

Yesterday

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Moderato ♩ = 80

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute:** Remains silent throughout the piece.
- Clarinet in B♭ 1 & 2:** Play a rhythmic eighth-note pattern starting in the first measure, marked *mp*.
- Alto Saxophone 1 & 2:** Enter in the third measure with a melodic line, marked *mf*.
- Tenor Saxophone:** Remains silent throughout the piece.
- Trumpet in B♭:** Remains silent throughout the piece.
- Percussion & Marching Bass Drum:** Provide a steady rhythmic accompaniment, marked *mp*.
- Cornet in B♭ 1 & 2:** Remains silent throughout the piece.
- Horn in E♭ 1 & 2:** Play a rhythmic eighth-note pattern, marked *mp*.
- Euphonium 1 & 2:** Play a melodic line, marked *mp*.
- Baritone:** Play a melodic line, marked *mp*.
- Bass in C 1 & 2:** Play a bass line, marked *mp*.

1

This musical score is for a symphony orchestra and vocal soloists. The instruments and voices are arranged as follows from top to bottom:

- Fl. (Flute)
- Cl. (Clarinet) - two staves
- A-S (Alto Saxophone) - two staves
- T-S (Tenor Saxophone)
- Tpt. (Trumpet)
- Perc. (Percussion)
- B. D. (Bass Drum)
- Cor. (Cor Anglais) - two staves
- E♭ (E-flat Trumpet) - two staves
- T1 (Trombone 1)
- T2 (Trombone 2)
- Bar. (Baritone)
- Bass

The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The first measure of the piece is marked with a box containing the number '1'. The dynamic marking *mf* (mezzo-forte) is used throughout the score, indicating a moderate volume. The percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, suggesting a specific drum sound. The woodwinds and strings play various melodic and harmonic lines, with some instruments like the Cor Anglais and Eb Trumpets having specific rhythmic patterns.

This musical score page, numbered 3, is for a full orchestra and a vocal soloist. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Tenor Saxophone (T-S), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (Eb), Trombone 1 (T1), Trombone 2 (T2), Baritone (Bar.), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The vocal soloist (T-S) has a melodic line with some rests and dynamic markings. The percussion part features a steady rhythmic pattern of eighth notes. The brass and woodwind sections have various rhythmic patterns, including sixteenth notes and quarter notes. The bass line provides a harmonic foundation with eighth notes. The page contains five measures of music.

2

Fl.

Cl.

Cl.

A-S

A-S

T-S

Tpt.

Perc.

B. D.

Cor.

Cor.

Eb

Eb

T1

T2

Bar.

Bass

f

mf

Fl. 3

Cl.

Cl.

A-S *f*

A-S *f*

T-S *f*

Tpt. *f*

Perc.

B. D.

Cor. *f*

Cor. *f*

Eb *f*

Eb *f*

T1 *f*

T2 *f*

Bar. *f*

Bass

This page of a musical score, page 6, features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S and T-S). The middle section includes Trumpet (Tpt.), Percussion (Perc.), and Double Bass (B. D.). The bottom section includes Horns (Cor.), Euphonium (Eb), Trombones (T1 and T2), Baritone (Bar.), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a multi-staff format, with each instrument having its own staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is presented in a clean, professional layout with clear instrument labels and musical notation.

4

Fl. *ff* *mf* *ff*

Cl. *ff* *mf* *ff*

Cl. *ff* *mf* *ff*

A-S *ff* *mf* *ff*

A-S *ff* *mf* *ff*

T-S *ff* *mf* *ff*

Tpt. *ff* *mf* *ff*

Perc. *ff* *mf* *ff*

B. D. *ff* *mf* *ff*

Cor. *ff* *mf* *ff*

Cor. *ff* *mf* *ff*

Eb *ff* *mf* *ff*

Eb *ff* *mf* *ff*

T1 *ff* *f* *ff*

T2 *ff* *mf* *ff*

Bar. *ff* *f* *ff*

Bass *ff* *mf* *ff*

This musical score page, numbered 9, is for a piece by A. Shkolyar. It features a large ensemble of instruments. The score is written in a key with two flats and a 3/4 time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Remains silent throughout the page.
- Cl. (Clarinets):** Two parts. The upper part has a *pp* dynamic starting in the fifth measure. The lower part has a *pp solo* dynamic starting in the fifth measure.
- A-S (Alto Saxophone):** Two parts. The upper part has a *mf* dynamic with a hairpin crescendo and decrescendo. The lower part has a *pp* dynamic starting in the fifth measure.
- T-S (Tenor Saxophone):** One part with a *pp* dynamic starting in the fifth measure.
- Tpt. (Trumpet):** Remains silent throughout the page.
- Perc. (Percussion):** Features a rhythmic pattern of eighth notes with 'x' marks, transitioning to a *ppp* dynamic in the fifth measure.
- B. D. (Bass Drum):** Features a rhythmic pattern of eighth notes.
- Cor. (Cor Anglais):** Two parts. The upper part has a *pp* dynamic starting in the fifth measure. The lower part has a *pp* dynamic starting in the fifth measure.
- Eb (Euphonium):** Two parts. The upper part has a *pp* dynamic starting in the fifth measure. The lower part has a *pp* dynamic starting in the fifth measure.
- T1 (Trombone 1):** One part with a *pp* dynamic starting in the fifth measure.
- T2 (Trombone 2):** One part with a *pp* dynamic starting in the fifth measure.
- Bar. (Baritone):** One part with a *pp* dynamic starting in the fifth measure.
- Bass:** One part with a *pp* dynamic starting in the fifth measure.

The score includes various musical notations such as dynamics (*mf*, *pp*, *ppp*), hairpins, and articulation marks. The piece concludes with a final cadence in the eighth measure.