

Conductor

# BELLA CIAO

## La casa de papel

Arr: Washington Luiz Gomes

Flauta

Clarinete B $\flat$  I

Clarinete B $\flat$  II e III

Sax Alto

Sax Tenor I

Sax Tenor II

Sax Baritono

Trompeta B $\flat$  I

Trompeta B $\flat$  II e III

Trompa F I

Trompa F II e III

Trombone I

Trombone II e III

Bombardino B $\flat$

Tuba B $\flat$

$\text{♩} = 90$

9

Fl.

Cl. B $\flat$  I

Cl. B $\flat$  II e III

Sx. A.

Sx. T. I

Sx. T. II

Sx. B.

Trpt. B $\flat$  I

Trpt. B $\flat$  II e III

Trp. F I

Trp. F II e III

Tbn. I

Tbn. II e III

Bdn. B $\flat$

Tuba B $\flat$

17

Fl.

Cl. B $\flat$  I

Cl. B $\flat$  II e III

Sx. A.

Sx. T. I

Sx. T. II

Sx. B.

Trpt. B $\flat$  I

Trpt. B $\flat$  II e III

Trpt. F I

Trpt. F II e III

Tbn. I

Tbn. II e III

Bdn. B $\flat$

Tuba B $\flat$

25

Fl.

Cl. B $\flat$  I

Cl. B $\flat$  II e III

Sx. A.

Sx. T. I

Sx. T. II

Sx. B.

25

Trpt. B $\flat$  I

Trpt. B $\flat$  II e III

Trp. F I

Trp. F II e III

Tbn. I

Tbn. II e III

Bdn. B $\flat$

Tuba B $\flat$

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 25 through 32. The score is arranged in two systems. The first system contains parts for Flute (Fl.), Clarinet in B-flat I (Cl. B $\flat$  I), Clarinet in B-flat II and III (Cl. B $\flat$  II e III), Saxophone Alto (Sx. A.), Saxophone Tenor I (Sx. T. I), Saxophone Tenor II (Sx. T. II), and Saxophone Bass (Sx. B.). The second system contains parts for Trumpet in B-flat I (Trpt. B $\flat$  I), Trumpet in B-flat II and III (Trpt. B $\flat$  II e III), Trumpet in F I (Trp. F I), Trumpet in F II and III (Trp. F II e III), Trombone I (Tbn. I), Trombone II and III (Tbn. II e III), Bass Drum in B-flat (Bdn. B $\flat$ ), and Tuba in B-flat (Tuba B $\flat$ ). The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some parts have dynamic markings like *mf* and *f*. The page number '25' is written at the top left of the first system and above the second system.

33

Fl.

Cl. B $\flat$  I

Cl. B $\flat$  II e III

Sx. A.

Sx. T. I

Sx. T. II

Sx. B.

Trpt. B $\flat$  I

Trpt. B $\flat$  II e III

Trp. F I

Trp. F II e III

Tbn. I

Tbn. II e III

Bdn. B $\flat$

Tuba B $\flat$

1.

2.

5

41

Fl.

Cl. B $\flat$  I

Cl. B $\flat$  II e III

Sx. A.

Sx. T. I

Sx. T. II

Sx. B.

Trpt. B $\flat$  I

Trpt. B $\flat$  II e III

Trpt. F I

Trpt. F II e III

Tbn. I

Tbn. II e III

Bdn. B $\flat$

Tuba B $\flat$

*Ritardando*