

## ПОЛЬКА "МАЛЫШКА"

Легко, непринуждённо

муз. Е. Плаховой  
аранж. А. Школяр

Flute *f* *mf*

Clarinet in B $\flat$  1 *f* *mf*

Clarinet in B $\flat$  2 *f*

Alto Saxophone 1 *f* *mf*

Alto Saxophone 2 *f*

Trumpet in B $\flat$  *f*

Percussion *f* *mf*

Marching Bass Drum *f* *mf*

Cornet in B $\flat$  1 *f* *mf*

Cornet in B $\flat$  2 *f*

Horn in E $\flat$  1 *f* *mf*

Horn in E $\flat$  2 *f* *mf*

Euphonium 1 *f*

Euphonium 2 *f* *mf*

Baritone *f*

Bass in C 1 & 2 *f* *mf*



This musical score is for a jazz ensemble and consists of 18 staves. The instruments are arranged as follows from top to bottom: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), E♭ Horn (E♭ Hn.), E♭ Horn (E♭ Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is divided into six measures. The woodwind and brass sections feature complex melodic lines with many slurs and ties, while the percussion and bass drum parts provide a steady rhythmic accompaniment. The overall style is characteristic of a big band or jazz orchestra.