

ТВИСТ-ПОПУРРИ

песен 60-х из репертуара

Band ODESSA

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ТВИСТ $\text{♩}=100$

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B \flat

Percussion

Marching Bass Drum

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1

Horn in E \flat 2

Euphonium 1

Euphonium 2

Baritone

Bass in C

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

3

4

f

3

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

f

mf

f

mf

f

mf

4

4

This page of a musical score for a jazz ensemble features rehearsal mark 4. The score is written for the following instruments:

- Fl. (Flute)
- Cl. (Clarinet) - two staves
- Alto Sax. (Alto Saxophone) - two staves
- Ten. Sax. (Tenor Saxophone)
- Tpt. (Trumpet)
- Perc. (Percussion) - includes a 4-measure rest and a snare drum pattern
- B. D. (Double Bass)
- Cor. (Cornet) - two staves
- E♭ Hn. (E-flat Horn) - two staves
- Euph. (Euphonium) - two staves
- Bar. (Baritone)
- Bass (Bass)

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The rehearsal mark 4 is placed at the beginning of the fourth measure of the first system. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout the score.

Fl.
 Cl.
 Cl.
 Alto Sax.
 Alto Sax.
 Ten. Sax.
 Tpt.
 Perc.
 B. D.
 Cor.
 Cor.
 Eb Hn.
 Eb Hn.
 Euph.
 Euph.
 Bar.
 Bass

The score is written for a large ensemble. The woodwinds (Flute, Clarinets, Saxophones) and brass (Trumpet, Horns, Euphoniums, Baritone) parts feature melodic lines with various articulations and dynamics. The percussion section includes a snare drum with a complex rhythmic pattern and a double bass with a steady accompaniment. The string section (Bass) provides a harmonic foundation. The score is in a key with two flats and a 4/4 time signature.

6

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt. *mf*

Perc.

B. D.

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

This page of a musical score for a jazz ensemble features the following parts and their musical content:

- Fl. (Flute):** Melodic line with eighth-note patterns and accents.
- Cl. (Clarinet):** Melodic line with eighth-note patterns and accents.
- Cl. (Clarinet):** Melodic line with eighth-note patterns and accents.
- Alto Sax. (Alto Saxophone):** Rests throughout the page.
- Alto Sax. (Alto Saxophone):** Rests throughout the page.
- Ten. Sax. (Tenor Saxophone):** Rests throughout the page.
- Tpt. (Trumpet):** Melodic line with eighth-note patterns and accents.
- Perc. (Percussion):** Complex rhythmic patterns with 'x' marks indicating specific sounds.
- B. D. (Double Bass):** Rhythmic accompaniment with quarter and eighth notes.
- Cor. (Cor Anglais):** Melodic line with eighth-note patterns and accents.
- Cor. (Cor Anglais):** Melodic line with eighth-note patterns and accents.
- E♭ Hn. (Euphonium):** Harmonic accompaniment with quarter notes.
- E♭ Hn. (Euphonium):** Harmonic accompaniment with quarter notes.
- Euph. (Euphonium):** Melodic line with eighth-note patterns and accents.
- Euph. (Euphonium):** Harmonic accompaniment with quarter notes.
- Bar. (Baritone):** Melodic line with eighth-note patterns and accents.
- Bass (Bass):** Bass line with quarter and eighth notes.

7

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

f

f

f

f

f

4

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

8

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Alto Sax. (Alto Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Tpt. (Trumpet)
- Perc. (Percussion)
- B. D. (Bass Drum)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- E♭ Hn. (Euphonium)
- E♭ Hn. (Euphonium)
- Euph. (Euphonium)
- Euph. (Euphonium)
- Bar. (Baritone)
- Bass (Bass)

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes a complex pattern of 'x' marks representing cymbal or snare hits. The bass line provides a steady accompaniment with eighth notes and rests. A rehearsal mark '8' is located above the first staff.

This page of a musical score for a jazz ensemble, page 15, features the following parts and musical details:

- Fl. (Flute):** Melodic line with eighth-note patterns and rests.
- Cl. (Clarinet):** Two parts, both playing eighth-note patterns.
- Alto Sax. (Alto Saxophone):** Two parts, both playing eighth-note patterns.
- Ten. Sax. (Tenor Saxophone):** One part, playing eighth-note patterns.
- Tpt. (Trumpet):** Part with rests and occasional eighth-note figures.
- Perc. (Percussion):** Part with a rhythmic pattern of eighth notes and rests, marked with 'x' for cymbal.
- B. D. (Bass Drum):** Part with rests and occasional eighth-note figures.
- Cor. (Cor Anglais):** Two parts, both playing eighth-note patterns.
- E♭ Hn. (Euphonium):** Two parts, both playing eighth-note patterns.
- Euph. (Euphonium):** Two parts, both playing eighth-note patterns.
- Bar. (Baritone):** Part with rests and occasional eighth-note figures.
- Bass:** Bass line with eighth-note patterns.

