

Flute

НЕУЛОВИМЫЕ МСТИТЕЛИ

музыкальная картинка из музыки к кинофильму

Я. Френкель

инстр. В. Иванова

комп. набор А. Школяр

Сдержанно, мужественно

Flute

The image displays a musical score for a flute, consisting of five staves. The music is written in a 4/4 time signature with a key signature of one flat (B-flat). The first staff begins with a dynamic marking of *mf* and contains several triplet figures. The second staff continues the melodic line with more triplet patterns and includes accents (>) over some notes. The third staff starts with a measure number '8' in a box and features a triplet of eighth notes. The fourth staff concludes the main melodic phrase with a double bar line and a repeat sign. The fifth staff shows a few final notes and rests, ending with a double bar line.

Clarinet in B \flat 1

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Сдержанно, мужественно

2 1

p

2

mf

3

f

Ускоряя

4 2

Быстро

ff

5

f

6

7

Clarinet in B \flat 1

The musical score for Clarinet in B \flat 1, page 2, is written in G major and 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains several measures of music, including a half note, a quarter note, and a quarter rest, followed by a series of eighth notes and quarter notes. The second staff starts with a dynamic marking of *mf* and features several triplet markings. The third staff continues with more triplet markings and slurs. The fourth staff begins with a measure marked with a circled '8' and includes more triplet markings. The fifth staff ends with a double bar line and a repeat sign. The sixth staff concludes the piece with a final double bar line.

Clarinet in B \flat 2

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Сдержанно, мужественно

1

p

2

mf

3

f

Ускоряя

4

2

Быстро

5

f

6

7

Clarinet in B \flat 2

The musical score is written for Clarinet in B \flat 2 in 4/4 time, key of D major. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a quarter rest, followed by a quarter note G4, a dotted quarter note A4, and a quarter note B4. The second staff continues with a quarter note C5, a quarter note B4, and a quarter note A4. The third staff features a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth staff begins with a measure number '8' in a box, followed by a quarter note D4, a quarter note C4, and a quarter note B3. The fifth staff continues with a quarter note A3, a quarter note G3, and a quarter note F3. The sixth staff concludes with a quarter note E3, a quarter note D3, and a quarter note C3. The score includes various musical notations such as triplets, slurs, accents, and dynamic markings like 'mf'. The piece ends with a double bar line and repeat dots.

Clarinet in B \flat 3

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Сдержанно, мужественно

1

2

p

2

mf

3

f

Ускоряя

4

2

Быстро

ff

5

f

6

7

V.S.

Clarinet in B \flat 3

Musical score for Clarinet in B \flat , page 2, measures 1-8. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *mf* (mezzo-forte) is present in measures 2, 4, and 5. Trills are indicated by a '3' above the notes in measures 2, 3, 4, 5, 6, 7, and 8. The score concludes with a double bar line and repeat dots.

Alto Saxophone 1

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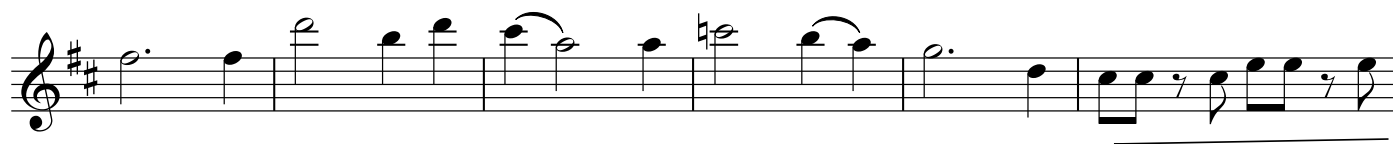
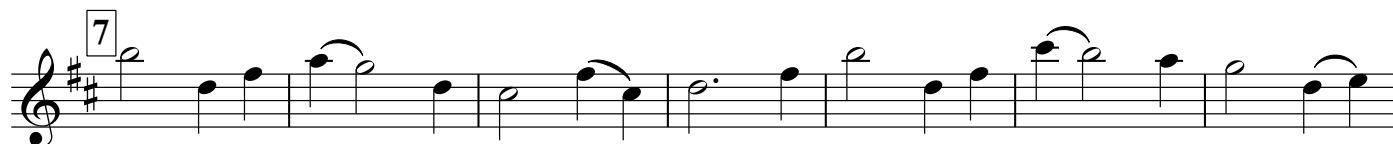
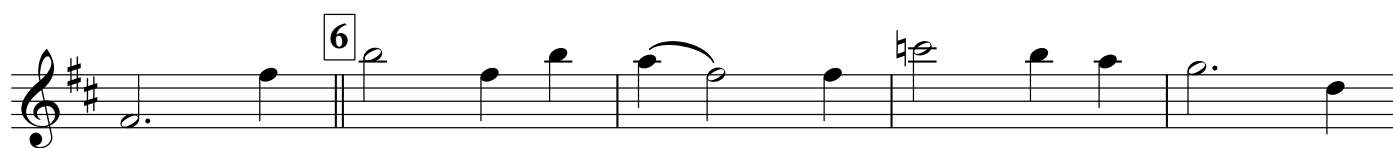
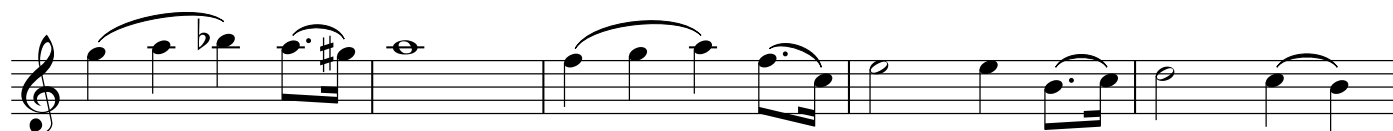
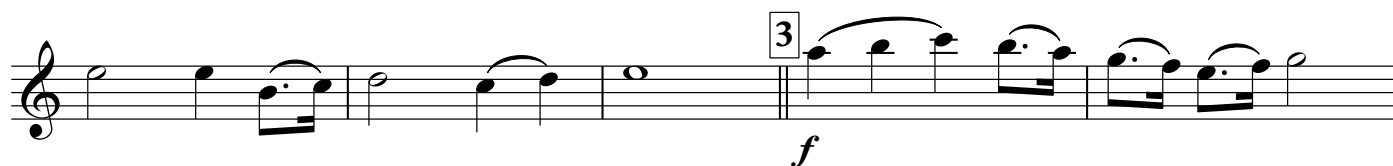
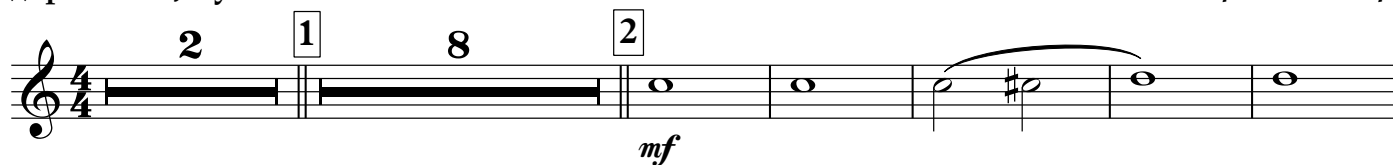
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V.S.

