

Flute

# ГРУППА КРОВИ

С. Шнуров  
группа "Ленинград"  
аранж. А. Школяр

$\text{♩} = 130$

*f*

**1** **8** **2** *f*

**3** *mf*

**1.** **2.** **4** *f*

**5** *f*

**6** *f*

**1.** **2.**

Clarinet in B $\flat$  1

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$\text{♩} = 130$

*f*

*mf*

*f*

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

Clarinet in B $\flat$  2

## ГРУППА КРОВИ

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$\text{♩} = 130$

*f*

*mf*

1

2

*f*

3

*mf*

1. 2.

*f*

4

5

*f*

6

*f*

1. 2.



Alto Saxophone 2

## ГРУППА КРОВИ

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♩ = 130

*f*

*mf*

*f*

*mf*

*f*

*f*

*f*

*f*

*f*

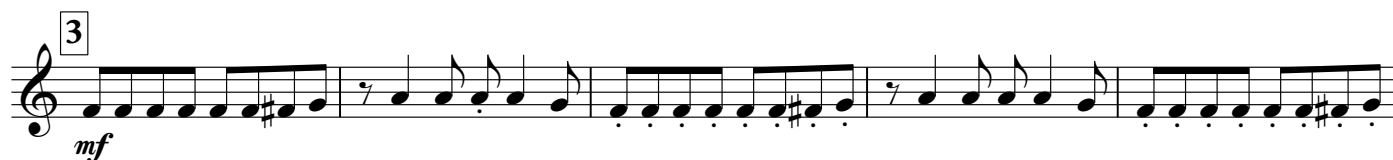
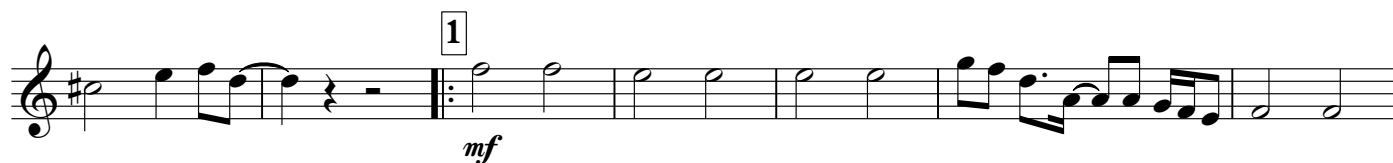
*f*

Tenor Saxophone

## ГРУППА КРОВИ

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♩ = 130

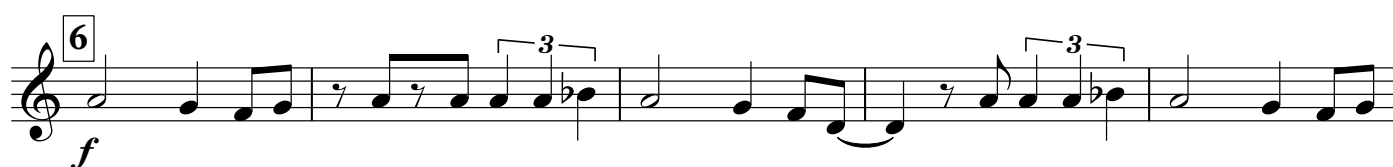
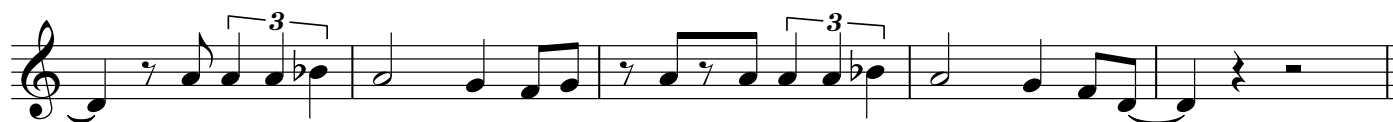
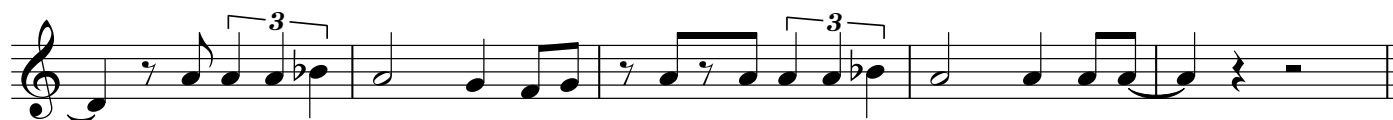


