

ПОПУРРИ

на темы казачьих народных песен

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обр. для ДШИ А. Школяр

The musical score is arranged for a large ensemble and consists of the following parts:

- Flute:** Part 1, starting with a *f* dynamic and trill markings.
- Clarinet in B♭ 1:** Part 1, starting with a *f* dynamic and trill markings.
- Clarinet in B♭ 2:** Part 2, starting with a *f* dynamic and trill markings.
- Alto Saxophone 1:** Part 1, starting with a *f* dynamic.
- Alto Saxophone 2:** Part 2, starting with a *f* dynamic.
- Tenor Saxophone:** Part 1, starting with a *f* dynamic.
- Trumpet in B♭:** Part 1, starting with a *f* dynamic.
- Percussion:** Part 1, starting with a *f* dynamic.
- Marching Bass Drum:** Part 1, starting with a *f* dynamic.
- Cornet in B♭ 1:** Part 1, starting with a *f* dynamic.
- Cornet in B♭ 2:** Part 2, starting with a *f* dynamic.
- Horn in E♭ 1:** Part 1, starting with a *f* dynamic.
- Horn in E♭ 2:** Part 2, starting with a *f* dynamic.
- Euphonium 1:** Part 1, starting with a *f* dynamic.
- Euphonium 2:** Part 2, starting with a *f* dynamic.
- Baritone:** Part 1, starting with a *f* dynamic.
- Bass in C 1 & 2:** Part 1 & 2, starting with a *f* dynamic.

The score is in 2/4 time and features a key signature of one sharp (F#). It includes first and second endings for the final section.

This musical score is for a symphony orchestra and vocal soloists. It is divided into two sections, marked with '1' and '2'. The instruments and parts are as follows:

- Flute (Fl.):** Part 1 (mf), Part 2 (f)
- Clarinet (Cl.):** Part 1 (mf), Part 2 (f)
- Clarinet (Cl.):** Part 1 (mf), Part 2 (f)
- Alto Saxophone (A-S):** Part 1 (mf), Part 2 (f)
- Alto Saxophone (A-S):** Part 1 (mf), Part 2 (f)
- Tenor Saxophone (T-S):** Part 1 (mf), Part 2 (f)
- Trumpet (Tpt.):** Part 1 (mf), Part 2 (f)
- Percussion (Perc.):** Part 1 (mf), Part 2 (f)
- Bass Drum (B. D.):** Part 1 (mf), Part 2 (f)
- Cor (Cor.):** Part 1 (mf), Part 2 (f)
- Cor (Cor.):** Part 1 (mf), Part 2 (f)
- E♭ Horn (E♭ Hn.):** Part 1 (mf), Part 2 (f)
- E♭ Horn (E♭ Hn.):** Part 1 (mf), Part 2 (f)
- Euphonium (Euph.):** Part 1 (mf), Part 2 (f)
- Euphonium (Euph.):** Part 1 (mf), Part 2 (f)
- Baritone (Bar.):** Part 1 (mf), Part 2 (f)
- Bass:** Part 1 (mf), Part 2 (f)

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics are clearly marked as *mf* (mezzo-forte) and *f* (forte). The key signature is one sharp (F#), and the time signature is 4/4.

This musical score page, numbered 3, is for a piece by A. Shkolyar. It features a full orchestral and vocal ensemble. The instruments and voices are arranged in the following order from top to bottom: Flute (Fl.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Alto Saxophone (A-S), Tenor Saxophone (T-S), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Horn in E-flat (Eb Hn.), Euphonium (Euph.), and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes first and second endings for the woodwinds and a third ending for the strings. The dynamic marking *mf* (mezzo-forte) is used throughout. The percussion part includes a snare drum and cymbal pattern. The woodwinds and strings play rhythmic patterns, while the vocal parts have melodic lines with lyrics. The score is divided into measures by vertical bar lines, with repeat signs and first/second ending brackets. The third ending is marked with a box containing the number 3.

4

This page of the musical score, page 4, features a variety of instruments and vocal parts. The woodwinds include Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S and T-S). The brass section consists of Trumpet (Tpt.), Cor (two parts), Eb Horn (two parts), Euphonium (Euph., two parts), and Bass. The percussion section includes Percussion (Perc.) and Double Bass (B. D.). The vocal ensemble includes Alto-Soprano (A-S), Tenor-Soprano (T-S), and Bass. The score is marked with a dynamic of *f* (forte) in many staves. A first ending bracket labeled '1.' is present at the end of the Flute and Clarinet parts. The page number '4' is enclosed in a box at the top center.

This musical score is for a symphony orchestra and vocal soloists. It consists of 15 staves, each representing a different instrument or voice part. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Tenor Saxophone (T-S), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), E♭ Horn (E♭ Hn.), E♭ Horn (E♭ Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass.

The score is written in a key signature of one flat (B♭) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A first ending bracket labeled '2.' and a second ending bracket labeled '5' are present at the beginning of the piece. The percussion part includes a complex rhythmic pattern with various drum sounds. The brass and woodwind parts have melodic lines with some slurs and accents. The vocal parts (A-S and T-S) have lyrics written below the notes.

6

Fl.

Cl.

Cl.

A-S

A-S

T-S

Tpt.

Perc.

B. D.

Cor.

Cor.

Eb Hn.

Eb Hn.

Euph.

Euph.

Bar.

Bass

8

The image displays a page of a musical score for a symphony orchestra, specifically page 8. The score is written for various instruments and includes a dynamic marking of *f* (forte) in the second system. The instruments listed are:

- Fl. (Flute)
- Cl. (Clarinets)
- A-S (Alto Saxophones)
- T-S (Tenor Saxophone)
- Tpt. (Trumpets)
- Perc. (Percussion)
- B. D. (Double Basses)
- Cor. (Cor Anglais)
- E \flat Hn. (Euphonium)
- Euph. (Euphonium)
- Bar. (Baritone)
- Bass (Bass)

The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. A box with the number '8' is positioned above the first measure of the second system. The dynamic marking *f* is placed below the first measure of the second system. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

1. 2. 9

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

T-S *mf*

Tpt. *mf*

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

2. 11

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

T-S *mf*

Tpt. *mf*

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

Fl.
 Cl.
 Cl.
 A-S
 A-S
 T-S
 Tpt.
 Perc.
 B. D.
 Cor.
 Cor.
 Eb Hn.
 Eb Hn.
 Euph.
 Euph.
 Bar.
 Bass

The musical score for page 12 features a variety of instruments. The woodwinds include Flute (Fl.), two Clarinets (Cl.), two Alto Saxophones (A-S), one Tenor Saxophone (T-S), and one Trombone (Tpt.). The brass section consists of two Cornets (Cor.), two E-flat Horns (Eb Hn.), two Euphoniums (Euph.), and one Baritone (Bar.). The percussion section includes a snare drum (Perc.) and a Bass Drum (B. D.). The strings are represented by the Bass. The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and accents. The page number 12 is prominently displayed in a box at the top right.

This page of a musical score features 15 staves. The instruments and voices are: Flute (Fl.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Alto Saxophone (A-S), Tenor Saxophone (T-S), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Horn in E-flat (Eb Hn.), Euphonium (Euph.), and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes first and second endings, indicated by '1.' and '2.' above the staff lines. The notation includes various rhythmic values, accidentals, and dynamic markings such as accents and hairpins.