Alto Saxophone 1

Musical score for Alto Saxophone 1, page 2. The score consists of four staves of music in G major and 4/4 time. The first staff contains measures 5-7, with a fermata over measure 6 and a *mf* dynamic marking. The second staff contains measures 8-12, featuring triplet eighth notes and a *mf* dynamic marking. The third staff contains measures 13-17, also featuring triplet eighth notes and ending with a fermata. The fourth staff contains measures 18-20, concluding the piece with a final fermata.

Alto Saxophone 2

НЕУЛОВИМЫЕ МСТИТЕЛИ

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Сдержанно, мужественно

2 1 8 2

mf

3

f

Ускоряя 4 2 Быстро

ff *ff*

5

6

7

V.S.

Alto Saxophone 2

8

mf

3

3

3

3

3

3

3

3

mf

Tenor Saxophone

НЕУЛОВИМЫЕ МСТИТЕЛИ

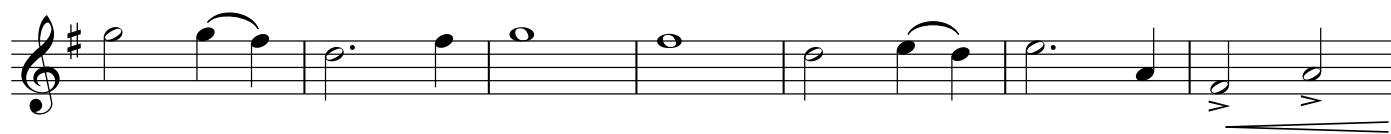
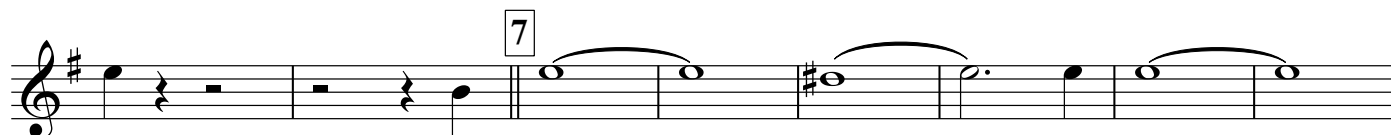
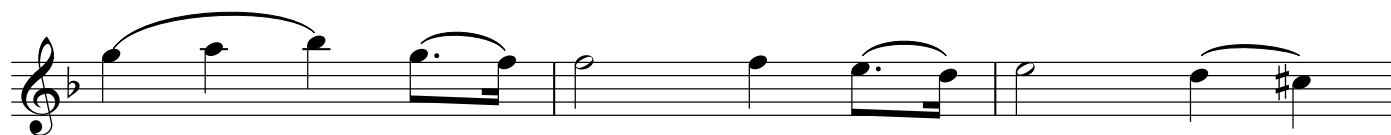
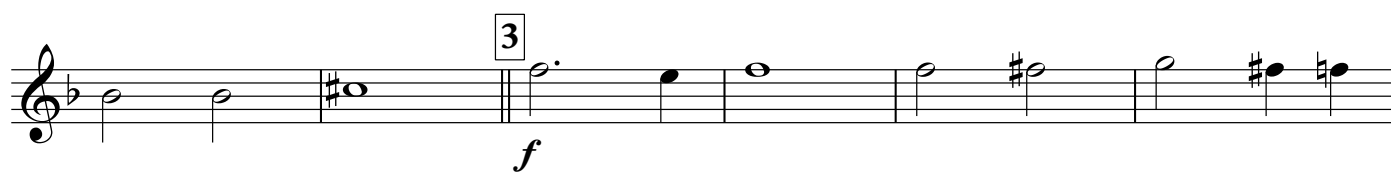
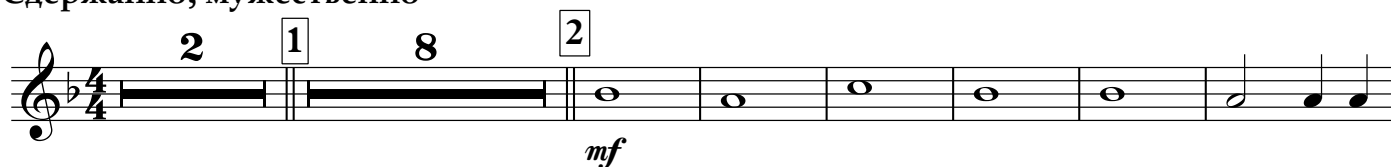
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комп. набор А. Школяр

Сдержанно, мужественно



V.S.