Trumpet in B $\flat$ 

## ГРУППА КРОВИ

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♩ = 130



Percussion

## ГРУППА КРОВИ

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аранж. А. Школяр

$\text{♩} = 130$

**1**

**2** *mf*

**3** *mf*

**4** *f*

**5** *f*

**6** *f*

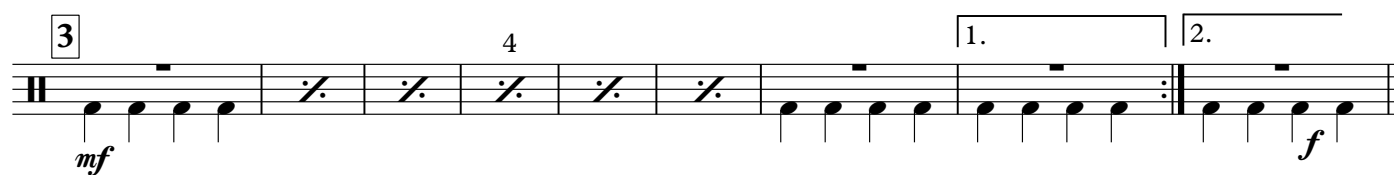
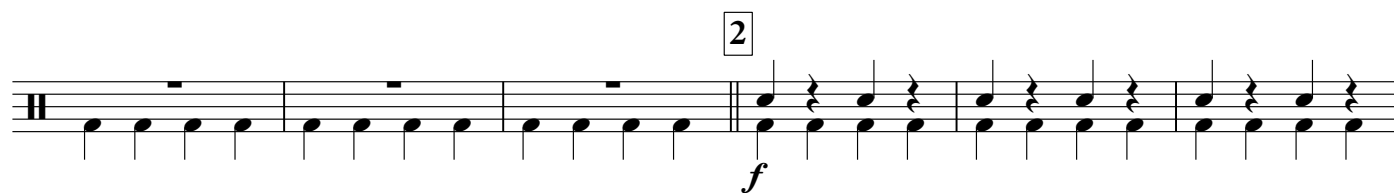


## Marching Bass Drum

## ГРУППА КРОВИ

С. Шнуров  
группа "Ленинград"  
аранж. А. Школяр

♩ = 130





Cornet in B $\flat$  2

## ГРУППА КРОВИ

С. Шнуров  
группа "Ленинград"  
аранж. А. Школяр

♩ = 130

Musical score for Cornet in B $\flat$  2, titled "ГРУППА КРОВИ" by S. Shnurov, arranged by A. Shkolyar. The score is in 4/4 time with a tempo of 130. It consists of 10 staves of music. The first staff starts with a dynamic marking of *f* and a 3-measure rest. The second staff has a first ending bracket labeled "1" and an 8-measure rest. The third staff starts with a dynamic marking of *f* and a 3-measure rest. The fourth staff has a 7-measure rest. The fifth staff starts with a dynamic marking of *f* and a 3-measure rest. The sixth staff has a 5-measure rest. The seventh staff starts with a dynamic marking of *f* and a 3-measure rest. The eighth staff starts with a dynamic marking of *f* and a 3-measure rest. The ninth staff starts with a dynamic marking of *f* and a 3-measure rest. The tenth staff has a first ending bracket labeled "1." and a 2-measure rest.

Horn in E $\flat$  1

## ГРУППА КРОВИ

С. Шнуров  
группа "Ленинград"  
аранж. А. Школяр

♩ = 130

The musical score consists of ten staves of music for Horn in E $\flat$  1. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 130. The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulations like accents and slurs. The music is divided into sections numbered 1 through 6, with first and second endings indicated by '1.' and '2.' above the staff lines. The score concludes with a double bar line and repeat signs.

Horn in E $\flat$  2

## ГРУППА КРОВИ

С. Шнуров  
группа "Ленинград"  
аранж. А. Школяр

♩ = 130

The musical score is written for Horn in E $\flat$  2 and consists of 10 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 130. The music features a consistent eighth-note rhythmic pattern. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score includes several first and second endings, marked with numbers 1 and 2 in boxes.