The score is written in 4/4 time with a key signature of one sharp (F#). The percussion part includes a rhythmic pattern of eighth notes and rests, marked with 'x' for cymbal. The bass drum part includes a rhythmic pattern of eighth notes and rests. The brass and woodwind parts feature eighth-note patterns and rests.

9 Ω за 2-м разом

mf
за 2-м разом

mf
за 2-м разом

mf

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Tpt.

Perc. *f* кол. по тар. *mf*

B. D. *f* *mf*

Cor.

Cor.

E \flat Hn. *mf*

E \flat Hn. *mf*

Euph. *f*

Euph. *mf*

Bar. *f* *mf*

Bass *mf*

The musical score is arranged in a standard orchestral layout. The top section features woodwinds: Flute (Fl.), Clarinet (Cl.), and another Clarinet (Cl.). Below these are three saxophone parts: Alto Sax., Alto Sax., and Tenor Sax. (Ten. Sax.). The trumpet part (Tpt.) is mostly silent. The percussion section includes Percussion (Perc.) and Bass Drum (B. D.), with the latter marked with a '4' indicating a four-measure rest. The brass section consists of two Cor parts, two Eb Horn (Eb Hn.) parts, two Euphonium (Euph.) parts, and a Baritone (Bar.) part. The Bass part is in the bottom staff. The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and saxophones play melodic lines with various articulations and dynamics. The percussion and brass parts provide harmonic support and rhythmic patterns.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

1.

4

4

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

2.

f

f

f

f

f

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

8

8

12

12

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Трт.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

12

кол. по тар.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Alto Sax. (Alto Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Tpt. (Trumpet)
- Perc. (Percussion)
- B. D. (Bass Drum)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- E♭ Hn. (Euphonium)
- E♭ Hn. (Euphonium)
- Euph. (Euphonium)
- Euph. (Euphonium)
- Bar. (Baritone)
- Bass (Bass)

The score is written in 4/4 time. The key signature for the woodwinds and brass is one flat (B♭), while the saxophones are in one sharp (F#). The percussion part includes a complex rhythmic pattern in the first measure, followed by a series of accents and dynamic markings such as *f* (forte). The woodwinds and brass parts feature a variety of rhythmic patterns, including eighth and sixteenth notes, and some parts have slurs and accents. The bass part provides a steady accompaniment with a mix of eighth and quarter notes.

This page of a musical score for a jazz ensemble includes the following parts and their general musical characteristics:

- Fl. (Flute):** Features a melodic line with eighth and sixteenth notes, including grace notes.
- Cl. (Clarinet):** Two staves, both playing a similar melodic line with grace notes.
- Alto Sax. (Alto Saxophone):** Two staves, playing a melodic line with some rests.
- Ten. Sax. (Tenor Saxophone):** One staff, playing a melodic line with some rests.
- Tpt. (Trumpet):** One staff, playing a melodic line with eighth notes and grace notes.
- Perc. (Percussion):** Features a complex rhythmic pattern with many sixteenth notes and rests, marked with 'x' symbols.
- B. D. (Bass Drum):** One staff, playing a rhythmic pattern with eighth notes and rests.
- Cor. (Cor Anglais):** Two staves, playing a melodic line with eighth notes and grace notes.
- E♭ Hn. (Euphonium):** Two staves, playing a melodic line with eighth notes and rests.
- Euph. (Euphonium):** Two staves, playing a melodic line with eighth notes and rests.
- Bar. (Baritone):** One staff, playing a melodic line with eighth notes and rests.
- Bass:** One staff, playing a bass line with eighth notes and rests.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

кол. по тар.

