

ОГОНЁК

Фронтальная песня

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Умеренно

1

The musical score is arranged for a large ensemble. It begins with a tempo marking of 'Умеренно' (Moderato) and a first ending bracket labeled '1'. The instruments and their parts are as follows:

- Flute:** Enters in the first ending with a melodic line marked *mf*.
- Clarinet in B \flat 1 & 2:** Play a similar melodic line to the flute, also marked *mf*.
- Alto Saxophone 1:** Enters in the first ending with a melodic line marked *mf*.
- Alto Saxophone 2 & Tenor Saxophone:** Remain silent throughout the piece.
- Trumpet in B \flat :** Remains silent throughout the piece.
- Percussion & Marching Bass Drum:** Provide a steady rhythmic accompaniment of eighth notes, marked *mf*.
- Cornet in B \flat 1 & 2:** Play a rhythmic accompaniment of eighth notes, marked *mf*.
- Horn in E \flat 1 & 2:** Play a rhythmic accompaniment of eighth notes, marked *mf*.
- Euphonium 1 & 2:** Play a rhythmic accompaniment of eighth notes, marked *mf*.
- Baritone:** Enters in the first ending with a melodic line marked *mf*.
- Bass in C 1 & 2:** Play a rhythmic accompaniment of eighth notes, marked *mf*.

2

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This musical score is for a jazz ensemble and is divided into two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), and Bass Drum (B. D.). The second system includes Cor Anglais (Cor.), Euphonium (Euph.), and Bass (Bass). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features a variety of musical notations, including melodic lines with slurs and accents, dynamic markings such as *p* (piano) and *f* (forte), and a prominent triplet figure in the final measure of the piece. The percussion part includes a steady rhythmic pattern, and the bass line provides a solid harmonic foundation.

The musical score for page 6 includes the following parts and markings:

- Fl. (Flute):** *mf* (mezzo-forte) in the first measure, *rit.* (ritardando) in the second measure, and *p* (piano) in the third measure.
- Cl. (Clarinet):** *mf* in the first measure, and *p* in the third measure.
- Alto Sax. (Alto Saxophone):** *p* in the third measure.
- Ten. Sax. (Tenor Saxophone):** *p* in the third measure.
- Tpt. (Trumpet):** *p* in the third measure.
- Perc. (Percussion):** *треуг.* (triangle) in the first measure, *mf* in the second measure, and *p* in the third measure.
- B. D. (Bass Drum):** *p* in the third measure.
- Cor. (Cor Anglais):** *p* in the third measure.
- Euph. (Euphonium):** *p* in the third measure.
- Bar. (Baritone):** *p* in the third measure.
- Bass:** *p* in the third measure.