

ЧЕСТНО ГОВОРЯ

слова М. Ножкина

из репертуара ВИА "Цветы"

муз. С. Дьячкова
инстр. А. Школяр

$\text{♩} = 160$

Flute *f*

Clarinet in B \flat 1 *f*

Clarinet in B \flat 2 *f*

Alto Saxophone 1 *f*

Alto Saxophone 2 *f*

Trumpet in B \flat *f*

Percussion *f*

Marching Bass Drum *f*

Cornet in B \flat 1 *f*

Cornet in B \flat 2 *f*

Horn in E \flat 1 *f*

Horn in E \flat 2 *f*

Euphonium 1 *f*

Euphonium 2 *f*

Baritone *f*

Bass in C *f*

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

2

This musical score page, numbered 5, features a rehearsal mark '2' in a box at the top right. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute): Rests throughout the section.
- Cl. (Clarinets): Rests throughout the section.
- Alto Sax. (Alto Saxophones): Rests throughout the section.
- Tpt. (Trumpet): Rests throughout the section.
- Perc. (Percussion): Features a rhythmic pattern of eighth notes with accents, marked with 'x' above the notes. A double bar line with an asterisk (*) is placed above the staff in the fifth measure.
- B. D. (Bass Drum): Features a rhythmic pattern of eighth notes with accents, marked with 'x' above the notes.
- Cor. (Cor Anglais): Rests throughout the section.
- E♭ Hn. (Euphoniums): Two staves, both playing a rhythmic pattern of eighth notes with accents.
- Euph. (Euphonium): Two staves, both playing a rhythmic pattern of eighth notes with accents.
- Bar. (Baritone): Playing a rhythmic pattern of eighth notes with accents.
- Bass: Playing a rhythmic pattern of eighth notes with accents.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Alto Sax.

Alto Sax.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor. *Alto Sax.*

Cor. *Alto Sax.*

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

3

This musical score is for a jazz ensemble, covering measures 1 through 4. The instruments and their parts are as follows:

- Flute (Fl.):** Rests for all four measures.
- Clarinet (Cl.):** Rests for all four measures.
- Alto Saxophone (Alto Sax.):** Two staves. The upper staff has a melodic line with quarter notes and eighth notes. The lower staff provides harmonic support with chords.
- Trumpet (Tpt.):** Melodic line with quarter notes and eighth notes, including a triplet in the first measure.
- Percussion (Perc.):** Features a triplet of eighth notes in the first measure, followed by a steady eighth-note pattern.
- Bass Drum (B. D.):** Provides a rhythmic foundation with a pattern of quarter notes.
- Cor Anglais (Cor.):** Two staves. The upper staff has a melodic line, and the lower staff has a harmonic accompaniment.
- Euphonium (E♭ Hn.):** Two staves. The upper staff has a melodic line, and the lower staff has a harmonic accompaniment.
- Euphonium (Euph.):** Two staves. The upper staff has a melodic line, and the lower staff has a harmonic accompaniment.
- Baritone (Bar.):** Melodic line with quarter notes and eighth notes.
- Bass:** Melodic line with quarter notes and eighth notes.

Fl.
Cl.
Cl.
Alto Sax.
Alto Sax.
Tpt.
Perc.
B. D.
Cor.
Cor.
Eb Hn.
Eb Hn.
Euph.
Euph.
Bar.
Bass

4

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This page of the musical score contains the following parts and measures:

- Fl.:** Flute part, measures 1-5. Includes a first ending bracket labeled "1." starting at measure 4.
- Cl.:** Clarinet part, measures 1-5.
- Cl.:** Clarinet part, measures 1-5.
- Alto Sax.:** Alto Saxophone part, measures 1-5.
- Alto Sax.:** Alto Saxophone part, measures 1-5.
- Tpt.:** Trumpet part, measures 1-5.
- Perc.:** Percussion part, measures 1-5. Features a rhythmic pattern of eighth notes with 'x' marks above them.
- B. D.:** Bass Drum part, measures 1-5.
- Cor.:** Cor Anglais part, measures 1-5.
- Cor.:** Cor Anglais part, measures 1-5.
- E♭ Hn.:** Euphonium part, measures 1-5.
- E♭ Hn.:** Euphonium part, measures 1-5.
- Euph.:** Euphonium part, measures 1-5.
- Euph.:** Euphonium part, measures 1-5.
- Bar.:** Baritone part, measures 1-5.
- Bass:** Bass part, measures 1-5.

5

2.

This page of a musical score for a jazz ensemble includes parts for the following instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor, Euphonium (Euph.), and Bass. The score is written in 4/4 time and features a key signature of one flat (B-flat). A second ending bracket is located at the top of the page, starting from the first measure of the Flute part and ending at the fifth measure. The number '5' is written in a box above the fifth measure. The Flute part begins with a second ending bracket labeled '2.' above the first measure. The Clarinet and Alto Saxophone parts have a key signature change to one sharp (F#) starting in the third measure. The Percussion part includes a snare drum part with a star symbol above the first measure and a cymbal part with an asterisk symbol above the third measure. The Bass Drum part has a steady quarter-note pulse. The Cor, Euphonium, and Bass parts have a key signature change to one sharp (F#) starting in the third measure. The Euphonium part has a key signature change to one flat (B-flat) starting in the fourth measure. The Bass part has a key signature change to one flat (B-flat) starting in the fourth measure.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This page of a musical score for a jazz ensemble includes the following parts:

- Fl. (Flute):** Treble clef, key signature of one flat. Part 1: quarter notes G4, A4, B4, C5. Part 2: quarter notes G4, A4, B4, C5. Part 3: quarter note B4, quarter rest, quarter rest. Part 4: quarter rest, quarter rest, quarter rest. Part 5: whole note B4.
- Cl. (Clarinet):** Treble clef, key signature of one flat. Part 1: quarter notes G4, A4, B4, C5. Part 2: quarter notes G4, A4, B4, C5. Part 3: quarter note B4, quarter rest, quarter rest. Part 4: quarter rest, quarter rest, quarter rest. Part 5: whole note B4.
- Cl. (Clarinet):** Treble clef, key signature of one flat. Part 1: quarter notes G4, A4, B4, C5. Part 2: quarter notes G4, A4, B4, C5. Part 3: quarter note B4, quarter rest, quarter rest. Part 4: quarter rest, quarter rest, quarter rest. Part 5: whole note B4.
- Alto Sax. (Alto Saxophone):** Treble clef, key signature of one sharp. Part 1: quarter notes G4, A4, B4, C5. Part 2: quarter notes G4, A4, B4, C5. Part 3: quarter note B4, quarter rest, quarter rest. Part 4: quarter note B4, quarter rest, quarter rest. Part 5: whole note B4.
- Alto Sax. (Alto Saxophone):** Treble clef, key signature of one sharp. Part 1: quarter notes G4, A4, B4, C5. Part 2: quarter notes G4, A4, B4, C5. Part 3: quarter note B4, quarter rest, quarter rest. Part 4: quarter note B4, quarter rest, quarter rest. Part 5: whole note B4.
- Tpt. (Trumpet):** Treble clef, key signature of one flat. Part 1: quarter notes G4, A4, B4, C5. Part 2: quarter notes G4, A4, B4, C5. Part 3: quarter note B4, quarter rest, quarter rest. Part 4: quarter rest, quarter rest, quarter rest. Part 5: whole note B4.
- Perc. (Percussion):** Part 1: quarter notes G4, A4, B4, C5. Part 2: quarter notes G4, A4, B4, C5. Part 3: quarter note B4, quarter rest, quarter rest. Part 4: quarter rest, quarter rest, quarter rest. Part 5: whole note B4.
- B. D. (Bass Drum):** Part 1: quarter notes G4, A4, B4, C5. Part 2: quarter notes G4, A4, B4, C5. Part 3: quarter note B4, quarter rest, quarter rest. Part 4: quarter rest, quarter rest, quarter rest. Part 5: whole note B4.
- Cor. (Cor Anglais):** Treble clef, key signature of one flat. Part 1: quarter notes G4, A4, B4, C5. Part 2: quarter notes G4, A4, B4, C5. Part 3: quarter note B4, quarter rest, quarter rest. Part 4: quarter rest, quarter rest, quarter rest. Part 5: whole note B4.
- Cor. (Cor Anglais):** Treble clef, key signature of one flat. Part 1: quarter notes G4, A4, B4, C5. Part 2: quarter notes G4, A4, B4, C5. Part 3: quarter note B4, quarter rest, quarter rest. Part 4: quarter rest, quarter rest, quarter rest. Part 5: whole note B4.
- E♭ Hn. (E♭ Horn):** Treble clef, key signature of one sharp. Part 1: quarter notes G4, A4, B4, C5. Part 2: quarter notes G4, A4, B4, C5. Part 3: quarter note B4, quarter rest, quarter rest. Part 4: quarter note B4, quarter rest, quarter rest. Part 5: whole note B4.
- E♭ Hn. (E♭ Horn):** Treble clef, key signature of one sharp. Part 1: quarter notes G4, A4, B4, C5. Part 2: quarter notes G4, A4, B4, C5. Part 3: quarter note B4, quarter rest, quarter rest. Part 4: quarter note B4, quarter rest, quarter rest. Part 5: whole note B4.
- Euph. (Euphonium):** Treble clef, key signature of one flat. Part 1: quarter notes G4, A4, B4, C5. Part 2: quarter notes G4, A4, B4, C5. Part 3: quarter note B4, quarter rest, quarter rest. Part 4: quarter note B4, quarter rest, quarter rest. Part 5: whole note B4.
- Euph. (Euphonium):** Treble clef, key signature of one flat. Part 1: quarter notes G4, A4, B4, C5. Part 2: quarter notes G4, A4, B4, C5. Part 3: quarter note B4, quarter rest, quarter rest. Part 4: quarter note B4, quarter rest, quarter rest. Part 5: whole note B4.
- Bar. (Baritone):** Treble clef, key signature of one flat. Part 1: quarter notes G4, A4, B4, C5. Part 2: quarter notes G4, A4, B4, C5. Part 3: quarter note B4, quarter rest, quarter rest. Part 4: quarter note B4, quarter rest, quarter rest. Part 5: whole note B4.
- Bass:** Bass clef, key signature of one flat. Part 1: quarter notes G2, A2, B2, C3. Part 2: quarter notes G2, A2, B2, C3. Part 3: quarter note B2, quarter rest, quarter rest. Part 4: quarter note B2, quarter rest, quarter rest. Part 5: whole note B2.