Detailed description of the musical score: This page contains the 10th system of a musical score for a jazz ensemble. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), Double Bass (B. D.), two Cornets (Cor.), two E-flat Horns (E♭ Hn.), two Euphoniums (Euph.), Baritone (Bar.), and Bass. The Flute, Clarinet, and Trumpet parts feature melodic lines with grace notes. The Saxophone section (Alto, Tenor) and Euphonium parts play rhythmic patterns of eighth notes. The Percussion part includes a snare drum pattern with 'x' marks for cymbals and a double bass line. The Double Bass part has a walking bass line. The Horns (Cornet, E-flat Horn) play harmonic support. The Baritone and Bass parts provide additional harmonic and rhythmic texture. The score is in 4/4 time and features a key signature of one flat (B-flat major or F major).

14

This page of a musical score, numbered 31, features rehearsal mark 14. The score is arranged for a large jazz ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a melodic line in the first measure, then rests.
- Clarinet (Cl.):** Two parts; the upper one plays a melodic line, the lower one plays a bass line.
- Alto Saxophone (Alto Sax.):** Two parts, both resting.
- Tenor Saxophone (Ten. Sax.):** Rests.
- Trumpet (Tpt.):** Plays a melodic line in the first measure, then rests.
- Percussion (Perc.):** Features a complex rhythmic pattern with cymbals and snare.
- Double Bass (B. D.):** Plays a steady bass line.
- Cor:** Two parts, both resting.
- E♭ Horn (Eb Hn.):** Two parts, playing a rhythmic accompaniment.
- Euphonium (Euph.):** Two parts, playing a rhythmic accompaniment.
- Baritone (Bar.):** Rests.
- Bass:** Plays a melodic line in the first measure, then rests.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Detailed description of the musical score: This page contains the musical notation for 18 instruments. The Flute, Clarinet, and Alto Saxophone parts feature a melodic line with eighth-note patterns and rests. The Tenor Saxophone part follows a similar melodic line. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal work. The Double Bass part provides a harmonic foundation with a steady eighth-note pattern. The Horn section, including two Cornets, two E-flat Horns, two Euphoniums, and a Baritone, plays a harmonic accompaniment with various rhythmic patterns and rests. The Bass part is written in the bass clef and provides a low-frequency accompaniment.

This musical score page, numbered 33, is for a piece by A. Shkolyar. It features a large ensemble of instruments. The top section includes Flute (Fl.), three Clarinets (Cl.), three Alto Saxophones (Alto Sax.), and one Tenor Saxophone (Ten. Sax.). The middle section includes a Trumpet (Tpt.), Percussion (Perc.), and a Bass Drum (B. D.). The bottom section includes two Cor (Trumpet) parts, two E♭ Horns (E♭ Hn.), two Euphoniums (Euph.), a Baritone (Bar.), and a Bass. The score is written in 4/4 time with a key signature of one flat (B♭). The Percussion part features a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal or snare hits. The Bass Drum part has a steady pattern of quarter notes. The Horn and Euphonium parts have melodic lines with some rests, while the Bass part has a more active, rhythmic line.

15

This page contains a musical score for a jazz ensemble, marked with rehearsal number 15. The score is written for the following instruments:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Alto Sax. (Alto Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Tpt. (Trumpet)
- Perc. (Percussion)
- B. D. (Double Bass)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- E♭ Hn. (Euphonium)
- E♭ Hn. (Euphonium)
- Euph. (Euphonium)
- Euph. (Euphonium)
- Bar. (Baritone)
- Bass (Bass)

The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and syncopation. The percussion part includes a complex pattern of eighth notes and rests, with some measures marked with 'x' symbols. The brass and woodwind parts feature melodic lines and harmonic support. The bass line provides a steady accompaniment with a mix of eighth and quarter notes.

This page of a musical score for a jazz ensemble features the following parts and their general musical content:

- Fl. (Flute):** Remains silent for the first three measures, then enters in the fourth measure with a melodic line.
- Cl. (Clarinet):** Two parts, both silent for the first three measures and then playing in the fourth measure.
- Alto Sax. (Alto Saxophone):** Two parts, both playing a rhythmic pattern of eighth notes in the second and third measures.
- Ten. Sax. (Tenor Saxophone):** Playing a rhythmic pattern of eighth notes in the second and third measures.
- Tpt. (Trumpet):** Remains silent for the first three measures, then enters in the fourth measure with a melodic line.
- Perc. (Percussion):** Features a consistent rhythmic pattern of eighth notes with accents throughout the page.
- B. D. (Bass Drum):** Provides a steady bass line with quarter notes and rests.
- Cor. (Cor Anglais):** Two parts, both silent for the first three measures and then playing in the fourth measure.
- E♭ Hn. (Euphonium):** Two parts, both playing a rhythmic pattern of eighth notes throughout the page.
- Euph. (Euphonium):** Two parts, both playing a rhythmic pattern of eighth notes throughout the page.
- Bar. (Baritone):** Playing a rhythmic pattern of eighth notes throughout the page.
- Bass:** Provides a steady bass line with quarter notes and rests throughout the page.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with eighth-note patterns and slurs.
- Cl. (Clarinet):** Two parts, both playing eighth-note patterns.
- Alto Sax. (Alto Saxophone):** Two parts, both are silent (indicated by a horizontal line).
- Ten. Sax. (Tenor Saxophone):** One part, silent.
- Tpt. (Trumpet):** Melodic line with eighth-note patterns.
- Perc. (Percussion):** Features a complex rhythmic pattern with 'x' marks above the staff, likely representing cymbals.
- B. D. (Bass Drum):** Provides a steady rhythmic accompaniment.
- Cor. (Cor Anglais):** Two parts, both playing eighth-note patterns.
- E♭ Hn. (E♭ Horn):** Two parts, both playing eighth-note patterns.
- Euph. (Euphonium):** Two parts, both playing eighth-note patterns.
- Bar. (Baritone):** Melodic line with eighth-note patterns.
- Bass:** Bass line with eighth-note patterns.

The score is written in 4/4 time with a key signature of one flat (B-flat). The music is divided into five measures across the page.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This page of a musical score for a jazz ensemble features the following parts and staves:

- Fl.** (Flute): Treble clef, melodic line with eighth and sixteenth notes.
- Cl.** (Clarinet): Treble clef, melodic line with eighth and sixteenth notes.
- Cl.** (Clarinet): Treble clef, melodic line with eighth and sixteenth notes.
- Alto Sax.** (Alto Saxophone): Treble clef, melodic line with eighth and sixteenth notes.
- Alto Sax.** (Alto Saxophone): Treble clef, melodic line with eighth and sixteenth notes.
- Ten. Sax.** (Tenor Saxophone): Treble clef, melodic line with eighth and sixteenth notes.
- Tpt.** (Trumpet): Treble clef, melodic line with eighth and sixteenth notes.
- Perc.** (Percussion): Drum set notation with various rhythmic patterns.
- B. D.** (Double Bass): Bass clef, rhythmic accompaniment.
- Cor.** (Cor Anglais): Treble clef, melodic line with eighth and sixteenth notes.
- Cor.** (Cor Anglais): Treble clef, melodic line with eighth and sixteenth notes.
- E♭ Hn.** (E♭ Horn): Treble clef, melodic line with eighth and sixteenth notes.
- E♭ Hn.** (E♭ Horn): Treble clef, melodic line with eighth and sixteenth notes.
- Euph.** (Euphonium): Treble clef, melodic line with eighth and sixteenth notes.
- Euph.** (Euphonium): Treble clef, melodic line with eighth and sixteenth notes.
- Bar.** (Baritone): Treble clef, melodic line with eighth and sixteenth notes.
- Bass**: Bass clef, melodic line with eighth and sixteenth notes.

This page of a musical score for a jazz ensemble, page 40, features the following instruments and parts:

- Fl. (Flute):** Melodic line with eighth-note patterns and slurs.
- Cl. (Clarinet):** Two parts, both playing eighth-note patterns.
- Alto Sax. (Alto Saxophone):** Two parts, playing eighth-note patterns.
- Ten. Sax. (Tenor Saxophone):** Playing eighth-note patterns.
- Tpt. (Trumpet):** Playing eighth-note patterns.
- Perc. (Percussion):** Includes snare and cymbal patterns, marked with asterisks.
- B. D. (Bass Drum):** Playing a steady eighth-note pattern.
- Cor. (Cor Anglais):** Two parts, playing eighth-note patterns.
- E♭ Hn. (Eb Horn):** Two parts, playing eighth-note patterns.
- Euph. (Euphonium):** Two parts, playing eighth-note patterns.
- Bar. (Baritone):** Playing eighth-note patterns.
- Bass:** Bass line with eighth-note patterns.

The score is written in 4/4 time with a key signature of one sharp (F#). The music consists of four measures, with various rhythmic patterns and melodic lines for each instrument.