Tenor Saxophone

The musical score is written for Tenor Saxophone in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff contains measures 1 through 4. Measure 1 has a fermata over the final note. Measure 2 has a fermata over the final note. Measure 3 has a fermata over the final note. Measure 4 has a fermata over the final note. A six-measure rest is indicated by a thick bar with the number '6' above it. The second staff starts at measure 8, marked with a box containing the number '8'. It contains measures 8 through 11. Measure 8 has a fermata over the final note. Measure 9 has a triplet of eighth notes. Measure 10 has a fermata over the final note. Measure 11 has a fermata over the final note. The third staff contains measures 12 through 15. Measure 12 has a fermata over the final note. Measure 13 has a fermata over the final note. Measure 14 has a fermata over the final note. Measure 15 has a fermata over the final note. The fourth staff contains measures 16 through 18. Measure 16 has a fermata over the final note. Measure 17 has a fermata over the final note. Measure 18 has a fermata over the final note. The score includes dynamic markings of *mf* and *mf*. The key signature is G major (one sharp). The time signature is 4/4. The score ends with a double bar line and repeat dots.

Horn in F 1 2

НЕУЛОВИМЫЕ МСТИТЕЛИ

музыкальная картинка из музыки к кинофильму

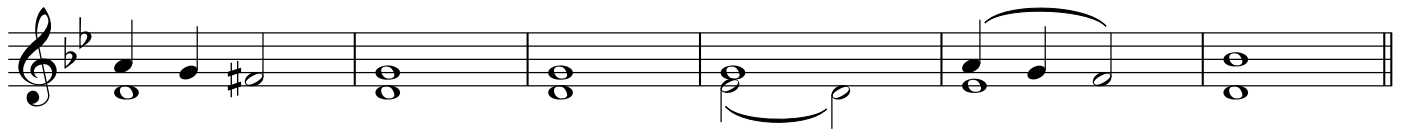
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инстр. В. Иванова

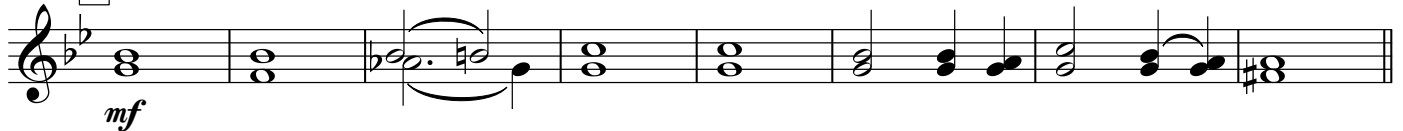
комп. набор А. Школяр

Сдержанно, мужественно

1



2



3



Ускоряя

4

Быстро



5



6



Horn in F 1 2

7

8

mf

mf

Trumpet in B♭

НЕУЛОВИМЫЕ МСТИТЕЛИ

музыкальная картинка из музыки к кинофильму

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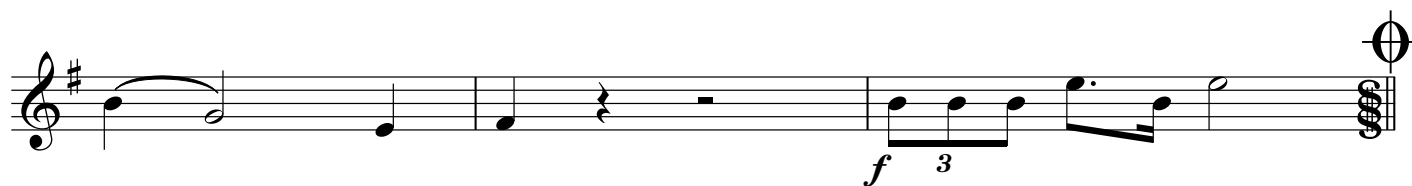
инстр. В. Иванова

