

2

Одесский танец

2

The musical score is arranged in two systems. The first system includes Flute (Fl.), Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), and Bass Saxophone (B. Sx.). The second system includes E-flat Horn (E♭ Hn.), three B-flat Trumpets (B♭ Tpt. 1, 2, 3), Trombone (T. Tbn.), three Baritone instruments (Bar. 1, 2, 3), Bass Trombone (B. Tba.), and Bass Drum (B. Dr.). The score begins with a double bar line and a fermata over the first measure. The key signature has one flat (B-flat), and the time signature is 2/4. The saxophone parts feature a melodic line with eighth-note patterns and accents, starting in the second measure. The brass parts provide harmonic support, with the E-flat Horn playing a rhythmic pattern of eighth notes. The Trombone, Baritone, and Bass Trombone parts feature sustained notes with some melodic movement. The Bass Drum part consists of a steady eighth-note pattern. The dynamic marking *mf* (mezzo-forte) is indicated for the saxophone and trombone parts starting in the second measure.

Одесский танец

32 5 6

Fl. *f* *mf*

S. Sax. *f* *mf*

A. Sax. *f* *mf*

T. Sax. 1 *mf* *mf*

T. Sax. 2 *mf* *mf*

B. Sax. *mf* *mf*

E♭ Hn. *mf* *mf*

B♭ Tpt. 1 *mf* *mp*

B♭ Tpt. 2 *f* *mp*

B♭ Tpt. 3 *f* *mp*

T. Tbn. *mf* *mf*

Bar. 1 *mf* *mf*

Bar. 2 *mf* *mf*

Bar. 3 *mf* *mf*

B. Tba. *mf* *mf*

B. Dr. *mf*

Одесский танец

64 9 10

Fl.

S. Sax.

A. Sax.

T. Sax. 1

T. Sax. 2

B. Sax.

E \flat Hn.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

T. Tbn.

Bar. 1

Bar. 2

Bar. 3

B. Tba.

B. Dr.

f *mp* *mf*

f *mp* *mf*

f *mp* *mf*

mp *mf*

mp *mf*

mp *mf*

mf *mp* *mf*

mf *mp* *mf*

mf *mp* *mf*

mf *mp* *mf*

mp

Одесский танец

This musical score is for the piece "Одесский танец" (Odessa Dance) by Alexander Grustnev. It is page 9 of the score. The piece is in 2/4 time and features a variety of instruments. The score is divided into two systems, with the first system starting at measure 84. A first ending bracket labeled "12" spans measures 90-91. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with dynamics *mf*, *f*, and *mf*.
- S. Sax. (Soprano Saxophone):** Melodic line with dynamics *f*.
- A. Sax. (Alto Saxophone):** Melodic line with dynamics *f*.
- T. Sax. 1 & 2 (Tenor Saxophones):** Melodic lines with dynamics *f*.
- B. Sax. (Baritone Saxophone):** Melodic line with dynamics *f*.
- E♭ Hn. (E-flat Horn):** Melodic line with dynamics *mf*.
- B♭ Tpt. 1, 2, 3 (B-flat Trumpets):** Harmonic accompaniment with dynamics *mf*.
- T. Tbn. (Trombone):** Harmonic accompaniment with dynamics *mf* and *f*.
- Bar. 1 & 2 (Baritone Saxophones):** Harmonic accompaniment with dynamics *mf* and *f*.
- Bar. 3 (Baritone Saxophone):** Harmonic accompaniment with dynamics *mf*.
- B. Tba. (Bass Trombone):** Harmonic accompaniment with dynamics *mf*.
- B. Dr. (Bass Drum):** Rhythmic accompaniment with dynamics *mf*.

94

13

Fl. *f*

S. Sx. *f*

A. Sx. *f*

T. Sx. 1 *f*

T. Sx. 2 *f*

B. Sx. *f*

E♭ Hn. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

T. Tbn. *f*

Bar. 1 *f*

Bar. 2 *f*

Bar. 3 *mp*

B. Tba. *mf*

B. Dr. *mf*