16

Fl. *f*

Cl. *f*

Cl. *f*

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt. *f*

Perc. *mf*

B. D. *mf*

Cor. *f*

Cor. *f*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

Detailed description: This page of a musical score, rehearsal mark 16, features a variety of instruments. The Flute (Fl.), Clarinet (Cl.), and Trumpet (Tpt.) parts are marked with a forte (*f*) dynamic. The Clarinet part includes a key signature change to one sharp (F#) in the third measure. The Percussion (Perc.) part is marked mezzo-forte (*mf*) and features a rhythmic pattern of eighth notes with 'x' marks above them. The Double Bass (B. D.) part is also marked *mf*. The Horns (Cor., E♭ Hn., Euph.) are marked with *f* or *mf*. The Bass part is marked *mf* and features a bass line with eighth notes and rests. The Alto Saxophone and Tenor Saxophone parts are currently silent, indicated by whole rests.

Fl. *b.o.*

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc. 4

B. D. 4

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The musical score is arranged in a standard orchestral layout. The top section features the woodwinds: Flute (Fl.), Clarinet (Cl.), and another Clarinet (Cl.). Below them are the saxophones: two Alto Saxophones (Alto Sax.) and one Tenor Saxophone (Ten. Sax.). The brass section includes a Trumpet (Tpt.), two Cor parts, two Eb Horns (Eb Hn.), two Euphoniums (Euph.), and a Baritone (Bar.). The rhythm section consists of Percussion (Perc.) and Bass Drum (B. D.).

The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and saxophones play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion and bass drum parts feature a consistent rhythmic pattern, with the bass drum playing a steady eighth-note pulse.

Rehearsal marks are present in the Percussion and Bass Drum parts, with the number 8 above the first measure and 12 above the fifth measure of each part.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Alto Sax. (Alto Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Tpt. (Trumpet)
- Perc. (Percussion) and B. D. (Double Bass) - both marked with a '4' and a slash, indicating a 4-beat rest.
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- E♭ Hn. (E♭ Horn)
- E♭ Hn. (E♭ Horn)
- Euph. (Euphonium)
- Euph. (Euphonium)
- Bar. (Baritone)
- Bass (Bass)

The score consists of five measures. The key signature is one sharp (F#). The percussion and double bass parts are marked with a '4' and a slash, indicating a 4-beat rest. The woodwind and brass parts feature various melodic lines, including some with slurs and ties.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

8

8

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Clarinets, Saxophones) and the brass section (Trumpet, Cornets, Horns, Euphonium, Baritone) play melodic lines, often with slurs. The percussion section (Percussion and Bass Drum) provides a rhythmic accompaniment, with the bass drum playing a steady eighth-note pattern. The string section (Bass) provides a harmonic foundation with a steady eighth-note accompaniment. The score is divided into measures by vertical bar lines, and the key signature is indicated by a sharp sign on the F line of the treble clef.

19

Musical score for rehearsal mark 19, featuring various instruments including Flute, Clarinets, Saxophones, Trumpet, Percussion, Double Bass, Cor, Horns, Euphonium, and Baritone. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The score includes dynamic markings such as *mf* and articulation marks like accents and slurs. The percussion part features a complex rhythmic pattern with 'x' marks indicating specific sounds. The saxophone section has a melodic line with triplets and accents. The brass section provides harmonic support with sustained notes and rhythmic patterns. The double bass part has a steady bass line. The woodwind parts are mostly silent during this section.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Starts with a melodic phrase in the first measure, then rests.
- Cl.** (Clarinet): Mirrors the flute's initial phrase.
- Cl.** (Clarinet): Same as the first clarinet part.
- Alto Sax.** (Alto Saxophone): Features a melodic line with triplets in measures 2 and 4.
- Alto Sax.** (Alto Saxophone): Same as the first alto saxophone part.
- Ten. Sax.** (Tenor Saxophone): Features a melodic line with triplets in measures 2 and 4.
- Tpt.** (Trumpet): Remains silent throughout the page.
- Perc.** (Percussion): Plays a consistent rhythmic pattern of eighth notes with accents.
- B. D.** (Bass Drum): Provides a steady bass line with eighth notes.
- Cor.** (Cor Anglais): Features a melodic line with triplets in measures 2 and 4.
- Cor.** (Cor Anglais): Remains silent throughout the page.
- E♭ Hn.** (E-flat Horn): Plays a rhythmic accompaniment of eighth notes.
- E♭ Hn.** (E-flat Horn): Same as the first E-flat horn part.
- Euph.** (Euphonium): Mirrors the flute and clarinet parts.
- Euph.** (Euphonium): Mirrors the first euphonium part.
- Bar.** (Baritone): Mirrors the flute and clarinet parts.
- Bass** (Bass): Provides a complex bass line with eighth and sixteenth notes.