комп. набор А. Школяр

Сдержанно, мужественно

Ускоряя

Быстро

Trumpet in B \flat 

Trombone

НЕУЛОВИМЫЕ МСТИТЕЛИ

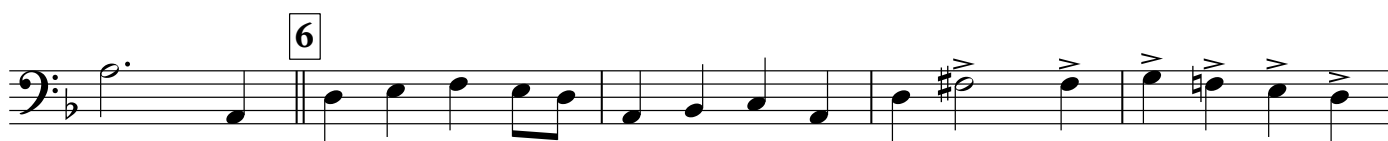
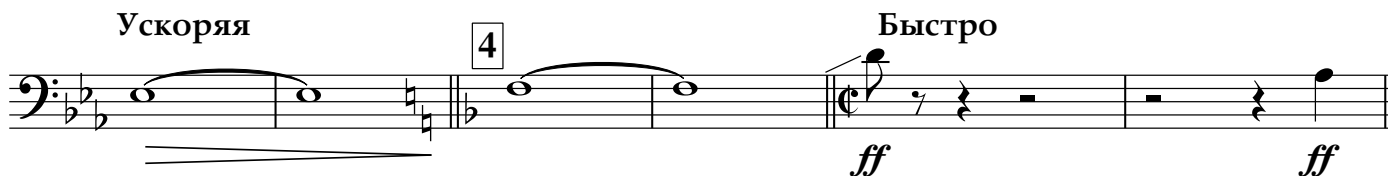
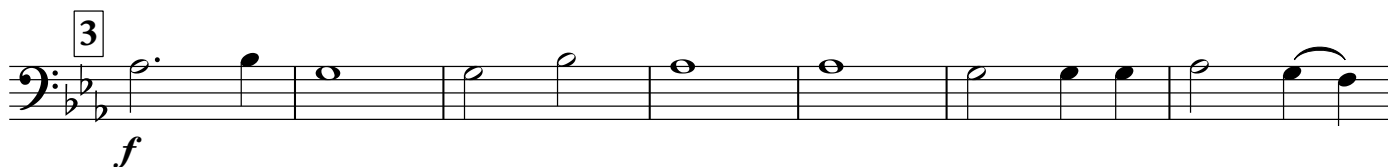
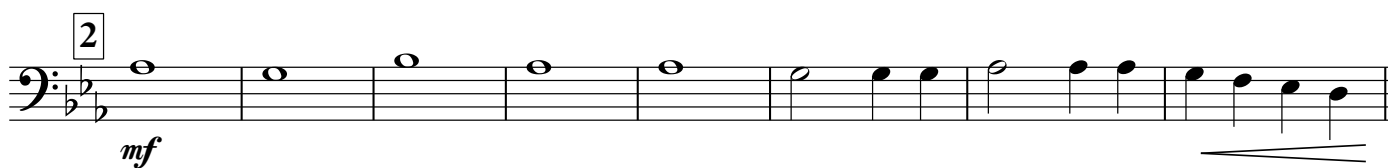
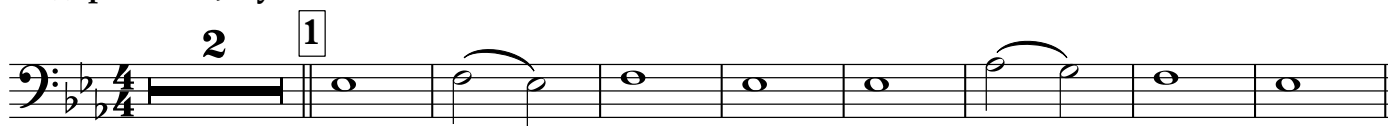
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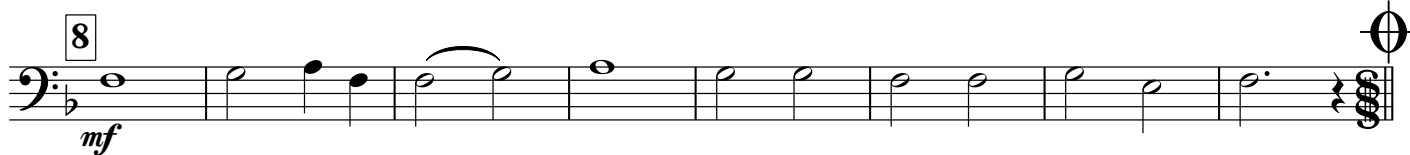
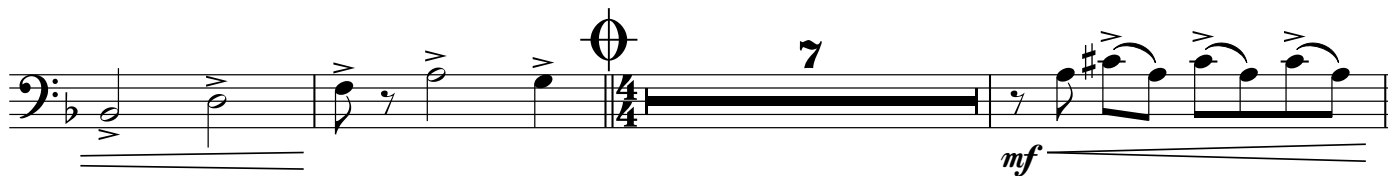
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Сдержанно, мужественно



V.S.

Trombone



Коробочка Малый барабан

НЕУЛОВИМЫЕ МСТИТЕЛИ

музыкальная картинка из музыки к кинофильму

Я. Френкель

инстр. В. Иванова

комп. набор А. Школяр

Сдержанно, мужественно

pp

1 4 8

2 4 8

mf

3 4

f

4 2

Ускоряя Быстро

ff

5 4

f

6 4

mf

7

Коробочка Малый барабан

The musical score is written for a snare drum (Малый барабан) in 4/4 time. It consists of five staves. The first staff shows a rhythmic pattern of eighth notes with a dynamic marking of *mf* and a measure rest of 8. The second staff continues the pattern with a dynamic marking of *mf* and a measure rest of 4. The third staff is labeled 'коробочка' and shows a rhythmic pattern of eighth notes with a dynamic marking of *mf* and a measure rest of 4. The fourth staff is labeled '8' and shows a rhythmic pattern of eighth notes with a dynamic marking of *mf* and a measure rest of 4. The fifth staff shows a rhythmic pattern of eighth notes with a dynamic marking of *mf* and a measure rest of 4. The score concludes with a double bar line and a final dynamic marking of *mf*.

