

В КРАЮ МАГНОЛИЙ

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Flute $\text{♩} = 128$

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Trumpet in B \flat

Percussion

Marching Bass Drum

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1

Horn in E \flat 2

Euphonium 1

Euphonium 2

Baritone

Bass in C

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. (Flute):** Features a triplet of eighth notes in the first measure, followed by eighth notes and a triplet of eighth notes in the second measure, and eighth notes in the third measure.
- Cl. (Clarinet):** Features a triplet of eighth notes in the first measure, followed by eighth notes and a triplet of eighth notes in the second measure, and eighth notes in the third measure.
- Cl. (Clarinet):** Features a triplet of eighth notes in the first measure, followed by eighth notes and a triplet of eighth notes in the second measure, and eighth notes in the third measure.
- A-S (Alto Saxophone):** Features a triplet of eighth notes in the first measure, followed by eighth notes and a triplet of eighth notes in the second measure, and eighth notes in the third measure.
- A-S (Alto Saxophone):** Features a triplet of eighth notes in the first measure, followed by eighth notes and a triplet of eighth notes in the second measure, and eighth notes in the third measure.
- Tpt. (Trumpet):** Rests throughout the entire passage.
- Perc. (Percussion):** Rests throughout the entire passage.
- B. D. (Bass Drum):** Rests throughout the entire passage.
- Cor. (Cor):** Rests throughout the entire passage.
- Cor. (Cor):** Rests throughout the entire passage.
- E♭ Hn. (Euphonium):** Plays a steady eighth-note accompaniment.
- E♭ Hn. (Euphonium):** Plays a steady eighth-note accompaniment.
- Euph. (Euphonium):** Rests throughout the entire passage.
- Euph. (Euphonium):** Plays a steady eighth-note accompaniment.
- Bar. (Baritone):** Rests throughout the entire passage.
- Bass:** Provides a bass line with eighth notes and a triplet of eighth notes in the first measure.

This musical score page, numbered 3, is for a piece by A. Shkolyar. It features a full orchestral and chamber ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with a triplet in the first measure and a sustained note in the final measure, marked *mf*.
- Clarinet (Cl.):** Two parts, both featuring a melodic line with a triplet and a sustained note in the final measure, marked *mf*.
- Alto Saxophone (A-S):** Two parts, both featuring a melodic line with a triplet and a sustained note in the final measure, marked *mf*.
- Trumpet (Tpt.):** Remains silent throughout the piece.
- Percussion (Perc.):** Features a rhythmic pattern of eighth notes starting in the final measure, marked *mf*.
- Bass Drum (B. D.):** Features a rhythmic pattern of eighth notes starting in the final measure, marked *mf*.
- Cor Anglais (Cor.):** Two parts, both featuring a melodic line starting in the third measure.
- E♭ Horns (Eb Hn.):** Two parts, both featuring a rhythmic pattern of eighth notes starting in the final measure, marked *mf*.
- Euphonium (Euph.):** Two parts, both featuring a rhythmic pattern of eighth notes starting in the final measure, marked *mf*.
- Baritone (Bar.):** Features a melodic line starting in the third measure and a sustained note in the final measure, marked *mf*.
- Bass:** Features a rhythmic pattern of eighth notes starting in the final measure, marked *mf*.

1

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

2

This musical score page, numbered 5, features a rehearsal mark '2' in a box above the first measure of the Flute part. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute): Treble clef, key signature of two flats. Features long melodic lines with slurs and a final measure with eighth notes.
- Cl. (Clarinet): Treble clef, key signature of two flats. Features long melodic lines with slurs and a final measure with eighth notes.
- Cl. (Clarinet): Treble clef, key signature of two flats. Features long melodic lines with slurs and a final measure with eighth notes.
- A-S (Alto Saxophone): Treble clef, key signature of two flats. Features a rhythmic pattern of eighth notes and quarter notes.
- A-S (Alto Saxophone): Treble clef, key signature of two flats. Features a rhythmic pattern of eighth notes and quarter notes.
- Tpt. (Trumpet): Treble clef, key signature of two flats. The part is mostly silent, indicated by a horizontal line.
- Perc. (Percussion): Features a complex rhythmic pattern with 'x' marks for cymbals and 'z' marks for other percussion.
- B. D. (Bass Drum): Treble clef, key signature of two flats. Features a rhythmic pattern of quarter notes.
- Cor. (Cor Anglais): Treble clef, key signature of two flats. The part is mostly silent, indicated by a horizontal line.
- Cor. (Cor Anglais): Treble clef, key signature of two flats. The part is mostly silent, indicated by a horizontal line.
- Eb Hn. (Euphonium): Treble clef, key signature of two flats. Features a rhythmic pattern of eighth notes.
- Eb Hn. (Euphonium): Treble clef, key signature of two flats. Features a rhythmic pattern of eighth notes.
- Euph. (Euphonium): Treble clef, key signature of two flats. Features a rhythmic pattern of eighth notes.
- Euph. (Euphonium): Treble clef, key signature of two flats. Features a rhythmic pattern of eighth notes.
- Bar. (Baritone): Treble clef, key signature of two flats. Features a rhythmic pattern of eighth notes.
- Bass: Bass clef, key signature of two flats. Features a rhythmic pattern of quarter notes.

