

УРАЛЬСКАЯ РЯБИНУШКА

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Не спеша, певуче

The musical score is for a marching band piece in 3/4 time, key of D major. The tempo/style is 'Не спеша, певуче' (Moderato cantabile). The instrumentation includes:

- Flute: Enters in measure 7 with a melodic phrase marked *mp*.
- Clarinet in B♭ 1 & 2: Follow the flute's melody, also marked *mp*.
- Alto Saxophone 1: Plays a sustained harmonic line with a slur across measures 1-6, marked *mp*.
- Alto Saxophone 2 & Tenor Saxophone: Enter in measure 7 with a melodic phrase marked *mp*.
- Trumpet in B♭: Silent throughout the piece.
- Snare Drum: Plays a steady eighth-note pattern marked *mp*.
- Marching Bass Drum: Plays a steady eighth-note pattern marked *mp*.
- Cornet in B♭ 1: Plays a melodic line marked *mp*.
- Cornet in B♭ 2: Silent until measure 8, then enters with a melodic phrase marked *mp*.
- Horn in E♭ 1 & 2: Play a rhythmic accompaniment marked *mp*.
- Euphonium 1 & 2: Play a rhythmic accompaniment marked *mp*.
- Baritone: Silent until measure 8, then enters with a melodic phrase marked *mp*.
- Bass in C 1 & 2: Play a rhythmic accompaniment marked *mp*.

1

The image displays a musical score for a symphony orchestra, organized into systems. The instruments are listed on the left side of the page:

- Fl. (Flute)
- Cl. (Clarinet) - two parts
- Alto Sax. (Alto Saxophone) - two parts
- Ten. Sax. (Tenor Saxophone)
- Tpt. (Trumpet)
- S. D. (Snare Drum)
- B. D. (Bass Drum)
- Cor. (Cor Anglais) - two parts
- E♭ Hn. (E-flat Horn) - two parts
- Euph. (Euphonium) - two parts
- Bar. (Baritone)
- Bass (Bass)

The score is written in 2/4 time and features a key signature of one sharp (F#). A first ending bracket labeled "1" spans measures 10 to 13. The dynamic marking *mp* (mezzo-piano) is used throughout the score. The woodwind and brass sections play melodic lines, while the percussion parts provide a steady rhythmic accompaniment.

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Rests throughout the page.
- Cl.** (Clarinets): Two parts, both playing a melodic line with slurs and accents.
- Alto Sax.** (Alto Saxophones): Two parts, playing a melodic line with slurs and accents.
- Ten. Sax.** (Tenor Saxophone): One part, playing a melodic line with slurs and accents.
- Tpt.** (Trumpet): Rests throughout the page.
- S. D.** (Snare Drum): Playing a rhythmic pattern of eighth notes.
- B. D.** (Bass Drum): Playing a rhythmic pattern of eighth notes, with a *mp* dynamic marking.
- Cor.** (Cor Anglais): Two parts, playing a melodic line with slurs and accents.
- E♭ Hn.** (E-flat Horns): Two parts, playing a rhythmic pattern of eighth notes.
- Euph.** (Euphoniums): Two parts, playing a melodic line with slurs and accents.
- Bar.** (Baritone): One part, playing a melodic line with slurs and accents.
- Bass** (Bass): One part, playing a rhythmic pattern of eighth notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as slurs, accents, and dynamic markings.

2

This musical score page, numbered 4, features rehearsal mark 2. It is arranged for a symphonic band with the following parts:

- Flute (Fl.):** Part 1, starting with a *mf* dynamic and including trills.
- Clarinets (Cl.):** Two parts, both starting with a *mf* dynamic and including trills.
- Saxophones (Sax.):** Alto Sax. (two parts) and Tenor Sax. (Ten. Sax.), all starting with a *mf* dynamic.
- Trumpets (Tpt.):** Part 1, starting with a *mf* dynamic.
- Drums (D.):** Snare Drum (S. D.) and Bass Drum (B. D.), both starting with a *mf* dynamic.
- Horns (Hn.):** Cor. (two parts), E♭ Hn. (two parts), and Euph. (two parts), all starting with a *mf* dynamic.
- Baritone (Bar.)** and **Bass:** Both starting with a *mf* dynamic.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is consistently used across the ensemble.

This musical score is for a brass and woodwind ensemble, page 5. The score is written in 2/4 time and features a key signature of one sharp (F#). The instruments included are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Snare Drum (S. D.), Bass Drum (B. D.), Cor, Euphonium (E♭ Hn.), and Bass. The score is divided into two main sections: a first ending (marked '1.') and a second ending (marked '2.'). The first ending section consists of measures 1 through 10, and the second ending section consists of measures 11 through 14. The woodwind and brass parts feature various melodic lines, often with slurs and accents. The percussion parts (S. D. and B. D.) provide a steady rhythmic accompaniment. The score concludes with a double bar line and repeat dots at the end of the second ending.