

ЭСКАДРОН

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Энергично $q=120$

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Trumpet in B \flat

Percussion

Marching Bass Drum

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1

Horn in E \flat 2

Euphonium 1

Euphonium 2

Baritone

Bass in C

The musical score is for a marching band piece titled 'ЭСКАДРОН'. It is written in 4/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The music is marked 'Энергично' (Energetic) and 'f' (forte). The score includes parts for Flute, Clarinet in B \flat 1 and 2, Alto Saxophone 1 and 2, Trumpet in B \flat , Percussion, Marching Bass Drum, Cornet in B \flat 1 and 2, Horn in E \flat 1 and 2, Euphonium 1 and 2, Baritone, and Bass in C. The Flute part features a melodic line with grace notes and slurs. The Clarinet and Cornet parts have similar melodic lines. The Trumpet part has a rhythmic pattern. The Percussion and Marching Bass Drum parts provide a steady beat. The Horn and Euphonium parts have a rhythmic pattern. The Baritone and Bass parts have a rhythmic pattern.

Fl.

Cl.

Cl.

Alto Sax. *f*

Alto Sax. *f*

Tpt.

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *f*

E♭ Hn. *mf*

Euph. *f*

Euph. *mf*

Bar. *f*

Bass *mf*

1

This musical score is for a jazz ensemble, page 3, featuring rehearsal mark 1. The score is written for the following instruments:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Alto Sax. (Alto Saxophone)
- Alto Sax. (Alto Saxophone)
- Tpt. (Trumpet)
- Perc. (Percussion)
- B. D. (Double Bass)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- E♭ Hn. (E♭ Horn)
- E♭ Hn. (E♭ Horn)
- Euph. (Euphonium)
- Euph. (Euphonium)
- Bar. (Baritone)
- Bass (Bass)

The score is in 4/4 time and features a key signature of one sharp (F#). The percussion part includes a consistent rhythmic pattern of eighth notes. The brass and woodwind parts have various melodic lines, with some instruments playing rests in certain measures. The bass part provides a steady accompaniment with a mix of eighth and quarter notes.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

f

f

f

f

2

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This page of a musical score for a jazz ensemble features the following parts and their musical content:

- Fl. (Flute):** Melodic line with eighth-note patterns and a final phrase with a sharp sign.
- Cl. (Clarinet):** Melodic line with eighth-note patterns and a final phrase with a sharp sign.
- Cl. (Clarinet):** Melodic line with eighth-note patterns and a final phrase with a sharp sign.
- Alto Sax. (Alto Saxophone):** Melodic line with eighth-note patterns and a final phrase with a sharp sign.
- Alto Sax. (Alto Saxophone):** Melodic line with eighth-note patterns and a final phrase with a sharp sign.
- Tpt. (Trumpet):** Rested throughout the page.
- Perc. (Percussion):** Snare drum pattern with eighth notes.
- B. D. (Bass Drum):** Bass drum pattern with quarter notes.
- Cor. (Cor Anglais):** Rested throughout the page.
- Cor. (Cor Anglais):** Rested throughout the page.
- E♭ Hn. (Euphonium):** Melodic line with eighth-note patterns and a final phrase with a sharp sign.
- E♭ Hn. (Euphonium):** Melodic line with eighth-note patterns and a final phrase with a sharp sign.
- Euph. (Euphonium):** Melodic line with eighth-note patterns and a final phrase with a sharp sign.
- Euph. (Euphonium):** Melodic line with eighth-note patterns and a final phrase with a sharp sign.
- Bar. (Baritone):** Melodic line with eighth-note patterns and a final phrase with a sharp sign.
- Bass:** Bass line with eighth-note patterns.

1. 2.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Detailed description of the musical score: The score is for a jazz ensemble and is divided into two endings. The first ending (1.) spans measures 1-4, and the second ending (2.) spans measures 5-8. The key signature has one sharp (F#), and the time signature is 4/4. The instruments and their parts are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Percussion (Perc.), Double Bass (B. D.), Cor Anglais (Cor.), Euphonium (E♭ Hn.), Baritone Saxophone (Bar.), and Bass. The Flute and Clarinet parts are mostly rests in the first ending, with melodic lines in the second ending. The Alto Saxophones play a rhythmic pattern in the first ending and a melodic line in the second ending. The Trumpet plays a rhythmic pattern in the first ending and a melodic line in the second ending. The Percussion plays a rhythmic pattern in the first ending and a melodic line in the second ending. The Double Bass plays a rhythmic pattern in the first ending and a melodic line in the second ending. The Cor Anglais and Euphonium parts play a rhythmic pattern in the first ending and a melodic line in the second ending. The Baritone Saxophone plays a rhythmic pattern in the first ending and a melodic line in the second ending. The Bass part plays a rhythmic pattern in the first ending and a melodic line in the second ending.