Тарелки Большой барабан

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Сдержанно, мужественно

2 1 8 2 8

3 4 Ускоряя

f

4 2 Быстро 5

ff *f*

6 4

mf

7

mf

7

mf

7 8 7

mf

Cornet in B \flat 1

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Сдержанно, мужественно

2 1 3

pp *p*

2 3

mf *f*

3 3

Ускоряя

3 3 4

Быстро

ff *f*

5

Cornet in B \flat 1

6

7

8

Cornet in B \flat 2

НЕУЛОВИМЫЕ МСТИТЕЛИ

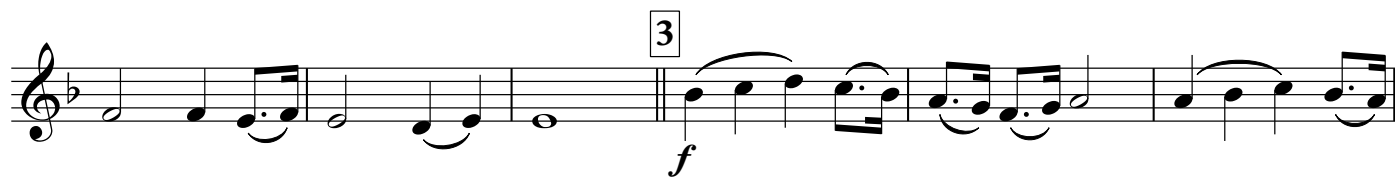
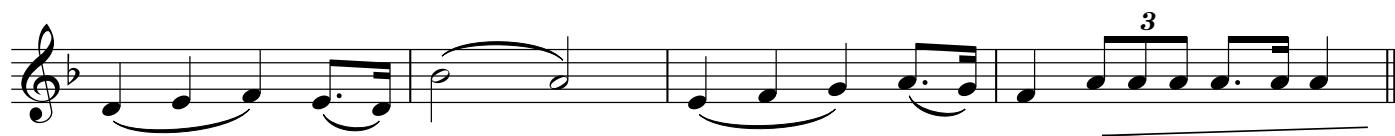
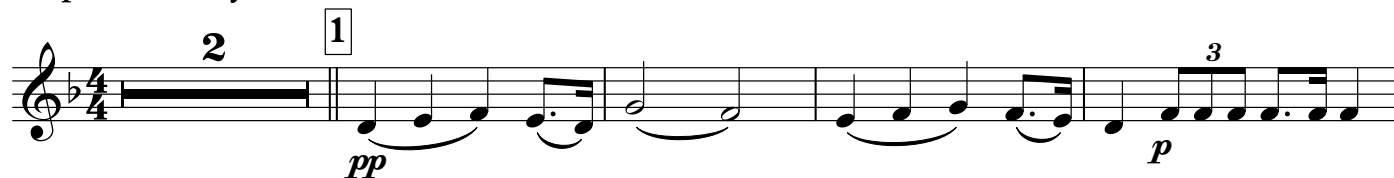
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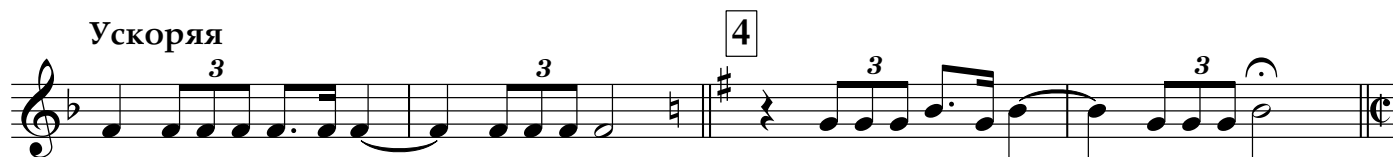
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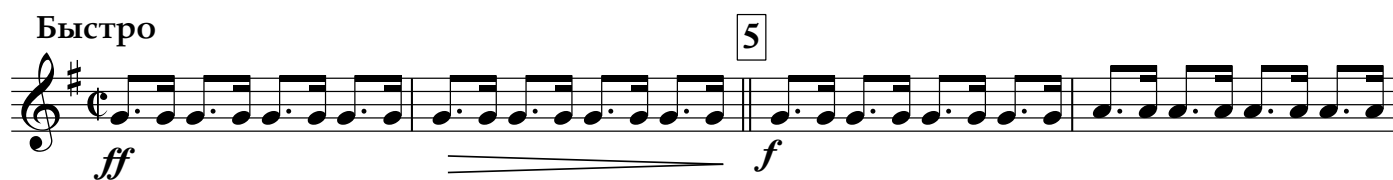
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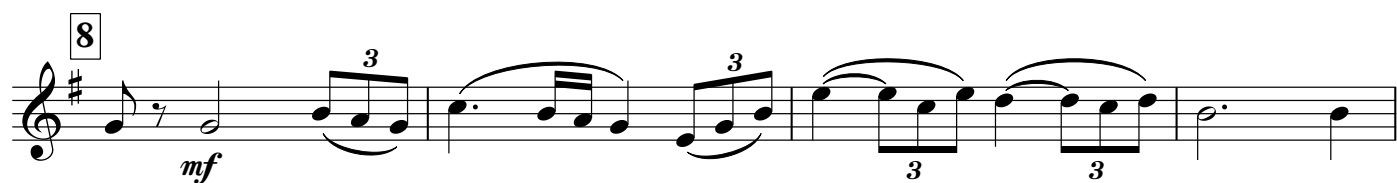


