

Flute

Yesterday

муз. П. Маккартни
и Дж. Леннона
аранж. А. Школяр

Moderato $\text{♩} = 80$

1 7 2

f

3

4

ff *mf*

5 10

Detailed description of the musical score: The score is written for a single flute in G major (one sharp) and 4/4 time. The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The piece begins with a 9-measure rest, followed by a first rehearsal mark at measure 1. The first staff contains measures 1-7, ending with a dynamic marking of *f*. The second staff continues from measure 8. The third staff starts with a third rehearsal mark at measure 3 and features a melodic line with slurs and accents. The fourth staff starts with a fourth rehearsal mark at measure 4 and includes dynamic markings of *ff* and *mf*. The fifth staff continues the melodic line. The sixth staff begins with a fifth rehearsal mark at measure 5 and contains a 10-measure rest, ending with a double bar line.

Clarinet in B \flat 1

Yesterday

муз. П. Маккартни
и Дж. Леннона
аранж. А. Школяр

Moderato $\text{♩} = 80$

mp

1 7 2

f

3

4 *ff* *mf* *ff*

5 7 *pp*

Clarinet in B \flat 2

Yesterday

муз. П. Маккартни
и Дж. Леннона
аранж. А. Школяр

Moderato $\text{♩} = 80$

mp

1 7 2

f

3

4 *ff* *mf* *ff*

5 7 *pp*

Alto Saxophone 1

Yesterday

муз. П. Маккартни
и Дж. Леннона
аранж. А. Школяр

Moderato ♩ = 80

2

mf

1 7 2

f *mf* *f*

3

4

ff *mf* *ff*

5 solo

mf *f* *mf*

solo

mf

Alto Saxophone 2

Yesterday

муз. П. Маккартни
и Дж. Леннона
аранж. А. Школяр

Moderato ♩ = 80

2

mf

1 7 2

f *> mf < f*

3

4

ff

> mf < ff

5 7

pp

Tenor Saxophone

Yesterday

муз. П. Маккартни
и Дж. Леннона
аранж. А. Школяр

Moderato $\text{♩} = 80$

9

1

mf

2

f *mf* *f*

3

f

4

ff *mf* *ff*

5

7

pp

Trumpet in B \flat

Yesterday

муз. П. Маккартни
и Дж. Леннона
аранж. А. Школяр

Moderato $\text{♩} = 80$

9

1

7

2

f

mf *f*

3

4

ff *mf*

ff

5

10

Percussion

Yesterday

муз. П. Маккартни
и Дж. Леннона
аранж. А. Школяр

Moderato ♩ = 80

mp

4

1

4

2

4

f

3

4

4

5

p

ppp

Marching Bass Drum

Yesterday

муз. П. Маккартни
и Дж. Леннона
аранж. А. Школяр

Moderato ♩ = 80

The musical score is written for a marching bass drum in common time (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *mp* and a tempo marking of Moderato ♩ = 80. The score is divided into five measures, each marked with a boxed number (1-5). Measure 1 contains six measures of music. Measure 2 contains six measures, with a double bar line and repeat sign after the second measure. Measure 3 contains six measures, with a double bar line and repeat sign after the second measure. Measure 4 contains six measures, with a double bar line and repeat sign after the second measure. Measure 5 contains six measures, with a double bar line and repeat sign after the second measure. The final staff ends with a triple bar line and a '3' above it, indicating a triple bar line. The dynamics range from *mp* to *f* and *p*.

Cornet in B \flat 1

Yesterday

муз. П. Маккартни
и Дж. Леннона
аранж. А. Школяр

Moderato $\text{♩} = 80$

1

mf

2

f *mf* *f*

3

4

ff *mf*

5

10

Cornet in B \flat 2

Yesterday

муз. П. Маккартни
и Дж. Леннона
аранж. А. Школяр

Moderato $\text{♩} = 80$

9 1 7 2

f

mf *f*

3

4

ff *mf* *ff*

5 7 Cl.

