. The first staff starts with a dynamic marking of *f*. The second staff continues the pattern. The third staff has a first ending marked '1' and a dynamic marking of *mf*. The fourth staff continues the rhythmic development. The fifth staff has a second ending marked '2'. The sixth staff has a first ending marked '1' and a dynamic marking of *f*. The seventh staff has a second ending marked '2'. The eighth staff concludes the piece with a dynamic marking of *f*.

Marching Bass Drum

7000

над землёй

В. Сюткин

инстр. А. Школяр

♩ = 94

The musical score is written for a marching bass drum in 4/4 time. It consists of six staves of music. The first staff begins with a 2-measure rest, followed by a series of quarter notes starting with a forte (*f*) dynamic. The second staff continues this rhythmic pattern. The third staff features a first ending bracket over the first measure, followed by measures marked with a slash and a vertical line, and a final measure marked with an 8. The fourth staff has a second ending bracket over the first measure, followed by measures marked with a slash and a vertical line, and a final measure marked with a 4. The fifth staff contains a first ending bracket over the last measure and a second ending bracket over the first two measures. The sixth staff concludes with a double bar line, a repeat sign, and a final measure marked with a forte (*f*) dynamic.

Cornet in B \flat 1

7000

над землёй

В. Сюткин

инстр. А. Школяр

$\text{♩} = 94$

f

1 8

2 4 3 4

mf

1. 2.

f *f*

Cornet in B \flat 27000
над землёйВ. Сюткин
инстр. А. Школяр

♩ = 94

Musical score for Cornet in B \flat 2, titled "7000 над землёй" by V. Syutkin, instrumented by A. Shkolyar. The score is in 4/4 time with a tempo of 94 beats per minute. It consists of five staves of music. The first staff begins with a dynamic marking of *f*. The second staff continues the melody. The third staff features a first ending bracket labeled "1" and a second ending bracket labeled "2", with a measure count of "8" between them. The fourth staff starts with a dynamic marking of *mf* and includes a bracket labeled "3" and a measure count of "4". The fifth staff contains two first endings, labeled "1." and "2.", both starting with a dynamic marking of *f*.

Horn in E \flat 1

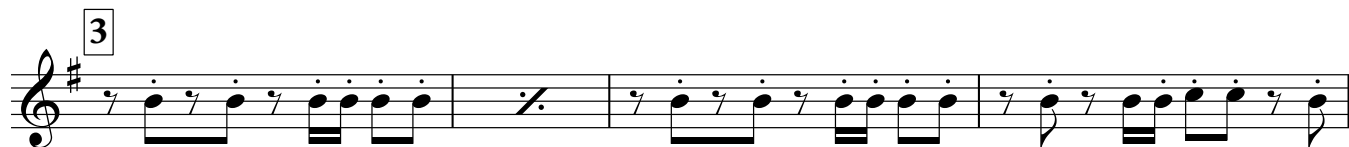
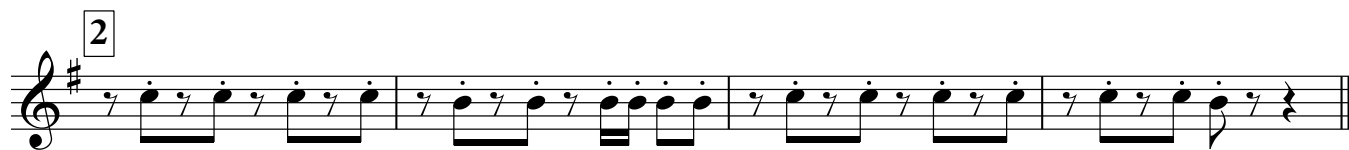
7000

над землёй

В. Сюткин

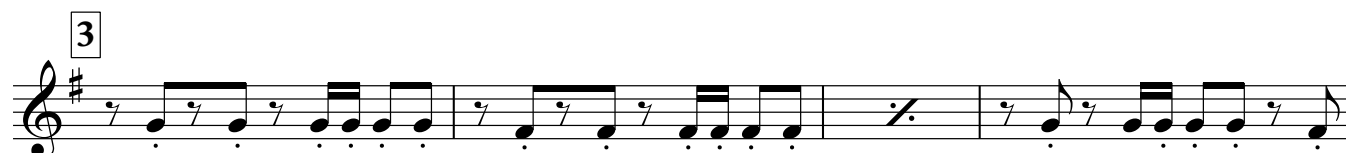
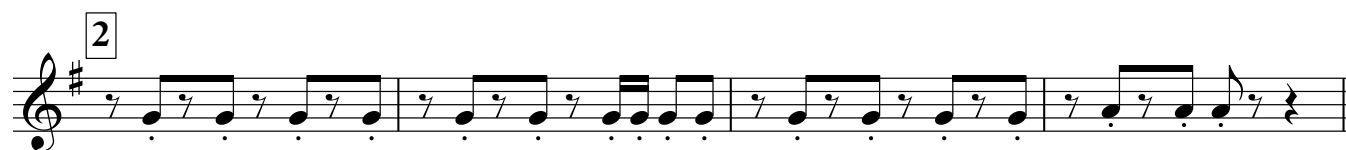
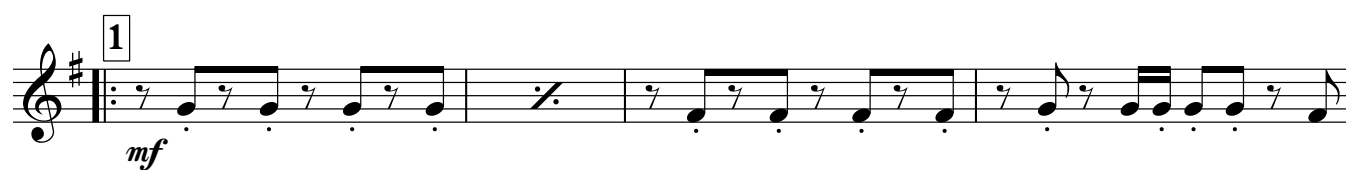
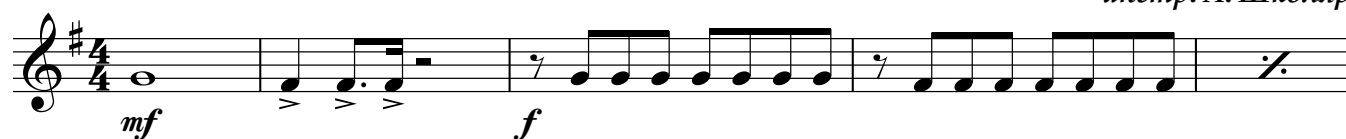
инстр. А. Школяр

♩ = 94



Horn in E \flat 27000
над землёйВ. Сюткин
инстр. А. Школяр

♩ = 94



Euphonium 1

7000

над землёй

В. Сюткин

инстр. А. Школяр

♩ = 94

mf

f

mf

mf

mf

f

f

Euphonium 2

7000

над землёй

В. Сюткин

инстр. А. Школяр

♩ = 94

mf

f

mf

1

mf

2

3

1.

2.

f

f

Baritone

7000

над землёй

В. Сюткин

инстр. А. Школяр

♩ = 94

mf

f

mf

1

2

3

1.

2.

f

Bass in C 1

7000

над землёй

В. Сюткин
инстр. А. Школяр

♩ = 94