Ускоряя



Быстро



Cornet in B \flat 2

Horn in E \flat 1

НЕУЛОВИМЫЕ МСТИТЕЛИ

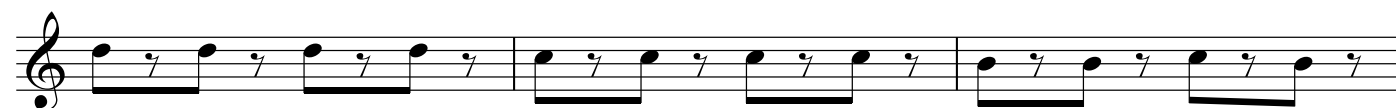
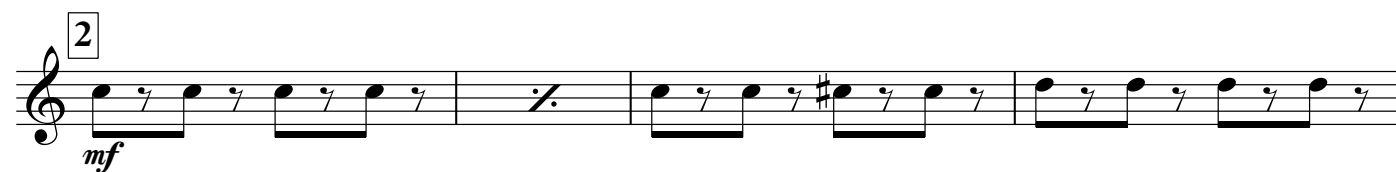
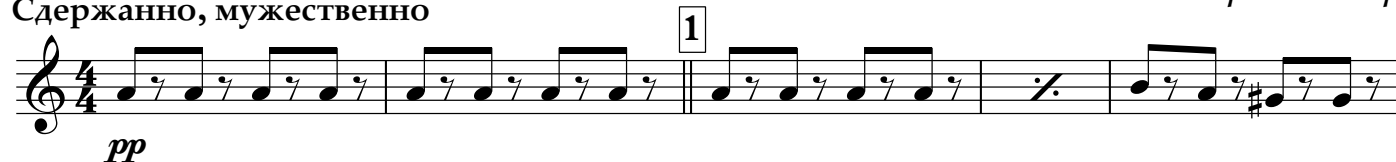
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Я. Френкель

инстр. В. Иванова

комп. набор А. Школяр

Сдержанно, мужественно



Horn in E \flat 1

6

7

8

mf

Horn in E \flat 2

НЕУЛОВИМЫЕ МСТИТЕЛИ

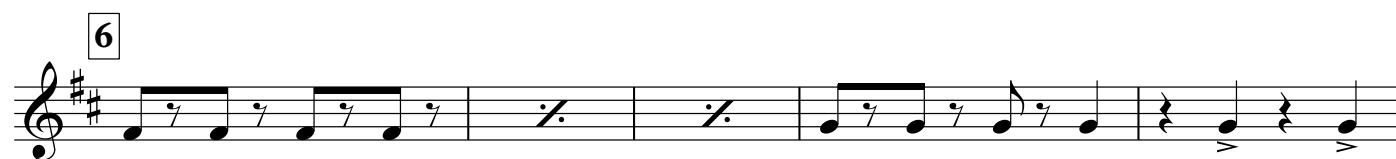
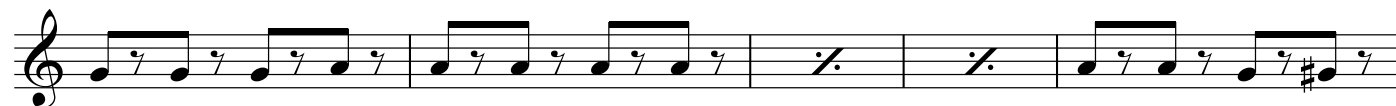
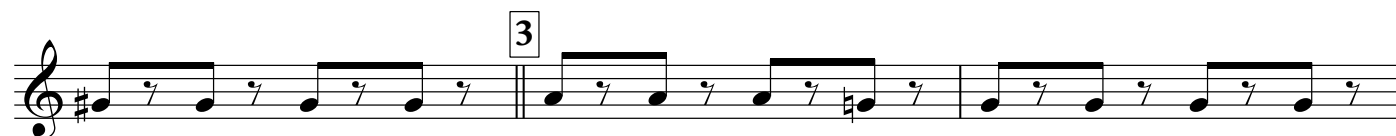
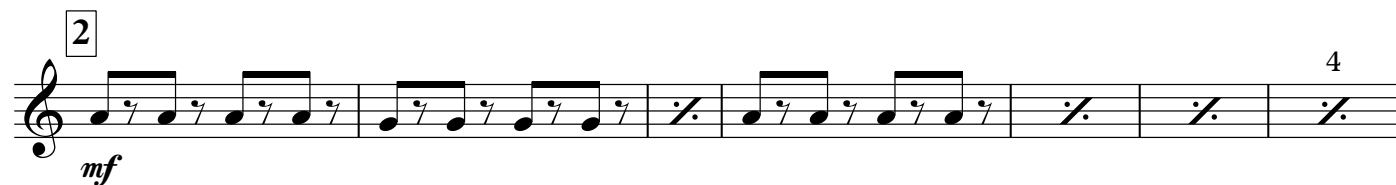
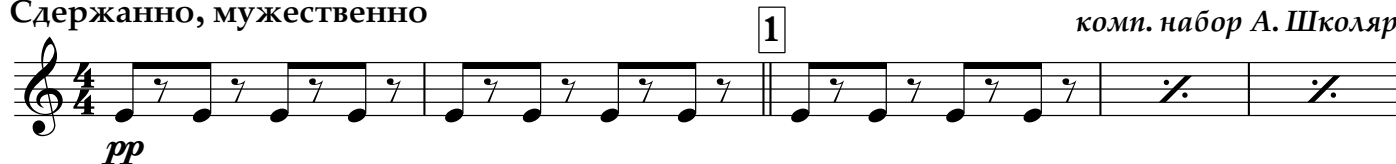
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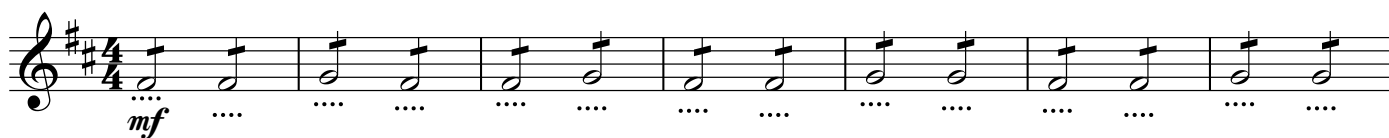
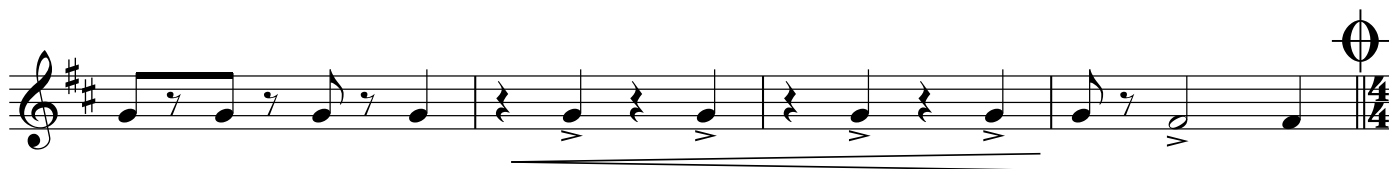
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Сдержанно, мужественно



V.S.

