

Flute

Анатолий Долженков

## НАТАЛИ

Евгений Кобылянский

аранж. А. Школяр

$\text{♩} = 96$

**f** 8 **2** **mf**

**3** **2**

**1.** **2.** **f** **f**

**4** **f** **f**

**5** **f**

**6** **f**

**7**

Clarinet in B $\flat$  1  
Анатолий Долженков

# НАТАЛИ

Евгений Кобылянский  
аранж. А. Школяр

$\text{♩} = 96$

1. **f** 8 **mf** 2

3 2

1. **f** 2. **f**

4 **f** 5 **f**

6 **f** 7

Clarinet in B $\flat$  2  
Анатолий Долженков

# НАТАЛИ

Евгений Кобылянский  
аранж. А. Школяр

$\text{♩} = 96$

1 8 2

*f* *mf*

3 2

1. 2.

*f* *f*

4

5

6

7

## Alto Saxophone 1

Анатолий Долженков

## НАТАЛИ

Евгений Кобылянский

аранж. А. Школяр

♩ = 96

*f*

1 8 2 7

3

4 *f*

5

6 *f*

7

## Alto Saxophone 2

Анатолий Долженков

## НАТАЛИ

Евгений Кобылянский

аранж. А. Школяр

♩ = 96

*f*

1 8 2 7

3

1. 2.

4 *f*

5

6 *f*

7

8

9

10

11

12

## Tenor Saxophone

Анатолий Долженков

## НАТАЛИ

Евгений Кобылянский  
аранж. А. Школяр

$\text{♩} = 96$

**1** **8** **2** **7**

**3**

**4** *f*

**5**

**6** *f*

**7**

**1.** **2.**

**4**

**5**

**6**

**7**

**1.**

Trumpet in B $\flat$ 

Анатолий Долженков

## НАТАЛИ

Евгений Кобылянский  
аранж. А. Школяр

$\text{♩} = 96$

*f*

1 8 2 7

3

1. 2. *f*

4 6 5 *f*

6 *f*

2 7

Percussion

Анатолий Долженков

# НАТАЛИ

Евгений Кобылянский

аранж. А. Школяр

♩ = 96

The score is written for a single percussion instrument in 4/4 time. It consists of 14 staves of music. The first staff contains a melodic line starting with a quarter rest, followed by eighth notes and quarter notes. The second staff begins with a first ending bracket (1) and includes dynamics *f* and *mf*. The third staff starts with a second ending bracket (2) and a dynamic of *mf*. The fourth staff has a third ending bracket (3). The fifth staff has a fourth ending bracket (4). The sixth staff has a first ending bracket (1.) and a second ending bracket (2.). The seventh staff has a fourth ending bracket (4) and a dynamic of *f*. The eighth staff has a fifth ending bracket (5) and a dynamic of *f*. The ninth staff has a fourth ending bracket (4) and a dynamic of *f*. The tenth staff has a sixth ending bracket (6) and a dynamic of *f*. The eleventh staff has a fourth ending bracket (4) and a dynamic of *f*. The twelfth staff has a seventh ending bracket (7). The thirteenth staff has a dynamic of *f*. The score concludes with a final measure on the fourteenth staff.



Marching Bass Drum

Анатолий Долженков

# НАТАЛИ

Евгений Кобылянский

4 аранж. А. Школяр

♩ = 96

The score is written for a marching bass drum in 4/4 time with a tempo of 96 beats per minute. It consists of seven numbered sections:

- Section 1:** Starts with a dynamic of *f* (forte) and a *mf* (mezzo-forte) section. Includes a first ending bracket.
- Section 2:** A four-measure section.
- Section 3:** A four-measure section with accents.
- Section 4:** A four-measure section with accents.
- Section 5:** A four-measure section with accents and a dynamic of *f*. Includes first and second ending brackets.
- Section 6:** A four-measure section with a dynamic of *f*.
- Section 7:** A four-measure section.

Cornet in B $\flat$  1  
Анатолий Долженков

# НАТАЛИ

Евгений Кобылянский  
аранж. А. Школяр

$\text{♩} = 96$

*f*

1 8 2 7

3

1. 2. *f*

4 6 5 *f*

6 *f*

2

7

Cornet in B $\flat$  2

Анатолий Долженков

## НАТАЛИ

Евгений Кобылянский

аранж. А. Школяр

$\text{♩} = 96$

*f*

1 8 2 7

3

1. 2.

*f*

4 6 5

*f*

6

*f*

2

7

Horn in E $\flat$  1

Анатолий Долженков

## НАТАЛИ

Евгений Кобылянский

аранж. А. Школяр

$\text{♩} = 96$

*f* 1 *mf*

2

3

4

1. 2.

4

4

5

6

7

4

Horn in E $\flat$  2

## НАТАЛИ

Анатолий Долженков

Евгений Кобылянский  
аранж. А. Школяр

♩ = 96

*f* *mf*

4 1

2

3

1. 2.

4

*f* 5

4

6

*f*

7

## Euphonium 1

## НАТАЛИ

Анатолий Долженков

Евгений Кобылянский

аранж. А. Школяр

$\text{♩} = 96$

**1** *f*

*mf*

**2**

**3**

**4** *f*

**5**

**6** *f*

**7**

1. 2.

## Euphonium 2

Анатолий Долженков

## НАТАЛИ

Евгений Кобылянский  
аранж. А. Школяр

$\text{♩} = 96$

*f* *mf*

1

2

3

4

1. 2. 4

*f*

5

4

6

*f*

4

7

Baritone

Анатолий Долженков

## НАТАЛИ

Евгений Кобылянский

аранж. А. Школяр

$\text{♩} = 96$

1. *mf*

2.

3.

4. *f*

5.

6. *f*

7.



## Bass in C 1

Анатолий Долженков

## НАТАЛИ

Евгений Кобылянский

аранж. А. Школяр

♩ = 96

Musical score for Bass in C 1, titled "НАТАЛИ" by Анатолий Долженков, arranged by А. Школяр. The score is in 4/4 time with a tempo of 96. It consists of 11 staves of music in the bass clef, featuring various dynamics (f, mf) and articulation (accents, slurs). The key signature has two flats (B-flat and E-flat). The score includes first and second endings, repeat signs, and numbered measures (1-7).

## Bass in C 2

Анатолий Долженков

## НАТАЛИ

Евгений Кобылянский

аранж. А. Школяр

♩ = 96

4

1

*f*

*mf*

2

3

1.

2.

4

*f*

5

6

*f*

7