

Увертюра к III серии кинофильма "ДВА КАПИТАНА"

Евгений Птичкин
переложение А. Школяр

Allegro con fuoco

Flute $\text{♩} = 90$

Clarinet in B \flat 1 *ff* *f*

Clarinet in B \flat 2 *ff* *f*

Clarinet in B \flat 3 *ff* *f*

Alto Saxophone 1 *f*

Alto Saxophone 2 *f*

Tenor Saxophone *f*

Horn in F 1 2 *f* *mf*

Trumpet in B \flat 1 2 *f*

Trombone *f*

Percussion *f* *mf*

Marching Bass Drum *f* *mf* *f* *mf*

Cornet in B \flat 1

Cornet in B \flat 2 *f* *mf*

Horn in E \flat 1 *f* *mf*

Horn in E \flat 2 *f* *mf*

Euphonium 1 *f* *mf*

Euphonium 2 3 *f* *mf*

Baritone *f* *mf*

Bass in C 1 2 *f* *mf*

*) высоко и низко настроенные большие барабаны (в симфоническом - это литавры)

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

ff

2

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

p

f

валторна 1

валторна 2

мягкими палочками по тарелке

mf

f

p

mf

mf

mf

mf

mf

Fl. *f* *p* *ff*

Cl. *f* *p* *ff*

Cl. *f* *p* *ff*

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Perc. *p*

B. D. *p*

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

3

Fl. *mf* *f* *f*

Cl. *mf* *f* *f*

Cl. *mf* *f* *f*

Cl. *mf* *f* *f*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Perc. *p* *mf* М.б.

B. D. *p*

Cor. *f*

Cor. *mf* *f*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf* *f*

Euph. *mf*

Bar. *mf* *f*

Bass *f*

Fl. *p* *f* *p*

Cl. *p* *f* *p*

Cl. *p* *f* *p*

Cl. *p*

Alto Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Perc. *p* *p*

B. D. *p* *c* *p*

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl. *ff* *mf* *f*

Cl. *ff* *mf* *f*

Cl. *ff* *mf* *f*

Cl. *ff* *mf* *f*

Alto Sax. *mf* *f*

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Perc. *p*

B. D. *p*

Cor.

Cor. *mf*

E♭ Hn.

E♭ Hn.

Euph. *mf*

Euph.

Bar. *mf*

Bass

9

Fl. *ff*

Cl. *ff* *f*

Cl. *ff* *f*

Cl. *ff* *f*

Alto Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Hn. *ff* *f*

Tpt. *ff* *I solo* *risoluto*

Tbn. *ff*

Perc. *f* *mf*

B. D. *f* *mf**)

Cor. *ff*

Cor. *ff*

E♭ Hn. *ff* *mf*

E♭ Hn. *ff* *mf*

Euph. *ff* *mf*

Euph. *ff* *mf*

Bar. *ff ff* *mf*

Bass *ff* *mf*

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10

Fl.
 Cl.
 Cl.
 Cl.
 Alto Sax.
 Alto Sax.
 Ten. Sax.
 Hn.
 Tpt.
 Tbn.
 Perc.
 B. D.
 Cor.
 Cor.
 Eb Hn.
 Eb Hn.
 Euph.
 Euph.
 Bar.
 Bass

Musical score for a full orchestra, page 16, rehearsal mark 10. The score includes parts for Flute, Clarinets, Saxophones, Horns, Trumpets, Trombones, Percussion, Double Bass, Cor Anglais, Euphoniums, and Baritone. The music is in a key with three flats and a 4/4 time signature. Dynamics range from *f* to *ff*.

11

This musical score page, numbered 17, features a rehearsal mark of 11. The score is arranged for a large band and includes the following parts:

- Flute (Fl.):** Melodic line with eighth and sixteenth notes.
- Clarinets (Cl.):** Four parts, with the first three playing a similar melodic line and the fourth playing a rhythmic accompaniment.
- Saxophones (Sax.):** Alto Saxophone and Tenor Saxophone parts, primarily playing sustained notes.
- Horns (Hn.):** Horn section playing chords and harmonic support.
- Trumpets (Tpt.):** Trumpet parts with melodic and harmonic lines.
- Trombones (Tbn.):** Trombone parts, including a tuba part in the lower register.
- Percussion (Perc.):** Drum set part with a consistent rhythmic pattern.
- Double Bass (B. D.):** Bass line providing harmonic and rhythmic foundation.
- Cor Anglais (Cor.):** Two parts playing a melodic line.
- Euphoniums (Euph.):** Four parts, with the top two playing chords and the bottom two playing sustained notes.
- Baritone (Bar.):** Part playing sustained notes.
- Bass:** Bass line in the lowest register.