Horn in E \flat 1

Yesterday

муз. П. Маккартни
и Дж. Леннона
аранж. А. Школяр

Moderato $\text{♩} = 80$

mp

mf

f *mf* *f*

ff *mf* *ff*

p

pp

Horn in E \flat 2

Yesterday

муз. П. Маккартни
и Дж. Леннона
аранж. А. Школяр

Moderato $\text{♩} = 80$

mp

1
mf

2
f *mf* *f*

3

4
ff

mf *ff*

5
p

pp

Euphonium 1

Yesterday

муз. П. Маккартни

и Дж. Леннона

аранж. А. Школяр

Moderato ♩ = 80

mp

1 *mf*

2 *f* *mf* *f*

3 *f*

4 *ff*

5 *p* *mf*

pp

Euphonium 2

Yesterday

муз. П. Маккартни
и Дж. Леннона
аранж. А. Школяр

Moderato ♩ = 80

mp

1
mf

2
f *mf* *f*

3

4
ff

mf *ff*

5
p

pp

Baritone

Yesterday

муз. П. Маккартни

и Дж. Леннона

аранж. А. Школяр

Moderato ♩ = 80

mp

1

mf

2

f *mf* *f*

3

f

4

ff *f* *ff*

5

p *mf*

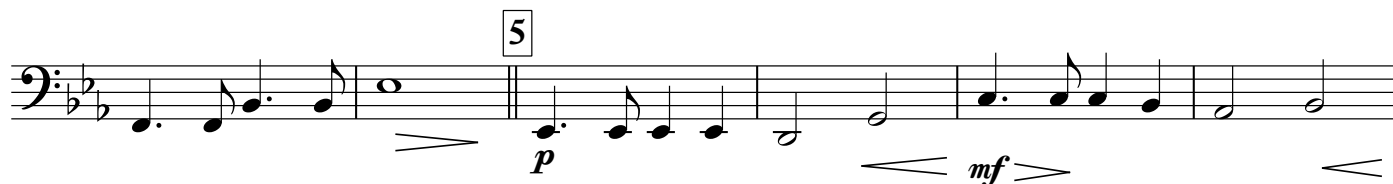
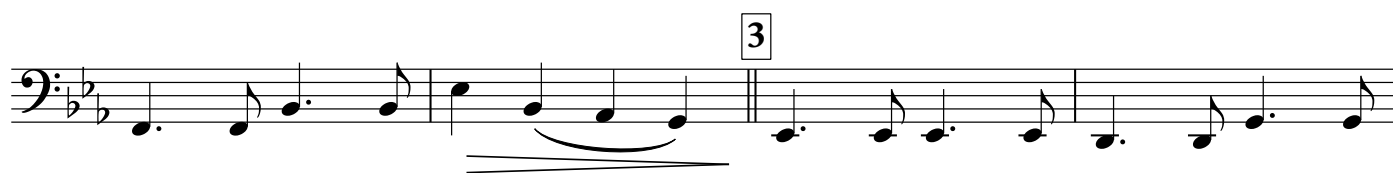
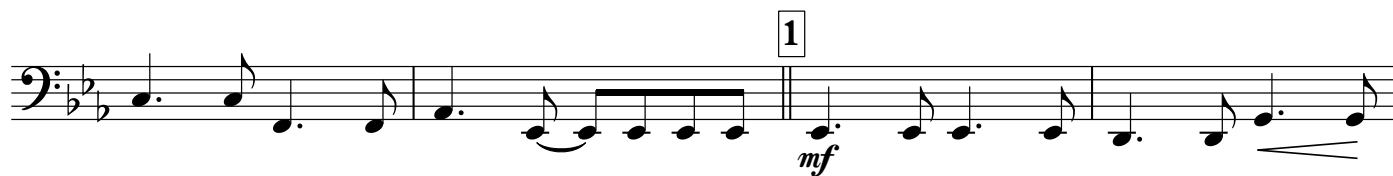
pp

Bass in C 1

Yesterday

муз. П. Маккартни
и Дж. Леннона
аранж. А. Школяр

Moderato ♩ = 80



Bass in C 2

Yesterday

муз. П. Маккартни
и Дж. Леннона
аранж. А. Школяр

Moderato ♩ = 80

The musical score for Bass in C 2 of "Yesterday" is written in bass clef, C major, and 4/4 time. The tempo is marked Moderato with a quarter note equal to 80 beats per minute. The score consists of ten staves of music.

The first staff begins with a dynamic marking of *mp*. The second staff continues the melody. The third staff is marked with a first ending bracket and a dynamic marking of *mf*. The fourth staff is marked with a second ending bracket and a dynamic marking of *f*. The fifth staff continues the melody. The sixth staff is marked with a third ending bracket and a dynamic marking of *ff*. The seventh staff is marked with a fourth ending bracket and dynamic markings of *mf* and *ff*. The eighth staff is marked with a fifth ending bracket and dynamic markings of *p* and *mf*. The ninth staff continues the melody. The tenth staff concludes the piece with a dynamic marking of *pp*.