

## НАТАЛИ

Анатолий Долженков

Евгений Кобылянский  
аранж. А. Школяр

$\text{♩} = 96$

Flute *f*

Clarinet in B $\flat$  1 *f*

Clarinet in B $\flat$  2 *f*

Alto Saxophone 1 *f*

Alto Saxophone 2 *f*

Tenor Saxophone *f*

Trumpet in B $\flat$  *f*

Percussion *f*

Marching Bass Drum *f*

Cornet in B $\flat$  1 *f*

Cornet in B $\flat$  2 *f*

Horn in E $\flat$  1 *f*

Horn in E $\flat$  2 *f*

Euphonium 1 *f*

Euphonium 2 *f*

Baritone *f*

Bass in C *f*

1

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

Eb Hn.

Eb Hn.

Euph.

Euph.

Bar.

Bass

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

2

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*mf*

*mf*

*mf*

*mf*

*mf*

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

3

This page of a musical score features the following instruments and parts:

- Flute (Fl.):** Two staves, both playing a melodic line with eighth and sixteenth notes.
- Clarinet (Cl.):** Two staves, both playing a melodic line similar to the flutes.
- Alto Saxophone (Alto Sax.):** Two staves, both playing a sustained harmonic accompaniment.
- Tenor Saxophone (Ten. Sax.):** One staff, playing a sustained harmonic accompaniment.
- Trumpet (Tpt.):** One staff, playing a sustained harmonic accompaniment.
- Drum Set (Perc.):** One staff, featuring a complex rhythmic pattern with snare, hi-hat, and cymbal work.
- Bass Drum (B. D.):** One staff, playing a steady bass drum accompaniment.
- Cor Anglais (Cor.):** Two staves, both playing a sustained harmonic accompaniment.
- E♭ Horn (E♭ Hn.):** Two staves, both playing a melodic line with eighth notes.
- Euphonium (Euph.):** Two staves, both playing a melodic line with eighth notes.
- Baritone (Bar.):** One staff, playing a melodic line with eighth notes.
- Bass:** One staff, playing a steady bass line with eighth notes.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.  
Cl.  
Cl.  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Tpt.  
Perc.  
B. D.  
Cor.  
Cor.  
E♭ Hn.  
E♭ Hn.  
Euph.  
Euph.  
Bar.  
Bass



Fl.  
Cl.  
Cl.  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Tpt.  
Perc.  
B. D.  
Cor.  
Cor.  
E♭ Hn.  
E♭ Hn.  
Euph.  
Euph.  
Bar.  
Bass

*f*  
*f*  
*f*  
*f*  
*f*

1. 2. 4

Fl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Tpt. *f*

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

The musical score is arranged in a standard orchestral layout. The top section features the Flute (Fl.), Clarinet (Cl.), and another Clarinet (Cl.) parts, each playing a sustained melodic line with a slur. Below this are the Saxophone sections: two Alto Saxophones (Alto Sax.) and one Tenor Saxophone (Ten. Sax.), all playing rhythmic eighth-note patterns. The Trumpet (Tpt.) part is silent, indicated by a whole rest. The Percussion (Perc.) part features a consistent rhythmic pattern of eighth notes with accents. The Bass Drum (B. D.) part provides a steady bass line. The Horn section includes two Cor (Trumpet) parts which are silent, and two E♭ Horn (E♭ Hn.) parts playing a rhythmic eighth-note pattern. The Euphonium (Euph.) section consists of two parts: one playing a melodic line with slurs and the other playing a rhythmic eighth-note pattern. The Baritone (Bar.) part also plays a melodic line with slurs. Finally, the Bass part provides a steady bass line in the lower register.

Fl.  
 Cl.  
 Cl.  
 Alto Sax.  
 Alto Sax.  
 Ten. Sax.  
 Tpt.  
 Perc.  
 B. D.  
 Cor.  
 Cor.  
 E♭ Hn.  
 E♭ Hn.  
 Euph.  
 Euph.  
 Bar.  
 Bass

Musical score for page 12, featuring various instruments including Flute, Clarinet, Saxophone, Trumpet, Percussion, Bass Drum, Cor, Horn, Euphonium, and Bass. The score is written in 3/4 time and includes dynamic markings such as *f* (forte). The instruments are arranged in a standard orchestral layout. The Flute, Clarinet, and Saxophone parts are in treble clef, while the Bass part is in bass clef. The Percussion and Bass Drum parts are in common time. The score is written in a key signature of one flat (B♭).