Horn in E \flat 2



Euphonium 1

НЕУЛОВИМЫЕ МСТИТЕЛИ

музыкальная картинка из музыки к кинофильму

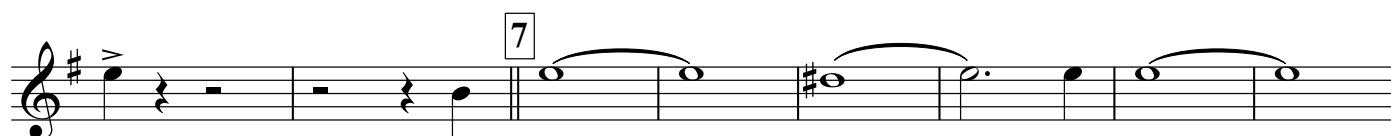
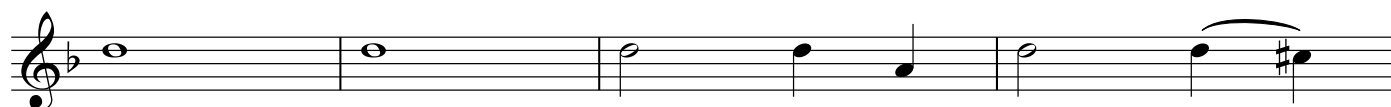
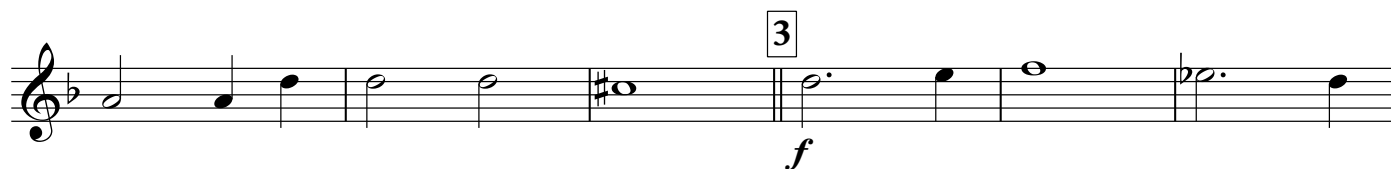
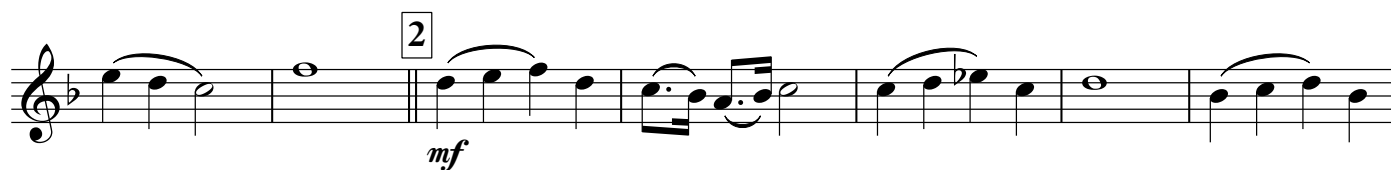
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инстр. В. Иванова

комп. набор А. Школяр

Сдержанно, мужественно

тенор



Euphonium 1

Musical score for Euphonium 1, page 2. The score consists of six staves of music in G major (one sharp) and 4/4 time. The first staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The second staff begins with a 4/4 time signature and contains a sequence of triplet eighth notes (G4, A4, B4) followed by quarter notes (C5, B4, A4, G4). The dynamic marking *mf* is present. The third staff continues with triplet eighth notes (G4, A4, B4) and quarter notes (C5, B4, A4, G4). The fourth staff starts with a measure number '8' in a box, followed by triplet eighth notes and quarter notes. The fifth staff features a long melodic line with a fermata over the final note. The sixth staff concludes the piece with a final melodic phrase.

Euphonium 2

НЕУЛОВИМЫЕ МСТИТЕЛИ

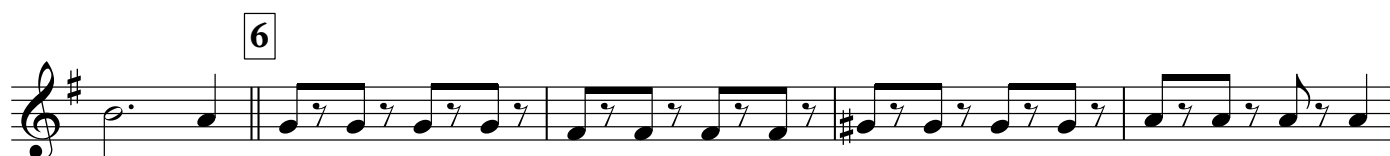
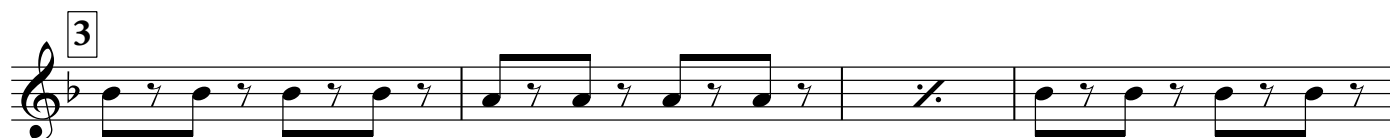
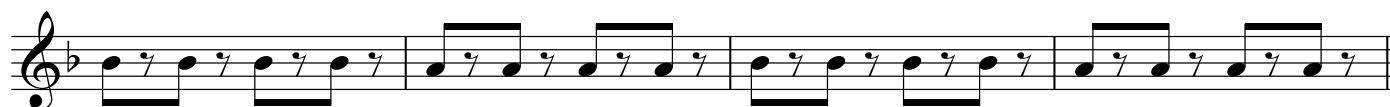
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Я. Френкель