This musical score page, numbered 51, is for a band arrangement. It features the following parts and their musical content:

- Fl. (Flute):** Remains silent for the first two measures, then plays a melodic line in the third and fourth measures.
- Cl. (Clarinets):** Two parts, both silent for the first two measures and then playing a melodic line in the third and fourth measures.
- Alto Sax. (Alto Saxophones):** Two parts, playing a rhythmic melody throughout the page.
- Ten. Sax. (Tenor Saxophone):** Playing a rhythmic melody throughout the page.
- Tpt. (Trumpet):** Remains silent throughout the page.
- Perc. (Percussion):** Playing a consistent rhythmic pattern of eighth notes.
- B. D. (Bass Drum):** Playing a consistent rhythmic pattern of eighth notes.
- Cor. (Cor):** Two parts, both playing a melodic line throughout the page.
- E♭ Hn. (Eb Horns):** Two parts, playing a rhythmic melody throughout the page.
- Euph. (Euphoniums):** Two parts, playing a melodic line throughout the page.
- Bar. (Baritone):** Playing a melodic line throughout the page.
- Bass:** Playing a bass line throughout the page.

20

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Trpt.

Perc.

B. D.

корнет

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

4

The musical score is for a jazz ensemble. It features a variety of instruments including woodwinds, brass, and rhythm section. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into measures, with some measures containing rests or specific rhythmic patterns. The percussion part includes a snare drum pattern with 'x' marks for cymbals and a double bass part with a steady bass line. The horn section includes two cornets, two Eb horns, two euphoniums, a baritone, and a bass. The saxophone section includes two alto saxophones and one tenor saxophone. The flute and clarinet parts are also present. The score is marked with a rehearsal mark '20' in a box at the top left.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

8

This page of a musical score for a jazz ensemble includes the following parts:

- Fl.** (Flute)
- Cl.** (Clarinet) - two staves
- Alto Sax.** (Alto Saxophone) - two staves
- Ten. Sax.** (Tenor Saxophone)
- Tpt.** (Trumpet)
- Perc.** (Percussion) - includes a drum set pattern with 'x' marks for cymbals and a '12' marking.
- B. D.** (Double Bass)
- Cor.** (Cornet) - two staves
- E♭ Hn.** (E-flat Horn) - two staves
- Euph.** (Euphonium) - two staves
- Bar.** (Baritone)
- Bass** (Bass)

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The percussion part features a consistent rhythmic pattern of eighth notes with cymbal accents. The brass and woodwind parts play a melodic line consisting of quarter and eighth notes, often with rests. The bass line provides a steady accompaniment of eighth notes.

21

This page of a musical score for a concert band, page 55, features rehearsal mark 21. The score is written for the following instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (Euph.), and Bass. The music is in 4/4 time and begins with a key signature of one sharp (F#). The score is divided into two systems. The first system covers measures 16 through 19, and the second system covers measures 20 through 23. A double bar line with a repeat sign is placed before measure 20. The dynamic marking *f* (forte) is indicated at the beginning of the second system for most instruments. The percussion part features a rhythmic pattern of eighth notes with accents, while the bass drum part has a pattern of quarter notes with accents. The woodwind and brass parts play sustained notes, with some instruments having rests in the first system.

This page of a musical score, numbered 56, is for a piece by A. Shkolyar. The score is written for a large ensemble and is set in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with eighth and quarter notes.
- Cl. (Clarinets):** Two parts, both playing similar melodic lines to the flute.
- Alto Sax. (Alto Saxophones):** Two parts, playing a steady eighth-note accompaniment.
- Ten. Sax. (Tenor Saxophone):** Plays a steady eighth-note accompaniment.
- Tpt. (Trumpet):** Plays a melodic line with eighth and quarter notes.
- Perc. (Percussion):** Features a complex rhythmic pattern with snare and tom-tom sounds, marked with accents.
- B. D. (Double Bass):** Provides a steady eighth-note accompaniment.
- Cor. (Corianders):** Two parts, playing a steady eighth-note accompaniment.
- E♭ Hn. (E-flat Horns):** Two parts, playing a steady eighth-note accompaniment.
- Euph. (Euphoniums):** Two parts, playing a steady eighth-note accompaniment.
- Bar. (Baritone):** Plays a melodic line with eighth and quarter notes.
- Bass (Bassoon):** Plays a melodic line with eighth and quarter notes.

This page of a musical score, page 57, features a large ensemble of instruments. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, 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