Musical score for Partita, page 6. The score is in 2/4 time and features the following instruments:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- A-S (Alto Saxophone)
- A-S (Alto Saxophone)
- Tpt. (Trumpet)
- Perc. (Percussion)
- B. D. (Double Bass)
- Cor. (Cor)
- Cor. (Cor)
- E♭ Hn. (E-flat Horn)
- E♭ Hn. (E-flat Horn)
- Euph. (Euphonium)
- Euph. (Euphonium)
- Bar. (Baritone)
- Bass (Bass)

The score consists of 16 staves, each with a 2/4 time signature. The key signature is B-flat major. The music is arranged in a multi-measure rest pattern, with various rhythmic figures and melodic lines for each instrument.

This page of a musical score, page 8, features a variety of instruments. At the top, a Flute (Fl.) part begins with a triplet of eighth notes. Below it are two Clarinet (Cl.) parts, with the upper one mirroring the flute's triplet. The woodwind section continues with two Alto Saxophone (A-S) parts, both of which are silent (indicated by a dash). The brass and percussion section includes a Trumpet (Tpt.) with a rhythmic pattern of eighth notes, a Percussion (Perc.) part with a steady eighth-note accompaniment, and a Bass Drum (B. D.) part with a simple pulse. The brass section consists of two Cor (Cornet) parts, two E♭ Horn (Hn.) parts, two Euphonium (Euph.) parts, and a Baritone (Bar.) part, all playing rhythmic patterns. The Bass line at the bottom provides a harmonic foundation with a sequence of chords.

4

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

Eb Hn.

Eb Hn.

Euph.

Euph.

Bar.

Bass

1.

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

кол. по тар.

Fl. *f*

Cl. *f*

Cl. *f*

A-S *mf*

A-S *mf*

Tpt.

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

2.

кол. по тар.

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Part with long notes and slurs.
- Cl.** (Clarinet): Two parts with long notes and slurs.
- A-S** (Alto Saxophone): Two parts with rhythmic patterns and slurs.
- Tpt.** (Trumpet): Part with rhythmic eighth-note patterns.
- Perc.** (Percussion): Part with a steady eighth-note pattern.
- B. D.** (Bass Drum): Part with a steady eighth-note pattern.
- Cor.** (Cornet): Two parts with rhythmic eighth-note patterns.
- E♭ Hn.** (E♭ Horn): Two parts with rhythmic eighth-note patterns.
- Euph.** (Euphonium): Two parts with rhythmic eighth-note patterns.
- Bar.** (Baritone): Part with rhythmic eighth-note patterns.
- Bass** (Double Bass): Part with a steady eighth-note pattern.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It consists of five measures of music, with various rests and slurs indicating phrasing and dynamics.

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The image shows a page of a musical score for a band. The page is numbered 14 in the top left corner. The score is for a piece by A. Shkolyar, as indicated in the top right corner. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor (Cor.), Cor (Cor.), E♭ Horn (E♭ Hn.), E♭ Horn (E♭ Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score consists of 12 staves, each with a different instrument. The music is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The first staff (Fl.) has a treble clef and a key signature of two flats. The second and third staves (Cl.) have a treble clef and a key signature of one sharp (F♯). The fourth and fifth staves (A-S) have a treble clef and a key signature of one sharp (F♯). The sixth staff (Tpt.) has a treble clef and a key signature of two flats. The seventh staff (Perc.) has a percussion clef. The eighth staff (B. D.) has a bass clef and a key signature of two flats. The ninth and tenth staves (Cor.) have a treble clef and a key signature of two flats. The eleventh and twelfth staves (Euph.) have a treble clef and a key signature of two flats. The thirteenth staff (Bar.) has a treble clef and a key signature of two flats. The fourteenth staff (Bass) has a bass clef and a key signature of two flats. The music is written in a style that is typical of a band score, with various rhythmic patterns and melodic lines. The score is divided into measures by vertical bar lines. The first measure of each staff is marked with a '1' in the top left corner. The score is written in a clear and legible font, with a good use of musical notation and symbols.

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The musical score is written for a symphony orchestra. It features 15 staves, each labeled with an instrument. The top staves are for Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (A-S). The middle staves are for Trumpet (Tpt.), Percussion (Perc.), and Bass Drum (B. D.). The bottom staves are for Cor Anglais (Cor.), Euphonium (E♭ Hn.), and Bass. The score is in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The music is characterized by a melodic line in the woodwinds and brass, with a steady bass line and a rhythmic pattern in the percussion. The score is divided into four measures, with a double bar line at the end of the fourth measure.