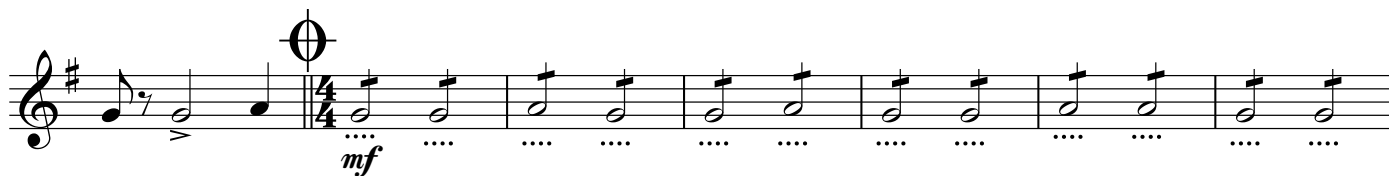
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Сдержанно, мужественно



Euphonium 2



Baritone

НЕУЛОВИМЫЕ МСТИТЕЛИ

музыкальная картинка из музыки к кинофильму

Я. Френкель

инстр. В. Иванова

комп. набор А. Школяр

Сдержанно, мужественно

2 1 **тромбон** **баритон**
pp *pp*

2 *mf*

3 *f*

Ускоряя

4 2 **Быстро**
ff *ff*

5

6

7

V.S.

Baritone

Musical score for Baritone, page 2. The score consists of six staves of music in G major (one sharp) and 4/4 time. The first staff contains a melodic line with a fermata on the final note. The second staff begins with a 4/4 time signature, a mezzo-forte (*mf*) dynamic, and features several triplet patterns. The third staff continues with more triplet patterns. The fourth staff is marked with a box containing the number '8' and includes a repeat sign. The fifth staff concludes with a fermata. The sixth staff is a single line of music ending with a double bar line.

Bass in C 1

НЕУЛОВИМЫЕ МСТИТЕЛИ

музыкальная картинка из музыки к кинофильму

Я. Френкель

инстр. В. Иванова

комп. набор А. Школяр

Сдержанно, мужественно

1

pp

2

mf

3

f

Ускоряя

4

ff

Быстро

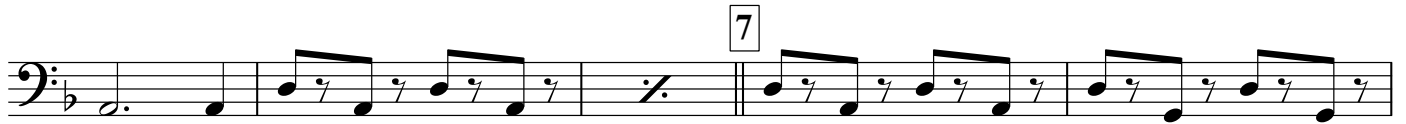
ff

5

6

V.S.

Bass in C 1



Bass in C 2

НЕУЛОВИМЫЕ МСТИТЕЛИ

музыкальная картинка из музыки к кинофильму

Я. Френкель

инстр. В. Иванова

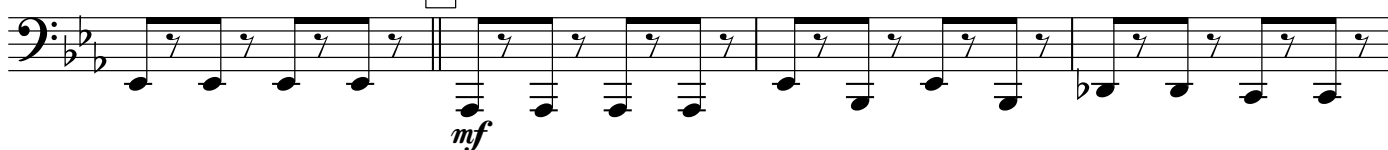
комп. набор А. Школяр

Сдержанно, мужественно

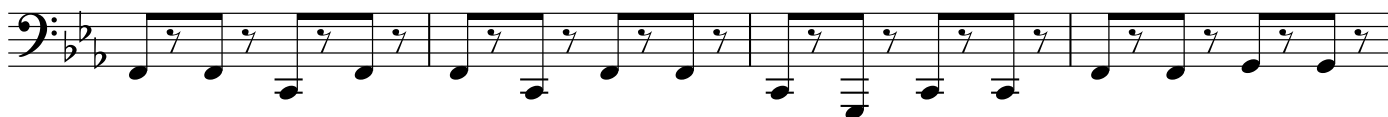
1



2



3



Ускоряя

4

Быстро



5



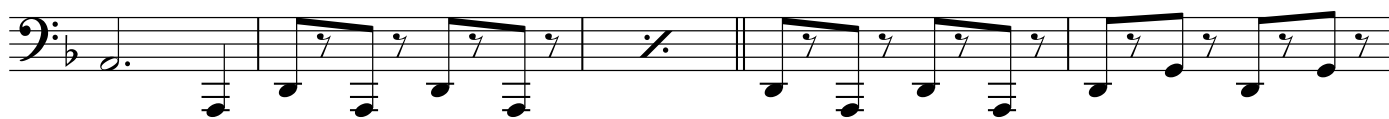
6



V.S.

Bass in C 2

7



8