Staff 1: *f*  
 Staff 2: *mf*, first ending (1)  
 Staff 3: *f*, second ending (2)  
 Staff 4: *mf*, third ending (3)  
 Staff 5: *f*, first ending (1), second ending (2)  
 Staff 6: *f*, fourth ending (4)  
 Staff 7: *f*, fifth ending (5)  
 Staff 8: *f*, sixth ending (6)  
 Staff 9: *f*, first ending (1), second ending (2)

## Euphonium 1

## ГРУППА КРОВИ

С. Шнуров  
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аранж. А. Школяр

♩ = 130

The musical score for Euphonium 1 consists of six systems of music, each starting with a measure number in a box:

- System 1:** Starts with a dynamic marking of *f*. The first measure is boxed with the number 1.
- System 2:** Starts with a dynamic marking of *mf*. The first measure is boxed with the number 2.
- System 3:** Starts with a dynamic marking of *f*. The first measure is boxed with the number 3.
- System 4:** Starts with a dynamic marking of *mf*. The first measure is boxed with the number 4.
- System 5:** Starts with a dynamic marking of *f*. The first measure is boxed with the number 5.
- System 6:** Starts with a dynamic marking of *f*. The first measure is boxed with the number 6.

The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings. It also features first and second endings (1. and 2.) and a fermata over a note in the final system.

## Euphonium 2

## ГРУППА КРОВИ

С. Шнуров  
группа "Ленинград"  
аранж. А. Школяр

8

♩ = 130

Baritone

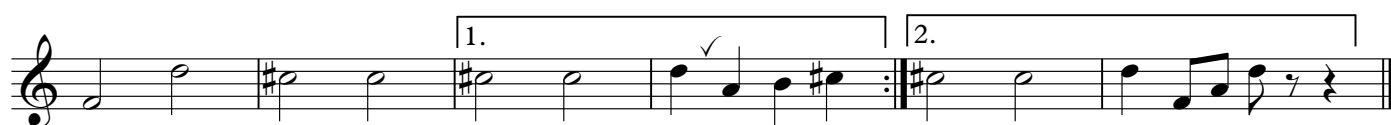
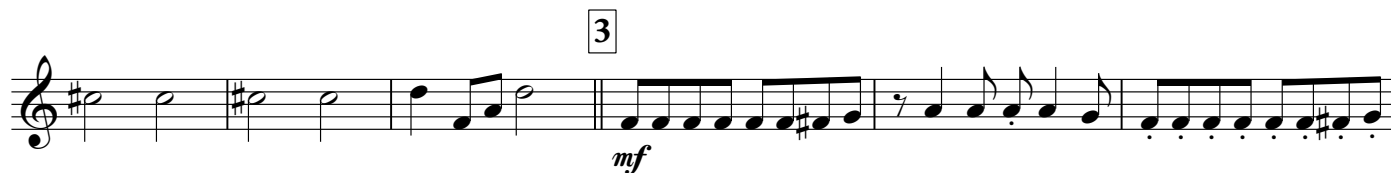
# ГРУППА КРОВИ

С. Шнуров

группа "Ленинград"

аранж. А. Школяр

♩ = 130





Bass in C 1

## ГРУППА КРОВИ

С. Шнуров  
группа "Ленинград"  
аранж. А. Школяр

♩ = 130

Musical score for Bass in C 1, featuring 10 staves of music in 4/4 time with a key signature of two flats. The score includes dynamic markings (*f*, *mf*), first and second endings, and repeat signs.

Staff 1: *f*

Staff 2: *mf*, 1.

Staff 3: *f*, 2.

Staff 4:

Staff 5: *mf*, 3.

Staff 6: 1., 2., *f*

Staff 7: 4.

Staff 8: *f*, 5.

Staff 9: *f*, 6.

Staff 10: 1., 2.

Bass in C 2

## ГРУППА КРОВИ

С. Шнуров  
группа "Ленинград"  
аранж. А. Школяр

♩ = 130

The score is written for Bass in C 2, featuring a bass clef and a 4/4 time signature. The key signature has two flats (B-flat major). The tempo is marked as ♩ = 130. The music is composed of ten staves, each containing a series of eighth notes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte). There are several first and second endings marked with numbers in boxes. The piece concludes with a final cadence.