5

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The musical score on page 14 features the following parts and their primary melodic lines:

- Fl. (Flute):** Melodic line with eighth-note patterns and slurs.
- Cl. (Clarinet):** Melodic line with eighth-note patterns and slurs.
- Alto Sax. (Alto Saxophone):** Sustained notes with long slurs.
- Ten. Sax. (Tenor Saxophone):** Sustained notes with long slurs.
- Tpt. (Trumpet):** Melodic line with eighth-note patterns and slurs.
- Perc. (Percussion):** Rhythmic pattern with 'x' marks above notes.
- B. D. (Bass Drum):** Rhythmic pattern with notes and rests.
- Cor. (Cor Anglais):** Melodic line with eighth-note patterns and slurs.
- E♭ Hn. (E-flat Horn):** Rhythmic pattern with eighth notes.
- Euph. (Euphonium):** Sustained notes with long slurs.
- Bass:** Bass line with quarter notes.

Fl.  
Cl.  
Cl.  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Tpt.  
Perc.  
B. D.  
Cor.  
Cor.  
E♭ Hn.  
E♭ Hn.  
Euph.  
Euph.  
Bar.  
Bass

The musical score is arranged in a standard orchestral layout. The top three staves are for Flute (Fl.), Clarinet (Cl.), and Clarinet (Cl.). The next three staves are for Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The Trumpet (Tpt.) part follows. The Percussion (Perc.) and Bass Drum (B. D.) parts are shown with a double bar line. The bottom section includes Cor Anglais (Cor.), Cor Anglais (Cor.), E-flat Horn (E♭ Hn.), E-flat Horn (E♭ Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score consists of four measures of music. The key signature has one flat (B-flat), and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with 'x' above them, likely indicating specific articulation or performance techniques. The percussion part uses 'x' marks to denote hits on the snare drum.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass



6

Fl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Tpt. *f*

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

This page of a musical score for a jazz ensemble features the following parts and musical details:

- Fl. (Flute):** Melodic line with eighth-note patterns and slurs.
- Cl. (Clarinet):** Two staves with similar melodic lines to the flute.
- Alto Sax. (Alto Saxophone):** Two staves with melodic lines.
- Ten. Sax. (Tenor Saxophone):** Melodic line.
- Tpt. (Trumpet):** Sparse accompaniment with rests.
- Perc. (Percussion):** Snare drum pattern with 'x' marks indicating specific hits.
- B. D. (Double Bass):** Bass line with quarter and eighth notes.
- Cor. (Cor Anglais):** Two staves with sparse accompaniment.
- E♭ Hn. (Euphonium):** Two staves with rhythmic accompaniment.
- Euph. (Euphonium):** Two staves with melodic lines.
- Bar. (Baritone):** Melodic line.
- Bass:** Bass line in the bottom staff.

The score is written in 4/4 time with a key signature of one sharp (F#). It includes various musical notations such as slurs, ties, and rests.

This page of a musical score for a jazz ensemble includes the following parts and their general musical characteristics:

- Fl. (Flute):** Features a melodic line with eighth-note patterns and slurs.
- Cl. (Clarinet):** Two parts, both playing eighth-note patterns with slurs.
- Alto Sax. (Alto Saxophone):** Two parts, both playing eighth-note patterns with slurs.
- Ten. Sax. (Tenor Saxophone):** Plays eighth-note patterns with slurs.
- Tpt. (Trumpet):** Mostly rests, with a few notes in the second and third measures.
- Perc. (Percussion):** Features a consistent eighth-note pattern with 'x' marks above the notes, likely representing cymbals.
- B. D. (Bass Drum):** Plays a steady eighth-note pattern.
- Cor. (Cor Anglais):** Two parts, mostly resting with some notes in the second and third measures.
- E♭ Hn. (Euphonium):** Two parts, playing eighth-note patterns with slurs.
- Euph. (Euphonium):** Two parts, playing eighth-note patterns with slurs.
- Bar. (Baritone):** Plays eighth-note patterns with slurs.
- Bass:** Provides a harmonic foundation with a steady eighth-note pattern.

7

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This page of a musical score, page 21, features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Trumpet (Tpt.). The percussion section consists of Percussion (Perc.) and Double Bass (B. D.). The brass section includes Cor Anglais (Cor.), Horns in E-flat (E♭ Hn.), Euphonium (Euph.), Trombone (Bar.), and Bass. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is organized into four measures. The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment. The brass instruments play harmonic support and melodic fragments. The overall texture is rich and complex, typical of a symphonic work.