

# МАМА

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$\text{♩} = 185$

Flute

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B $\flat$

Percussion

Marching Bass Drum

Cornet in B $\flat$  1

Cornet in B $\flat$  2

Horn in E $\flat$  1

Horn in E $\flat$  2

Euphonium 1

Euphonium 2

Baritone

Bass in C 1  
2

Fl. *tr* **1**

Cl. *mf*

Cl. *mf*

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc. *mf*

B. D. *mf*

Cor. *f*

Cor.

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

This musical score is for a woodwind and brass ensemble. It consists of the following parts:

- Fl. (Flute):** Features a melodic line with slurs and a dynamic marking of *f* at the end.
- Cl. (Clarinets):** Two staves, both playing a similar melodic line with slurs.
- Alto Sax. (Alto Saxophones):** Two staves, both containing rests.
- Ten. Sax. (Tenor Saxophone):** One staff, containing rests.
- Tpt. (Trumpets):** One staff, containing rests.
- Perc. (Percussion):** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal or snare hits.
- B. D. (Bass Drum):** Features a rhythmic pattern of eighth notes.
- Cor. (Coronets):** Two staves, both containing rests.
- E♭ Hn. (E-flat Horns):** Two staves, both playing a rhythmic pattern of eighth notes.
- Euph. (Euphoniums):** Two staves, both playing a rhythmic pattern of eighth notes.
- Bar. (Baritone):** One staff, playing a rhythmic pattern of eighth notes.
- Bass:** One staff, playing a rhythmic pattern of eighth notes.

The score is divided into five measures. A box with the number '2' is located above the first staff in the fifth measure. The key signature has one flat (B-flat), and the time signature is 4/4. The dynamic marking *f* (forte) is used for the Flute and the second Cor. part in the fifth measure.

This page of a musical score for a jazz ensemble features the following parts and notation:

- Fl. (Flute):** Melodic line with slurs and accents.
- Cl. (Clarinet):** Melodic line with slurs and accents.
- Cl. (Clarinet):** Melodic line with slurs and accents.
- Alto Sax. (Alto Saxophone):** Melodic line with slurs and accents.
- Alto Sax. (Alto Saxophone):** Rested.
- Ten. Sax. (Tenor Saxophone):** Rested.
- Tpt. (Trumpet):** Rested.
- Perc. (Percussion):** Snare drum pattern with 'x' marks for accents.
- B. D. (Bass Drum):** Bass drum pattern with '7' marks for accents.
- Cor. (Cor Anglais):** Melodic line with slurs and accents.
- Cor. (Cor Anglais):** Melodic line with slurs and accents.
- E♭ Hn. (E♭ Horn):** Harmonic accompaniment with slurs.
- E♭ Hn. (E♭ Horn):** Harmonic accompaniment with slurs.
- Euph. (Euphonium):** Harmonic accompaniment with slurs.
- Euph. (Euphonium):** Harmonic accompaniment with slurs.
- Bar. (Baritone):** Harmonic accompaniment with slurs.
- Bass:** Bass line with slurs and accents.

3

This page of a musical score for a symphony orchestra, page 5, features a rehearsal mark '3' above the first staff. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Alto Sax. (Alto Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Tpt. (Trumpet)
- Perc. (Percussion)
- B. D. (Bass Drum)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- E♭ Hn. (E-flat Horn)
- E♭ Hn. (E-flat Horn)
- Euph. (Euphonium)
- Euph. (Euphonium)
- Bar. (Baritone)
- Bass (Bass)

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The music is primarily in treble clef, with the Bass part in bass clef. The percussion part includes a snare drum and a bass drum. The woodwind and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The Alto Saxophone and Tenor Saxophone parts have a more active role, while the Trumpet and Tuba parts are mostly silent. The Cor Anglais and Horns parts have a more active role, with the Cor Anglais playing a melodic line. The Euphonium and Baritone parts have a more active role, with the Euphonium playing a rhythmic pattern. The Bass part has a more active role, with the Bass playing a rhythmic pattern.

This musical score page, numbered 6, features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (Alto Sax.). The middle section includes Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), and Bass Drum (B. D.). The bottom section includes two Cornets (Cor.), two E-flat Horns (E♭ Hn.), two Euphoniums (Euph.), Baritone (Bar.), and Bass. A rehearsal mark '4' is placed above the first staff at the beginning of the fourth measure. The score is divided into two systems by a double bar line. The first system contains measures 1 through 3, and the second system contains measures 4 through 6. Dynamics such as *f* (forte) are indicated throughout the score.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*tr*

*f*

*f*

*f*

5

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt. *mp*

Perc. *mf*

B. D. *mf*

Cor. *mp*

Cor. *mp*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*



6

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*f*

*f*

*f*

*f*

*f*

7

This page of a musical score, page 10, features rehearsal mark 7. The score is arranged for a large jazz ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with slurs and accents.
- Cl. (Clarinet):** Melodic line with slurs and accents.
- Cl. (Clarinet):** Melodic line with slurs and accents.
- Alto Sax. (Alto Saxophone):** Melodic line with slurs and accents.
- Alto Sax. (Alto Saxophone):** Melodic line with slurs and accents.
- Ten. Sax. (Tenor Saxophone):** Melodic line with slurs and accents.
- Tpt. (Trumpet):** Melodic line with slurs and accents.
- Perc. (Percussion):** Rhythmic accompaniment with various patterns.
- B. D. (Double Bass):** Rhythmic accompaniment with various patterns.
- Cor. (Cor Anglais):** Melodic line with slurs and accents.
- Cor. (Cor Anglais):** Melodic line with slurs and accents.
- E♭ Hn. (Euphonium):** Melodic line with slurs and accents.
- E♭ Hn. (Euphonium):** Melodic line with slurs and accents.
- Euph. (Euphonium):** Melodic line with slurs and accents.
- Euph. (Euphonium):** Melodic line with slurs and accents.
- Bar. (Baritone):** Melodic line with slurs and accents.
- Bass (Bass):** Melodic line with slurs and accents.

This page of a musical score for a concert band features the following parts and markings:

- Flute (Fl.):** Part with a *rit.* (ritardando) marking in the final measure.
- Clarinet (Cl.):** Two parts, both with a *rit.* marking in the final measure.
- Alto Saxophone (Alto Sax.):** Two parts.
- Tenor Saxophone (Ten. Sax.):** One part.
- Trumpet (Tpt.):** One part.
- Percussion (Perc.):** Part with a *rit.* marking in the final measure.
- Bass Drum (B. D.):** Part.
- Cor Anglais (Cor.):** Two parts.
- Euphonium (E♭ Hn.):** Two parts.
- Euphonium (Euph.):** Two parts.
- Baritone (Bar.):** One part.
- Bass:** One part.

The score is written in a key signature of one flat (B♭) and a common time signature (C). The music is characterized by long, flowing melodic lines with many slurs and ties, particularly in the woodwind and brass sections. The percussion part features a rhythmic pattern of eighth notes and rests.